



Fall Conference, November 3 - 5, 2016
Kent State University Conference Center
Kent, Ohio

Schedule of Events

THURSDAY November 3, 2016

- 9:15-10:45** **Executive Board Meeting**
- 11:00-12:15** **OhioMTA Board Meeting** (Box Lunch order on registration form)
Executive Committee, State Chairs and District Presidents Box Lunch
- 12:00-5:00** **Registration Opens – Foyer**
- 12:00-5:30** **Exhibits Open – Foyer**
- 12:30-1:20** ***Taming the Jungle: Strategies for Pursuing Professional Development***
Amy Chaplin
- 1:30-2:20** ***The Art of the Phrase***
Peter Mack
- 2:30-3:00** **Visit Exhibits**
- 3:00-3:50** ***Hearing Wellness for Music Educators***
Heather Malyuk
- 4:00-4:50** **Opening Lecture: TBD**
Alan Fraser
- 5:00-5:50** ***Healthy Pianist Bodies***
Maira Liliestedt
- 6:00-8:00** **Dinner on your own**
- 8:00** **Conference Artist Recital: Peter Mack**
Ludwig Recital Hall, Kent State University

Reception immediately following the recital in the foyer, sponsored by Steinway Gallery Cleveland

FRIDAY November 4, 2016

- 8:00-5:00** **Registration**
- 8:00-6:00** **Exhibits Open**
- 8:00-8:50** ***Practice Techniques as taught by Paul Pollei***
Sean Slade
- 9:00-9:50** ***The Complete Musician: Getting "Behind the Notes"***
Andrew Focks
- 10:00-11:50** ***Lower the Elephant Slowly Onto the Keys***
Peter Mack
- 12:00-12:30** **Composer of the Year**
- 12:30-1:30** **Collegiate Chapter Poster Session**
Lunch (order on registration form)
- 1:30-2:50** **Peter Mack Master Class**
- 3:00-3:30** **Visit Exhibits**
- 3:30-4:20** ***Increasing Strength and Endurance, Focusing on the Hands***
Jeffrey Russell
- 4:30-5:20** **CFF, IMTF, Collegiate Chapters Joint Session**
Lightning Talks (5-10 minutes each)
- 5:30-8:00** **Dinner on your own**
- 8:00** **Alan Fraser Lecture Recital**
Ludwig Recital Hall, Kent State University

Reception immediately following the recital in the foyer, sponsored by Steinway Gallery Cleveland

SATURDAY November 5, 2016, Bring a Friend Day

8:00-12:30 Exhibits Open

8:00-8:50 *Exploring the New Theory Syllabus for the OhioMTA State Certificate Program*
Janet Lopinski
Royal Conservatory of Music

9:00-9:50 *New Technologies in Music Education*
Mario Ajero
Sponsored by Mattlin-Hyde Piano Co.

10:00-10:50 *Play More to Play Better*
Joy Morin

11:00-12:30 Alan Fraser Master Class/Q&A

12:30-1:30 General Business Meeting, Awards Luncheon

1:30 Adjourn

Schedule is subject to change

Conference Artist – Peter Mack

Irish pianist **Peter Mack** is in great demand as a performer, clinician, convention artist, adjudicator, and teacher. Celebrated for his moving playing, and his easy rapport with audiences, he has performed throughout the United States and Europe, as well as in Australia, India, and the former Soviet Union. He is the winner of the New Orleans, Young Keyboard Artists, and Pacific International Piano Competitions. His prize in the Sherman-Clay competition included a Steinway grand piano. Naturally, he is a Steinway artist!

Peter Mack is well known for his extensive repertoire, having performed twenty-six concertos with orchestras. A choral scholar at Trinity College Dublin, and a fellow of Trinity College London, he has a doctorate in piano performance from the University of Washington. His principal teachers were Frank Heneghan and Bela Siki. In 2013, Dr. Mack received the extraordinary honor of being asked to deliver both the Advanced Piano Masterclass at the Music Teachers National Association (MTNA) annual convention in California and the Masterclass for MTNA Winners at the biennial National Conference on Keyboard Pedagogy (NCKP) in Illinois. His students are frequent winners of local, national, and international competitions. He is the proud teacher of eighteen MTNA national finalists, and two MTNA national first place winners.

A former board member of MTNA, Peter Mack was the chair of the MTNA National Conference Planning Committee for the 2014 Chicago conference.

Peter Mack's 2014-2015 list of engagements includes performances in two of the most acoustically perfect performance spaces in Europe; the Salle Cortot of the Ecole Normale in Paris, and the Haydnssaal of the Esterhazy Palace in Eisenstadt, Austria. Dr. Mack is Professor of Piano Performance at Cornish College of the Arts in Seattle.

"Mack is one of those lucky ones, born with a completely balanced set of talents. He has perfect piano hands, his technique is all but infallible, he has boundless temperament, style and taste, and above all, he communicates directly.... In all capacities he is indefatigable...." --Los Angeles Times

Conference Artist – Alan Fraser

Alan Fraser - Beginnings

Born in Montreal in 1955 Alan Fraser studied piano but also delved into composition, cello, classical singing and had several stints as a pop musician. Alan's main pianistic influence was the pioneering research of Phil Cohen who studied alongside Ronald Turini, Andre Laplante and Janina Fialkowska with Yvonne Hubert, who had been Cortot's assistant in Paris. Alan spent several years with Cohen after an apprenticeship with two former Cohen students, Alan Belkin and Laretta Milkman.

Early Orientation Towards the Physical in Piano Technique

Cohen's profound understanding of the physical, psychological and musical elements of piano technique led Fraser to a new goal: to develop a new approach to piano technique based on the Feldenkrais Method. In 1988 he embarked on a 4-year professional training in the Method, which applies advances in the field of bio-

mechanics to neuromotor function – in short, it improves how we move by improving the very learning processes involved in movement.

Move to Yugoslavia

Fraser's next move was to Yugoslavia in 1990 to collaborate with the acclaimed virtuoso **Kemal Gekich**. The goal: to synthesize elements of the three main 19th century schools of piano playing (the Russian French and Germanic) with the more recently developed principles of human movement found in **Feldenkrais Method**, to arrive at a new school of piano playing. His combination of Feldenkrais's principles of movement with the brilliant practical work of Gekich and Gekich's teacher **Jokuthon Mihailovich** was crystallizing into a whole new vision of piano technique.

Publication of *The Craft of Piano Playing*

Back in Yugoslavia, Alan Fraser finally distilled the fruit of this rich cross-cultural pianistic and pedagogical experience into book form. *The Craft of Piano Playing*, presenting both a general theory and its practical application in over 60 exercises, was published by Scarecrow Press in 2003. Fraser subsequently released a DVD version of *Craft* in 2006, a *Study Guide* in 2009 and published his second major volume, *Honing the Pianistic Self-Image* in 2010.

Conferences & Seminars

Fraser has presented his work worldwide in a variety of formats and events at many international venues in Canada, France, Germany, Greece, Russia, Serbia, United Kingdom and the United States.

- **Course on Musicians and Health, ISSTIP**, Thames Valley University (2001, 2, 3)
- **EPTA UK Annual Conference** (2003)
- **Feldenkrais for Pianists and Instrumentalists**, Accord Mobile, Paris (2002-5)
- **Awareness Through Movement and Piano**, Vertiskos Summer Camp, Greece (2003)
- **Feldenkrais for Pianists and Instrumentalists**, Trossingen Hochschule, Germany (2003-7)
- **Feldenkrais Guild Annual Conference**, Germany (2006,7)
- **EPTA International Annual Conference**, Novi Sad (2008)
- MTNA-CFMTA Event: **Musicians & Wellness: Mind, Body & Spirit**, NYC (2008)
- **St. Thomas University Piano Pedagogy Summer Workshops**, Minneapolis (2009)
- **World Piano Conference**, Novi Sad (2010)
- **Master classes** in Nizhny-Novgorod, Russia; the Liszt Academy, Budapest; Peabody Conservatory, Baltimore; the Conservatoire Supérieure Nationale de la Musique, Paris; Trinity College London; McGill University, Montreal and many others.

Festival Appearances

Alan Fraser has appeared as guest artist at many international music festivals and has broadcast and recorded solo recitals and concerto performances on the Yugoslav National Television network and Radio Canada. The playing on his CD Russian Recital has been acclaimed as "Horowitzian". Alan Fraser has had prizewinning appearances at the International Composer's Tribune in Belgrade and the Ibla Grand Prize Competition in Ragusa, Italy, and has given the world premiere of the Trifunovitch Piano Concerto with the Radio Television Belgrade Symphony Orchestra. He has appeared several times at the International Liszt Festival in Hamilton, Ontario.

Prize-Winning Students

He has prepared students for many important international competitions – the Chopin in Warsaw, the Liszt in Budapest, and the Tchaikovsky in Moscow. Alan Fraser is on staff at the Art Academy of the University of Novi Sad, Serbia where he teaches both piano and Feldenkrais Method.

Commissioned Composer

Daniel Harrison (b.1987) is a frequently commissioned and performed composer of chamber, orchestral, choral, and electronic music whose music has been heard across the United States. His music has been praised for its "vivid use of orchestrational color," and "poetic expressiveness." His music has been performed by numerous outstanding performers and ensembles such as members of Fifth House Ensemble, Iktus Percussion Ensemble, harpist Rachel Miller, percussionist Jude Traxler, the CCM Chorale, and the University of South Florida new-music consortium. In 2015, he was a finalist for ASCAP Morton Gould Young Composer Award, and he was commissioned to compose a new work for chorus and electronics for a recording project for the CCM chorale. Other current commissions include works for the Fred Fox Graduate Wind Quintet at the University of Arizona and a flute octet for the Madison Flute Club. He has participated in masterclasses and reading sessions with prominent composers and performers such as Dan Visconti, Bryce Dessner, Nico Muhly, Caroline Shaw, David Crumb, Randall Woolf, flutist Lindsey Goodman, guitarist Dieter Hennings, and flutist Molly Barth. He holds degrees from the University of Cincinnati: College Conservatory of Music and the University of South Florida.

The OhioMTA commissioned work is ***Absence*** for Cello and Piano. The premiere performance will be given at the OhioMTA 2016 Fall Conference and will be performed by Caitlyn Chenault, cello and Andy Villemez, piano.

Conference Presenters

Amy Chaplin owns Studio 88 LLC., an independent piano studio in Bluffton, Indiana where she teaches private and group classes to students from ages 4 to 75. She holds a Master of Music in Piano Pedagogy and Performance from Ball State University and currently serves as President-Elect and website editor for the Indiana Music Teachers Association. She is passionate about teaching, learning, and entrepreneurship. She recently presented a session on marketing at the 2016 MTNA National Conference and blogs at PianoPantry.com.

Andrew Focks has a reputation for electrifying audiences with his poetic lyricism, depth of interpretation, and profound virtuosity. His career has taken him across the United States, Europe, and Asia as a solo recitalist, concerto soloist and chamber musician in such notable venues as Carnegie Hall's Weill Recital Hall, Austria's Vienna Hall, Italy's Pavone Theater, China's Grand Hall of the Sichuan Conservatory, Flachau's Schlosskonzert series, Boston's Williams Recital Hall, Rockport's Shalin Liu Performance Center, the Lakeland Center and Tampa's Neel Performing Arts Center, among many others.

A passionate educator, Dr. Focks is the former President of the Northeast Ohio Music Teacher's Association, Artist Teacher of Piano at the Aurora School of Music, and maintains a private studio. His students are frequent prizewinners, accepted into prestigious music programs, and regularly garner high praise from some of the world's most distinguished artists. A sought after adjudicator of piano competitions, Dr. Focks' versatile career includes frequent lectures on analysis and improvisation as well as presentations for music teacher associations.

Dr. Focks holds degrees in piano performance from the Cleveland Institute of Music, Rice University, and Florida State University. His teachers and mentors have included Jon Kimura Parker, Daniel Shapiro, Arnaldo Cohen, Robert Levin, Ya-Fei Chuang, and Read Gainsford. For more information, visit www.andrewfocks.com.

Maira Liliestedt is currently an associate professor of music at the University of Mount Union. Dr. Liliestedt received a Bachelor of Music in piano performance from Bowling Green State University and Master of Music and Doctor of Musical Arts degrees from the University of Cincinnati College-Conservatory of Music where she studied with Eugene and Elizabeth Pridonoff. In addition to numerous academic awards, Liliestedt has twice been the recipient of the prestigious Presser Music Award. Active as a performer, pedagogue, and adjudicator, Liliestedt maintains a regular schedule of solo, chamber, and concerto performances. Her performances of the Liszt First Piano Concerto were received enthusiastically; in conductor Eric Benjamin's words: "hearing Maira Liliestedt play [this concerto] is like watching an Indy race driver take the car out for a spin." In 2015, Liliestedt presented solo recitals at many universities in the Midwest and abroad, as well as duo and solo concerto performances.

Since 1996, she has been a member of the Appassionata Piano Duo, a successful musical partnership with pianist Janelle Phinney. The ensemble has garnered praise for its "wonderful ensemble, balance, and unity of purpose," and its "terrific collaboration full of grace and passion." The duo's playing has been described as "a warm and deft joining of palpable grace with flawless, often fiery technique," displaying a "riveting, lucid finesse alternately muscular and delicate."

Heather Malyuk is an audiologist and musician originally from northeast Ohio. Dr. Malyuk holds a degree in Music History & Literature from The University of Akron and received her clinical doctorate in audiology from Kent State University. She currently directs the musicians' clinic at Sensaphonics Hearing Conservation in Chicago, specializing in hearing protection and in-ear monitors for a diverse clientele of musicians, from well known touring artists to local bands. In addition to her full-time career in audiology, she is an internationally acclaimed fiddler and guitarist, having toured, taught and performed extensively with a focus on old time Appalachian music. Heather has recorded many albums and was recently recognized for her performance on an Emmy Award-winning documentary. She feels blessed to be able to combine her passions for music, science and health every day as an audiologist.

Joy Morin is a pianist and teacher currently residing in Perrysburg, Ohio, where she operates an independent piano studio. Her keen interest in piano pedagogy impels her to a variety of endeavors, including blogging (at ColorInMyPiano.com), authoring resources for piano teachers, adjudicating, lecturing, and serving for regional piano teachers' associations. Joy is an active member of the Music Teachers National Association (MTNA) and is currently serving as Vice President for Membership of the Ohio Music Teachers Association and Vice President for the Toledo Piano Teachers Association.

Owing to her respect for academia and her deep commitment to the needs of her students, she regularly participates – on a monthly and annual basis – in local, regional, and national events, conferences, workshops. Joy holds a Master of Music degree in piano performance and pedagogy from Central Michigan University (Mount Pleasant, Michigan) and a Bachelor of Music degree in piano performance from Hope College (Holland, Michigan).

Jeffrey A. Russell, PhD, CES, AT, is a Certified and Licensed Athletic Trainer and serves as Assistant Professor of Athletic Training and Director of Science and Health in Artistic Performance (SHAPE) in Ohio University's College of Health Sciences and Professions. Prior to taking this post he was Assistant Professor of Dance Science at the University of California, Irvine's Claire Trevor School of the Arts. He also is a Corrective Exercise Specialist certified by the National Academy of Sports Medicine.

In 2012 Jeff was hired by Ohio University to establish a comprehensive performing arts medicine program that combines clinical care of dancers, musicians, and other performers; applied scientific research into the musculoskeletal demands of performing arts; and education of healthcare workers to equip them to care for performing artists. As an academic scholar, one of his great joys is mentoring students and young professionals to become leaders in the field of performing arts medicine.

Jeff has more than 30 years of experience in sports medicine, orthopaedics, and performing arts medicine. He received a Bachelor of Arts in Physical Education (emphasis in Sports Medicine) from Rice University and a Master of Science in Physical Education (with an emphasis in Athletic Training) from the University of Arizona. He earned his PhD in Dance Medicine and Science at the University of Wolverhampton in the United Kingdom, where his dissertation explored the anatomy and motion of the ankle in female ballet dancers. He has numerous national and international presentations and publications in these fields.

Jeff is a member of the Board of Directors of the International Association for Dance Medicine & Science, Co-Chair of the Performing Arts Medicine Association's 2015 annual symposium, and serves on the STOP Sports Injuries Education and Outreach Committee of the American Orthopaedic Society for Sports Medicine.

Sean Slade studied piano performance and pedagogy for 6 years with Paul Pollei, founder of the Gina Bachauer International Piano Competition. He is co-creator of the Standard Assessment of Sight Reading. He consults and trains teachers, colleges, and universities on how to use technology to engage music students at a higher level of neurological learning.

In my first lesson with Dr. Pollei, one of the first things out of his mouth was "YOU MUST LEARN HOW TO PRACTICE!" For the next 6 years I studied with him as an undergraduate/graduate student of Piano Performance/Pedagogy, he would pull out a repertoire of colored pencils each lesson to write in my music the secrets of successful practicing.

What if there were techniques and tools teachers could use to create 'perfect' practicing students? In this presentation we will discuss how teachers can mold the habits and attitudes of their students to create optimal efficiency and amazing practice results as taught by one of the leading pedagogues of this century, Paul Pollei.