

JT PhotoGraphics

**Still Life
Light Painting**

Equipment

- **Required**
 - Camera
 - Tripod
 - Flashlight(s)
- **Optional**
 - Gaffers Tape
 - Color Gels
 - Intervalometer

Settings to Start

- **ISO – 100**
- **Shutter Speed – 30 Seconds**
- **Aperture – f/16**
- **Long Exposure Noise Reduction (maybe)**
- **Set Everything on Manual**
- **Shoot baseline in dark to be sure no light showing up in the exposure time**

Technique

- **Manually focus on main subject**
 - Be sure focus is set to manual
- **Look for detail you want to accent**
- **Use flashlight with Snoot to highlight detail**
- **Keep track of time spent on each detail**
- **Critique each version to see what needs adjustment**
- **Move the light around to come from different direction**

Variations

- **Use color gels on lights for some or all highlights**
- **Give yourself additional time if needed by increasing exposure time and stopping down aperture**
- **Soft Focus – Get main details lit first, then set focus to infinity and light the remainder**