

AUDITION Information *Alice In Wonderland*

DIRECTOR: Tommy Eyler

AUDITION REQUIREMENTS:

Auditioners are required to come prepared to sing a one minute audition song. Any song is fine as long as it shows off your voice. You may sing to a tape or CD, (we provide the playing device), you may also sing acapella or bring your own device, (ie, I-Phone, I-Pad, etc.) NO AUDITION APPOINTMENTS WILL BE TAKEN. Show up ANYTIME between the hours listed on the AUDITIONS page of the web site. Be sure to bring a parent along so they can list all the conflicts you will have during **June and July of 2018**

WHEN ARE THE REHEARSALS?

Rehearsals will be 3 to 4 days a week - week days and there is ONE SUNDAY rehearsal the week the show opens. 4:00 to 7:30 is the average rehearsal time. But most rehearsals will be only 2 hours. The week the show opens rehearsals may go until 8:00 p.m. There will be between 21 and 25 kids and teens cast in this show which means A LOT of speaking roles that most little kids wouldn't normally get. Great opportunity to be heard!

TENTATIVE REHEARSAL DATES ARE:

June 19, 20, July 1, 2, 10, 11, 12, 13, 16, 17, 18, 19, 22, 23, 24

Show dates: July 25, 26, 27, 28, 29

Some rehearsal dates and times may change once casting is done and REMEMBER: If you have conflicts with any of the rehearsal dates, list them on the audition form when you get to the auditions. **NO ONE is allowed to miss any performances days.** If you are thinking you have too many conflicts and you THINK you shouldn't audition...AUDITION ANYWAY. You may not be called to the rehearsals you have conflicts for. Let the Director decide. Again, the only way you would NOT BE CAST, (DUE TO CONFLICTS), is if you have conflicts with PLAYING DATES.

WHAT IF I CAN'T MAKE THE AUDITION ON **June 18th**

Email us at the office - broadwayvista@gmail.com - and we will find you an alternate time.

HOW MANY CHILDREN WILL BE CAST?

We will be casting between 21 and 25 kids and teens. We try our very best to cast every child that auditions. We know how hard it is - especially for the beginners - to get up in front of someone and sing. If your child does not get in the show it is because of conflicts with the final schedule; behavioral issues from previous shows; or if your child only wants a specific part and the Director does not see them in the role they want.