

CLAIRE DETELS

is a pianist, harpsichordist, fiddler/violinist, jazz vocalist, and musicologist who moved to Taos in 2014 after a career of teaching at the University of Arkansas in Fayetteville., where she is Professor Emerita. Detels holds a BA in music from Colorado College and an M.A. and Ph.D. from the University of Washington in Seattle, where she also grew up. She has studied piano with Alan and Alvin Chow, Neal O'Doan, Randolph Hokanson, Max Lanner, Reah Sadowsky; harpsichord and organ with Carole Terry, Margaret Gries, and Larry Palmer, and jazz keyboard with Claudia Burson. She has performed as keyboardist with the Kansas City Early Music Ensemble, the Duo Courante, and Ensemble Courante, the North Arkansas Symphony Orchestra, and the Ozark Festival Orchestra. Her research specialties and publications are in 19th c. Italian opera and feminist aesthetics, and her performance specialties are in French Baroque harpsichord music, African-American piano music of the Delta region, and women piano composers. Since moving to Taos in 2014, Detels has appeared in performances with the Taos Community Chorus (for which she is Assistant Director and accompanist), the Taos Opera Institute, the Taos Contra Dance Band, the Taos Soundscapes chamber music players; and at the Taos Inn, El Monte Sagrado, and other popular music venues. Claire is also a fiber artist with works at the Amman Gallery in Taos.

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