

ARSEN SHOMAKHOV



PRESS KIT recording artist

MAPLE BLUES AWARDS NOMINEE
(Toronto Blues Society)

BEST EMERGING ARTIST
(King Biscuit Blues Festival)

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shomakhov@gmail.com

Arsen Shomakhov

A Maple Blues Awards nominee, guitarist, songwriter and singer Arsen Shomakhov is an electric blues performer truly dedicated to the style's roots yet never hesitating to borrow means of expression from other genres.

He established himself as a blues-devoted virtuoso musician in his native Russia making it to the International Blues Challenge (IBC) in Memphis in 2005 and winning the new talent contest at the King Biscuit Blues Festival in Helena, AR in 2007.

After moving to Vancouver, B.C. in 2008, Arsen formed the Arsen Shomakhov Trio that currently features Bruce O'Neill on bass and Chip Hart on drums. Working hard to make a name for himself, he has performed at a variety of festivals across the US and Canada including: The King Biscuit Blues Festival, Waterfront Blues Festival, Edmonton's Labatt Blues Festival, Montreal International Blues Festivals, and the Calgary International Blues Festival, to name a few.

Arsen's album "On the Move", released in the US in 2010 reached number 2 in the US and number 1 in Canada on the Roots Music Report airplay charts and hit Top 25 Blues Albums of the Year worldwide. In the same year Toronto Blues Society nominated Arsen for the Maple Blues Awards.

Arsen Shomakhov Band went to Memphis to represent the White Rock Blues Society at the IBC twice in 2014 and 2016 and both times advanced to the semi-finals. The third Arsen's North American album entitled "Dynamic" was released in August 2014. As a truly international blues artist Arsen currently continues to perform at blues festivals throughout Europe, USA and Canada.



Website: www.ArsenShomakhov.ca
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GUITAR ONE SONGS
B.B. KING
THREE O'CLOCK
BLUES
HOWLIN'
WOLF
SPOONFUL
HINDER
GET STONED
STEVE VAI
THE AUDIENCE
IS LISTENING
REVIEWS!
RETURN OF AN
AMERICAN CLASSIC
DANELECTRO
LONGHORN
LESSONS!
BLACK SABBATH
RHYTHMS
CRAFTING
KILLER FILLS
PEDAL POINT
BASICS
VINNIE MOOR

Guitar **channel**
BLUES

THE MAGAZINE YOU CAN PLAY



Arsen Shomakhov
White Russian's Dangerously Deep Blues

One spin of Arsen Shomakhov's *Dangerous* makes two things abundantly clear: He can coax an impressive array of sounds and styles from his Fender Stratocaster, and his smooth vocals betray absolutely no hint that he's not a native English speaker. Shomakhov hails from Russia's remote North Caucasus (think of it as where Asia meets Europe) and didn't get a chance to play beyond his homeland until he traveled to Memphis in February of 2005 to take part in the International Blues Challenge. "That was a great experience for me," he says, recalling the thrill of the journey. "The response was great, and I got to meet a lot of musicians. I titled one of the tunes on my new album 'Beale Street Boogie' because it was at the Blues City Café on Beale Street that we played in public for the first time." It's true that the former Soviet Union isn't readily associated with the blues, but this region is beginning to change. Since the former USSR's disintegration in 1991, strands of Western music have been steadily infiltrating the region. "At festivals and club gigs, I witness natural, positive reactions to the music, from people of all ages—even though many of them don't understand English," Shomakhov explains. "It seems the circle of the people who love blues music is getting wider, and hopefully the number of those interested in its roots and history is growing, too. I think this is only natural. Blues is truly a universal language." —SEAN MCCREARY

GEAR BOX
ALBUM
Dangerous
(Blues Leaf Records)
AXES
1990 Fender Stratocaster
Deluxe, Washburn
HB-55 semi-hollowbody
STRINGS
Ernie Ball
(11-1-048)
AMP
Marshall
JTM 50

Future

Reviews in Brief



Joined by Mitch Kashmar (harp), Bill Flores (accordion, fiddle), and Steve White (horns, keys), Ventura, Calif.'s **Blue Stew & Friends** add other influences to the blues on their latest album, *Headed South* (Silk City 2024). "That's What Lovers Will Do" and "The Lament" are straightforward, swinging shuffles and "I'm a Slave to You" is a slow blues with hipster attitude, but "Three Days to Louisiana" is reminiscent of Little Feat, and "La Fayette Cajun Fest and Fais Do Do" is pure Cajun. Refreshingly, Michael Miller and John Boutell are obviously more concerned with their roles as primary singers and songwriters than with guitar chops. Case in point: Miller's evocative road-trip song "Blues for the Bearcat," which is among the best recordings of the past year.

Supported by members of Downchild Blues Band and other fine musicians, **Ray Edge** delivers a set of well-sung blue-eyed R&B on *Soul Connection* (Sola 1111). "It Started With the Blues" is gently swinging ballad with nice brushwork from drummer Jim Casson and Michael Fonfara's piano and organ "Time Enough for Love" draws its inspiration from vintage Solomon Burke. "Real Good Thing" successfully mines a contemporary soul-blues vein. "Rock & Roll Real Estate" tips its hat to New Orleans, but the song that best characterizes Edge's low-key approach is the lovely midtempo piece "Look for the Love Inside," with lush backing vocals

FREE 2006 Festival Guide Inside

BLUES REVUE
THE WORLD'S BLUES MAGAZINE

ERIC BURDON'S Good Intentions
(Don't let them be misunderstood!)

Elvin Bishop
Son House
JW-Jones
Zora Young

Wilson Pickett's Lost Masterpieces



From Russia with blues: *Dangerous* (Blues Leaf 9832), the impressive Western debut of singer-guitarist **Arsen Shomakhov**, marks a stylistic range that spans the ripping roots-rock of "Too Hot" and "You're the One," superfly funk ("Troublemaker"), moody, late-night jazz ("Rainy Drive"), and blues, from the lazy, walking-bass shuffle "Let Me Be Your Romeo" to the Jimmy McCracklin-esque "Low Down Shakin' Chill" to Freddie King's slow "Use What You Got." Shomakhov's singing is strong and unaccented, and his excellent guitar work pays rare attention to tonal variety and to creating strong rhythms as well as fleet-fingered, inventive solos.

Mighty Jeremiahs (ear X-tacy Records), covering a few familiar songs (an incredibly sung "That's How Strong My Love Is," "John the Revelator," "Respect Yourself," "Amazing Grace") and playing raucous originals that span Chuck Berry-style roots rock ("Ain't No Room in This House for Hell," featuring sizzling harp by Darrell Mansfield, and "Tell the Truth"), swaggering soul ("Judgment Day"), steamy Hendrix-style rock ("Wicked Ways"), and blues inspired by Elmore James, Jimmy Reed, and Mississippi John Hurt. Fans of the Stones or Warren Haynes should groove on this release.

The Storm (Pure Air 200502) finds Missouri's **Blue Voodoo** testing the water

april/may • 2006 75

ABOUT/ARTIST/BIography EITHER/ORCHESTRA REMEMBERING JACKIE WILLEMAN

DOWNBEAT
Jazz, Blues & Beyond

29th ANNUAL **STUDENT MUSIC AWARDS**

SMALLS JAZZ: How a Club Defined a Generation
RUSSELL MALONE
Blindfolded
MARC RIBOT

Elvis

Arsen Shomakhov: Dangerous (Blues Leaf 9832; 47:19) ★★★ Recording for label owner Joe Morabia in Moscow, Russian Shomakhov displays such a determined self-confidence performing original blues songs and jazz-country hybrids that even the most clichéd of his guitar licks are palatable. He sings in English with genuine heart. Credit the colloquial correctness of his trio to a decade of practice in way out-there North Caucasus.

Ordering info: bluesleaf.com

Terence Blanchard | Bob Belden's *Miles Espanol* | Kenny Werner

DOWNBEAT
Jazz, Blues &

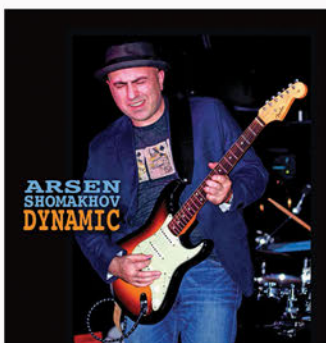
Summer Jazz Camp Guide
Charles Mingus
CLASSIC INTERVIEW
Roberta Gambarini
BLINDFOLDED
SPECIAL SECTION
Indie Life

Arsen Shomakhov: On The Move (Blues Leaf 9845; 40:09 ★★★) Shomakhov's strengths, apparent on his second album released in North America, are his formidable guitar playing across the spectrum of blues and r&b styles, his songwriting and his knack for finding good obscure material to cover like Detroit blues great Eddie Burns' "When I Get Drunk." Tolerate his inexpressive singing and be thankful for four rock'em-sock'em instrumentals.

Ordering info: bluesleaf.com

MARCH 2006 U.K. £3.50

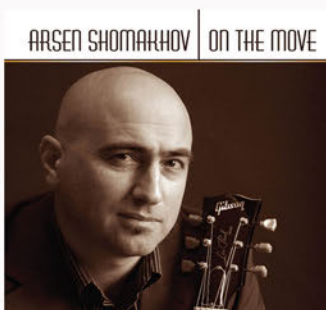
DOWNBEAT.COM



Dynamic

Release Date: August, 2014
Label: Blues Leaf Records

1	Groove On!	Shomakhov	4:02
2	Mellow Down Easy	Dixon	4:47
3	How'd You Learn To Shake It Like		
4	That	Pryor	4:22
	Dance With Me	Shomakhov	3:31
5	Whiskey Drinking Woman	Donaldson	5:42
6	Can't Save a Dollar	Turmes	5:12
7	Boogie Bounce	Shomakhov	2:43
8	Shake Your Boogie Leg	York	2:45
9	Robert Nighthawk Stomp	Earl/Hanson	3:28
10	Swamp Train	Shomakhov	5:09



On The Move

Release Date: July, 2010
Label: Blues Leaf Records

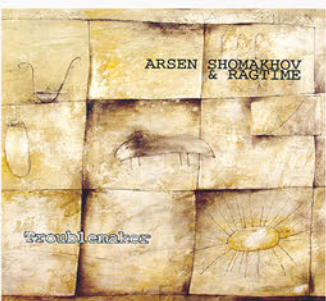
1	Joker	Shomakhov	2:50
2	Something True Became a Lie	Lewen	3:53
3	She Split	Parra/Taylor	2:30
4	Sweeter Than Honey	Maarud	4:51
5	Jenny Q	Shomakhov	3:59
6	Big City Blues	Shomakhov	4:39
7	Swingy	Shomakhov	2:58
8	Hit and Run	Shomakhov	2:45
9	Georgia Slop	McCracklin	3:03
10	When I Get Drunk	Burns	4:25
11	On The Move	Shomakhov	3:23



Dangerous

Release Date: February 2006
Label: Blues Leaf Records

1	Dangerous	Shomakhov	3:37
2	Too Hot	Shomakhov	3:31
3	Let Me Be Your Romeo	Shomakhov	4:03
4	You're The One	Shomakhov	3:20
5	Low Down Shakin' Chill	York/Busk	3:30
6	Troublemaker	Shomakhov	3:54
7	Rainy Drive	Shomakhov	2:57
8	Use What You Got	Freddie King	3:54
9	The Arsonist	Shomakhov	2:18
10	Don't Miss Your Train	Shomakhov	3:01
11	Highway Cruise	Shomakhov	4:40
12	I Don't Know	Shomakhov	5:00
13	Beale Street Boogie	Shomakhov	3:10



Troublemaker

Release Date: August, 2003
Label: Drugaya Muzika

1	Troublemaker	Shomakhov	2:52
2	I am ready	W. Dixon	5:10
3	Dirty girl	J. Vaughan	4:05
4	T-bone shuffle	Walker	4:37
5	Tick-tock	Shomakhov	3:50
6	Don't miss your train	Shomakhov	3:03
7	I don't know	Shomakhov	5:02
8	She's dangerous	Shomakhov	3:39
9	Give me a sign	Shomakhov	5:15
10	In the cold light	Shomakhov	3:27
11	Troublemaker (slight return)	Shomakhov	2:54



Heavy Steppin'

Release Date: April, 2002
Label: Dialog Music

1	Please, Don't Drive Me Away	Ervin/Brown	4:03
2	Hard Way	McDaniel/Walker	5:17
3	Boogie Boy	Shomakhov	3:01
4	Don't Answer the Door	Johnson	7:35
5	I Go Crazy	J. Brown	2:38
6	Good Morning Little Schoolgirl	Williamson	7:11
7	Hoochie Coochie Man	Morganfield	4:51
8	Don't Burn Down That Bridge	King/Wells	4:58
9	Heavy Steppin'	Shomakhov	5:48
10	Don't You Even Care	Shomakhov	5:30
11	Don't Waste My Time	Shomakhov	5:30
12	Angel	Hendrix	4:41

- 2016 Mount Baker Rhythm and Blues Festival, USA
- 2016 International Blues Challenge, Memphis, USA (semi-finalist)
- 2015 12th Street Festival, Canada
- 2014 4th Annual BBQ Blues Bash, Canada
- 2014 International Blues Challenge, Memphis, USA (semi-finalist)
- 2013 Edmonton Blues Festival, Canada
- 2013 Sunbanks Blues Festival, USA
- 2012 Safeway Waterfront Blues Festival, USA
- 2012 Great Canadian Bike Rally, Canada
- 2011 Nanaimo Blues Festival, Canada
- 2011 Powell River Blues Festival, Canada
- 2010 Montreal International Blues Festival, Canada
- 2010 Calgary International Blues Festival, Canada
- 2010 Kaslo Jazz Festival, Canada
- 2010 Sky High Blues Festival, Canada
- 2010 Donnacona Blues Festival, Canada
- 2009 Edmonton's Labatt Blues Festival, Canada
- 2008 King Biscuit Blues Festival, USA
- 2008 Maple Ridge Jazz & Blues festival, Canada
- 2007 Arkansas Blues & Heritage Festival, USA – Best Emerging Artist

The Arkansas Blues & Heritage Festival (formerly KBBF), recognized as one of the largest free blues festivals in North America announces the 2007 Emerging Artist Contest Winner. This past year 150 bands and performers

contest AUGUST 5, 2008 MAPLE RIDGE AND VILLAGE **Blues Festival**

Lisa Barnes
—lisa@nytimes.com

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Peer Gynt
Reidar Lars
Rita Engedale
Mitch Kashmar
Rick Holmstrom
Arsen Shomakhov
Peter Price
Spoonful of Blues
RC Finnigan & The Blue Flan
Billy T Band

Photo Credits © 2005 Foto Trossi Art/Artemio © 2004

PRODUCED BY
blues
INTERNATIONAL

By Dale G. ...
STAFF REPORTER
...@nytimes.com

About six years
Arsen Shomokh
looking for a be
for his family.
He loves his
land of Russia
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B.B. King

Longyearbyen

SPORTS & ENTERTAINMENT

He also loves the places — and, arriving from the B.C. Mainland, Fred an eager

He performs as part of a trio, with Bruce O'Neill on bass and Chip Hunt on drums. With a regular gig at the Fairview Pub in Vancouver and a lot of time on the road touring in the U.S., Europe and Canada.

The trio will perform in Kamloops on Friday, May 24, in the 10:00 p.m. slot at the Fairview Hall.

rock — Jimi Hendrix, Robert Page and the Blues — and he soon like — and he soon like — was issuing, BB King, Ray Charles, Blind Faith, Muddy Waters, Albert King, Coltrane and other blues icons. His music took many genres, the blues, rock, funk, soul, and even a little bit of jazz.

Mitch
Låtström
Norge med
som elsker
samspill med



Ar
Shomakhov
Fjorårets eksotisk
Fingerprints fra Ne
Vestn. bluesgitarist
Nalchik, Kabardino
nautisk

...nødvendigvis fordi R
som "Down Under"
Shomakhov må tilba
tilsvarende Oslo-Mos
Moskva, for så å brin
Svalbard. Forhåpentli
ns russiske naboer i Barentsburg.

12TH ANNUAL MAPLE RIDGE
JAZZ & BLUES FESTIVAL
SAT AUG 9TH 2008 NOON - 11PM
La Gran Union with...

John Lee Sanders - Russell Jackson Band
 Sher - Eli Benveniste, Kutupira - The Loyalists
 Arsen Shomakhov - Groove Jazz Band
 Tiger Mack & The Blues Attack
 Ed Charlie and Black Owl Blues
 Home-The Metheny Project

Arten Shambles will be featured on Saturday, May 24, as the final act of the season by the Interior Music Association of B.C.

— and is working to bring in a major international performer. Tickets are \$30 for members, \$25

11 hours of no stop live music
outdoor stages
food vendors
den & BBQ

Only price
\$20

August.
Brian Zwicker of the society promoting the show said in first season has gone well. It kicked off the year with a sold-out show followed by one with Diana Brathwaite and Chris Whiteley.
After the show, the society for non-members can be bought through Zwicker by email (brian@aircables.ca), or from Don York (250-572-7311), Tracy Barth (250-574-8366) or Bob Thorpe (250-377-7302).
Memberships are \$20 for adults, \$10 for youth ages 13 and under for those 12 and

Shomokh...
society will take it
summer off and gear up
for the fall.
Zwickler said its
looking at adding an
educational component
— perhaps screening
blues films occasionally

inslag var duoen
w Zealand. Årets må sies å
Arsen Shomakhov fra
Belarus.

...alkaria, Russland, Ikke
Russland er like langt unna
men mer det faktisk at
kelegge en flystrekning
skva for først å komme til
ge steppebluesen til
gvis vil den høres helt til

Memorial Park, Maple Ridge, BC

11 hours of
an stop live music
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Food Vendors
den & BBQ

Only use these tags: ['p>...

Tracy
(4-8386)
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Memberships are \$10 for ages 13 to 18 and \$20 for those 12 and under.

interiorbloes.ca

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INFORMASJON FLY/OVERNATTING www.svalbard.net • PROGRAM <http://blues.svalbard.com>

ARSEN SHOMAKHOV PRESS KIT airplay

Radio stations broadcasted audioclips from Arsen Shomakhov's albums

- CFFM-Canada:BC
- CHON-Canada:YK, NWT, BC
- CIFM-Canada:BC
- CIFI-Canada:Port Hardy, BC
- CJSF-Canada:Vancouver, BC
- CFCP-Canada:Courtenay, BC
- CFFF-Canada:Peterborough, ON
- CFRI-Canada:Grande Prairie, AB
- CKIA-Canada:Quebec City, QC
- CKMS-Canada:Waterloo, QC
- CKUA-Canada:Edmonton, AB
- Friday Blues and Beer-Canada:Olds, AB
- La Radio Blues-Canada:Gatineau, QC
- 3 Way FM- Australia: Warrnambool, Victoria
- Bandit Blues Radio- USA: Murfreesboro, TN
- Blues Beat- Australia: Victor Harbour
- Blues Deluxe- USA: Arlington, TX
- Blues Power- USA: Palatine, IL
- Blue Icewater Radio- USA: Portsmouth, NH
- Blues Radio Germany- Germany: Wuppertal
- CKMS- Canada: Waterloo, ON
- Cybro Radio- USA
- Electric Blues Radio- USA: Riverview, FL
- Hot FM- Australia: Mildoura
- Jefferson Public Radio- USA: Ashland, OR
- KCCK- USA: Cedar Rapids, IA
- KDNK- USA: Carbondale, CO
- KDVS- USA: Davis, CA
- KEGL- USA: Fort Worth, TX
- KFAI- USA: Minneapolis, MN
- KINK- USA: Portland, OR
- KKIT- USA: Taos, NM
- KMFB- USA: Mendocino, CA
- KMHD- USA: Gladstone, OR
- KMSU- USA: Mankato, MN
- KMSK- USA: Austin, MN
- KNON- USA: Dallas, TX
- KPFT- USA: Houston, TX
- KRFC- USA: Fort Collins, CO
- KTEP- USA: El Paso, TX
- KUNM- USA: Albuquerque, NM
- Midnight Special Blues- France: Paris
- NEAR- Ireland: Dublin
- NRK P1- Norway, Oslo
- Rock'n'Blues Today- Italy: Umbertide
- Trent Radio CFFF- Canada: Peterborough, Ontario
- WECS- USA: Willimantic, CT
- WEMU- USA: Ypsilanti, MI
- WCMU- USA: Mt. Pleasant, MI
- WCNI- USA: New London, CT
- WGLT- USA: Normal, IL
- WOAB- USA: Dothan, AL
- WOLF- USA: Houghton, MI
- Wisconsin Public Radio- USA: Madison, WI
- WQLN- USA: Erie, PA
- WRQR- USA: Wilmington, NC
- WSMU- USA: Dartmouth, MA
- WUCF- USA: Orlando, FL
- WVBR- USA: Ithaca, NY
- WWCU- USA: Cullowhee, NC
- WWSP- USA: Stevens Point, WI
- WYCE- USA: Grand Rapids, MI

Top 25 Blues Albums of 2010!

- 1 PINETOP PERKINS / WILLIE 'BIG EYES' SMITH JOINED AT THE HIP TELARC
- 2 ERIC BIBB BOOKER'S GUITAR TELARC
- 3 JANIVA MAGNESS THE DEVIL IS AN ANGEL, TOO ALLIGATOR
- 4 PETER KARP / SUE FOLEY HE SAID SHE SAID BLIND PIG
- 5 THE HOLMES BROTHERS FEED MY SOUL ALLIGATOR
- 6 JAMES COTTON GIANT ALLIGATOR
- 7 ELVIN BISHOP RED DOG SPEAKS DELTA GROOVE
- 8 CHARLIE MUSSELWHITE THE WELL ALLIGATOR
- 9 GUITAR SHORTY BARE KNUCKLE ALLIGATOR
- 10 MAGIC SLIM & THE TEARDROPS RAISING THE BAR BLIND PIG
- 11 ROBIN ROGERS BACK IN THE FIRE BLIND PIG
- 12 LITTLE JOE MCLERRAN BELIEVE I'LL MAKE A CHANGE ROOTS BLUES REBORN
- 13 JOHN NEMETH NAME THE DAY! BLIND PIG
- 14 BUDDY GUY LIVING PROOF JIVE
- 15 ALBERT CASTIGLIA KEEPIN' ON BLUES LEAF
- 16 HARRISON KENNEDY ONE DOG BARKIN' ELECTRO-FI
- 17 VARIOUS ARTIST THINGS ABOUT COMIN' MY WAY - A TRIBUTE TO THE MUSIC OF THE MISSISSIPPI SHEIKS BLACK HEN
- 18 MARIA MULDAUR MARIA MULDAUR & HER GARDEN OF JOY - GOOD TIME MUSIC FOR HARD TIMES STONY PLAIN
- 19 THE ROLLING STONES GET YER YA YA'S OUT! 40TH ANNIVERSARY BOX SET ABKCO
- 20 SMOKIN' JOE KUBEK & BNOIS KING HAVE BLUES, WILL TRAVEL ALLIGATOR
- 21 JOE LOUIS WALKER BETWEEN A ROCK AND THE BLUES STONY PLAIN
- 22 MORELAND & ARBUCKLE FLOOD TELARC
- 23 DEBBIE DAVIES HOLDIN' COURT VIZZTONE
- 24 TINSLEY ELLIS SPEAK NO EVIL ALLIGATOR
- 25 ARSEN SHOMAKHOV ON THE MOVE BLUES LEAF

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2 Worldwide!

Week of August 06,2010

TW	LW	Artist	CD Title	Label
1	2	PINETOP PERKINS / WILLIE 'BIG EYES' SMITH	JOINED AT THE HIP	TELARC
2	9	ARSEN SHOMAKHOV	ON THE MOVE	BLUES LEAF
3	10	LES COPELAND	DON'T LET THE DEVIL IN	EARWIG
4	4	JOHN NEMETH	NAME THE DAY!	BLIND PIG
5	6	SMOKIN' JOE KUBEK & BNOIS KING	HAVE BLUES, WILL TRAVEL	ALLIGATOR
6	7	JANIVA MAGNESS	THE DEVIL IS AN ANGEL, TOO	ALLIGATOR
7	1	MAGIC SLIM & THE TEARDROPS	RAISING THE BAR	BLIND PIG
8	9	ELVIN BISHOP	RED DOG SPEAKS	DELTA GROOVE
9	0	MARSHALL LAWRENCE	BLUES INTERVENTION	SELF
10	21	OTIS TAYLOR	CLOVIS PEOPLE, VOL. 3	TELARC
11	31	DR. JOHN AND THE LOWER 911	TRIBAL	429
12	14	TIM WOODS	THE BLUES SESSIONS	EARWIG
13	39	CEE CEE JAMES	SERIOUSLY RAW - LIVE AT SUNBANKS	FWG
14	20	STEVE MILLER BAND	BINGO!	ROADRUNNER
15	38	ANDERS OSBORNE	AMERICAN PATCHWORK	ALLIGATOR
16	13	BETTYE LAVETTE	INTERPRETATIONS - THE BRITISH ROCK SONGBOOK	ANTI-
17	24	THE DEREK TRUCKS BAND	ROADSONGS	SONY
18	18	JIMMIE VAUGHAN	PLAYS BLUES, BALLADS & FAVORITES	SHOUT FACTORY
19	0	RON HACKER AND THE HACKSAWS	BURNIN'	BLUE SKUNK
20	3	WALTER TROUT	COMMON GROUND	PROVOQUE

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1 In Canada!

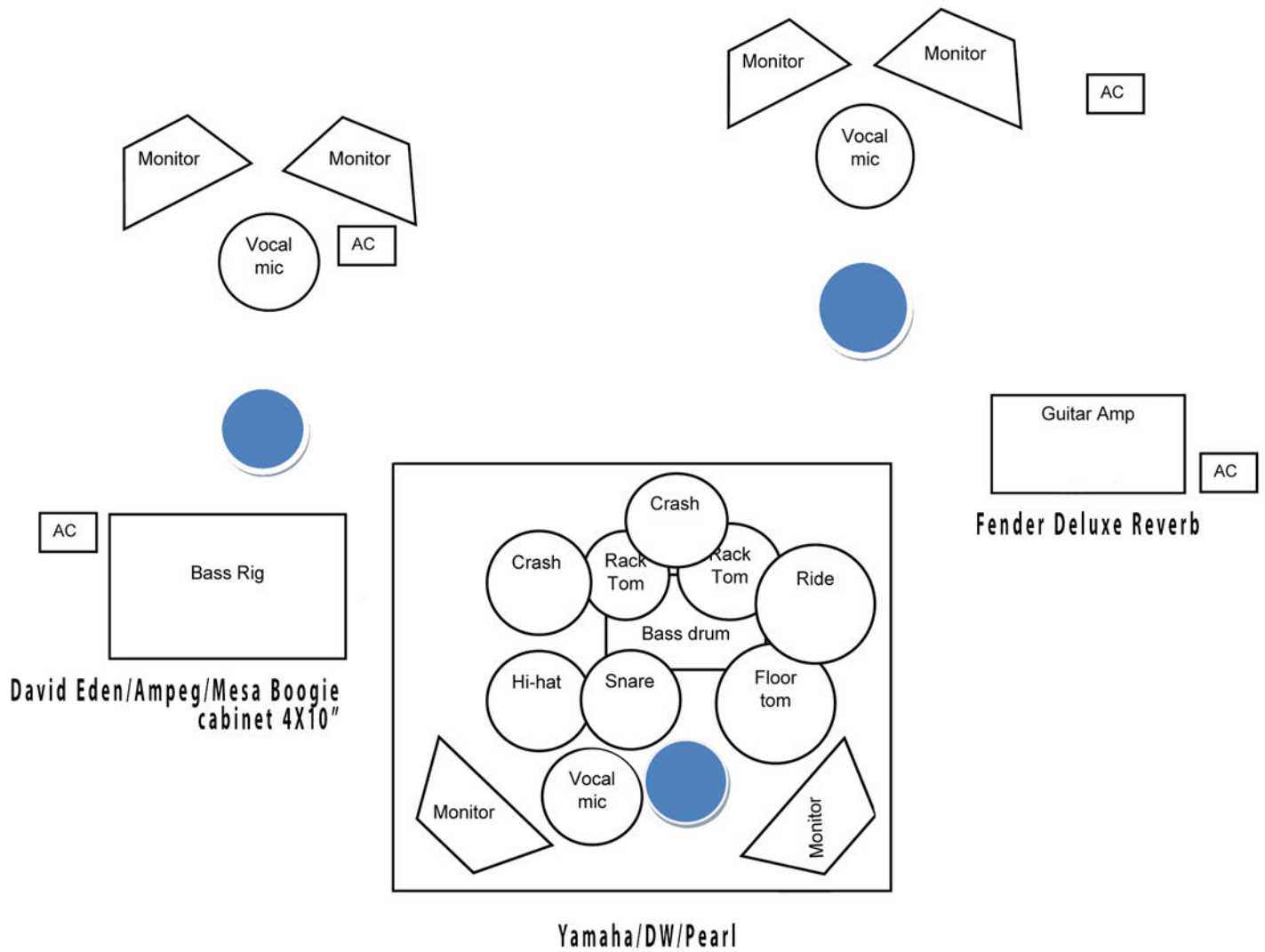
Week of August 06,2010

Ranking	Artist	CD Title	Label	Genre
1	ARSEN SHOMAKHOV	ON THE MOVE	BLUES LEAF	BLUES
2	LES COPELAND	DON'T LET THE DEVIL IN	EARWIG	BLUES
3	MARSHALL LAWRENCE	BLUES INTERVENTION	SELF	BLUES
4	THE SADIES	DARKER CIRCLES	YEP ROC	COUNTRY
5	JOHN HENRYS	WHITE LINEN	9LB RECORDS	COUNTRY
6	FRED EAGLESMITH	CHA CHA CHA	LONGER DAY	ROCK
7	MADISON BLUES BAND	WATCH ME	SELF	BLUES
8	FRAZEEY FORD	OBADIAH	NETTWERK	FOLK
9	JUSTIN RUTLEDGE	THE EARLY WIDOWS	SIX SHOOTER	ROCK
10	WILL WHITE	RISE ABOVE	WHIPPORWILL	BLUEGRASS
11	LEE HARVEY OSMOND	A QUIET EVIL	LATENT	COWBOYWESTERN
12	BLUE RODEO	THE THINGS WE LEFT BEHIND	TELESOUL	COUNTRY
13	AMELIA CURRAN	HUNTER HUNTER	SIX SHOOTER	COUNTRY
14	RICK TAYLOR	LUCKY ROOM	VOLUNTEER	BLUES
15	BLACKIE AND THE RODEO KINGS	SWINGING FROM THE CHAINS OF LOVE	TRUE NORTH	COUNTRY
16	MARK LAFORME	VINTAGE	ALLEGED IGUANA MUSIC	BLUES
17	SHEARWATER	THE GOLDEN ARCHIPLAGO	MATADOR	FOLK
18	ROSE COUSINS	THE SEND OFF	OLD FARM PONY	FOLK
19	ROBERTO OCCHIPINTI	A BEND IN THE RIVER	A L M A	JAZZ
20	WATERMELON SLIM	RINGERS	NORTHERN BLUES	BLUES

www.rootsmusicreport.com

STAGE LEFT

STAGE RIGHT



ARSEN SHOMAKHOV TRIO

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