



# National PTA® Reflections

## Student Entry Form



**To be completed by PTA before distribution:**

**DEADLINE FOR ENTRY:** October 20, 2016

PTA LEADER NAME Michelle Mobley or Denise Copeland  
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 EMAIL \_\_\_\_\_ PHONE 318-221-2501  
 LOCAL PTA NAME Caddo Parish Magnet High School PTSA  
 NATIONAL 8-DIGIT ID # 00010053 DISTRICT PTA Caddo  
 STATE PTA LOUISIANA  
 MEMBER DUES PAID DATE \_\_\_\_\_ INSURANCE PAID DATE \_\_\_\_\_ BYLAWS APPROVAL DATE \_\_\_\_\_

**TEACHER/ROOM #:** \_\_\_\_\_

**Register at [PTA.org/Reflections](http://PTA.org/Reflections)**

**STUDENT NAME** \_\_\_\_\_ **GRADE** \_\_\_\_\_ **AGE** \_\_\_\_\_ **M/F** \_\_\_\_\_

**PARENT/GUARDIAN NAME** \_\_\_\_\_ **EMAIL** \_\_\_\_\_ **PHONE** \_\_\_\_\_

**MAILING ADDRESS** \_\_\_\_\_ **CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

*Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.*

**STUDENT SIGNATURE:** \_\_\_\_\_ **PARENT/LEGAL GUARDIAN SIGNATURE:** \_\_\_\_\_

**GRADE DIVISION (Check One)**

- PRIMARY (Preschool- Grade 2)     HIGH SCHOOL (Grades 9-12)  
 INTERMEDIATE (Grades 3-5)     SPECIAL ARTIST (All Grades)  
 MIDDLE SCHOOL (Grades 6-8)

**ARTS CATEGORY (Check One)**

- DANCE CHOREOGRAPHY     MUSIC COMPOSITION  
 FILM PRODUCTION     PHOTOGRAPHY  
 LITERATURE     VISUAL ARTS

**TITLE OF ARTWORK** \_\_\_\_\_

**ARTWORK DETAILS** (Dance/Film: cite background music; Music: musician(s)/instrumentation; Literature: word count; Photo/Visual Arts: materials & dimensions) \_\_\_\_\_

**ARTIST STATEMENT** (Must be 10 to 100 words describing your work and how it relates to the theme)

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