

Bass

Isn't She Lovely

By Stevie Wonder

Arranged by Ryan Johnson

Swing, 12/8 feel ♩ = 112

The image shows a bass line for the song "Isn't She Lovely" by Stevie Wonder, arranged by Ryan Johnson. The music is in 12/8 time with a swing feel and a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is divided into four sections: A (measures 1-5), B (measures 6-10), C (measures 11-21), and D (measures 22-48). The bass line features a consistent eighth-note triplet pattern. Section A starts with a forte (f) dynamic. Section B also features a forte (f) dynamic. Section C includes a mezzo-forte (mf) dynamic starting at measure 41. Section D returns to a forte (f) dynamic. The notation includes various articulations such as accents, slurs, and breath marks, along with measure numbers 1 through 48.

49 50 51 52 53 54

8

Staff 49-54: Bass clef, key signature of two flats (B-flat, E-flat). Measures 49-54. Measure 49 starts with a bass line starting on G. Measures 50, 51, 52, 53, and 54 contain eighth-note triplets. Measure 54 ends with a fermata.

55 56 57 58 59 60

8

Staff 55-60: Bass clef, key signature of two flats. Measure 55 starts with a rest. Measures 56 and 57 contain eighth-note triplets. Measure 57 has a boxed chord symbol 'E' above it. Measure 58 has a dynamic marking 'f' below it. Measures 59 and 60 contain eighth-note triplets. Measure 60 ends with a fermata.

61 62 63 64 65 66

8

Staff 61-66: Bass clef, key signature of two flats. Measure 61 starts with a rest. Measures 62-64 contain eighth-note triplets. Measure 65 has a boxed chord symbol 'F' above it. Measures 65 and 66 contain eighth-note triplets. Measure 66 ends with a fermata.

67 68 69 70 71 72

8

Staff 67-72: Bass clef, key signature of two flats. Measures 67-71 contain eighth-note triplets. Measure 72 has an accent (^) above it and ends with a fermata.

73 74 75 76 77

8

Staff 73-77: Bass clef, key signature of two flats. Measure 73 has a boxed chord symbol 'G' above it and a dynamic marking 'f' below it. Measures 74, 75, 76, and 77 contain eighth-note triplets. Measure 77 ends with a fermata.

78 79 80 81 82

8

Staff 78-82: Bass clef, key signature of two flats. Measure 78 starts with a rest. Measures 79, 80, 81, and 82 contain eighth-note triplets. Measure 81 has a boxed chord symbol 'H' above it. Measure 82 ends with a fermata.

83 84 85 86 87 88

8

Staff 83-88: Bass clef, key signature of two flats. Measures 83-87 contain eighth-note triplets. Measure 87 has a dynamic marking 'ff' below it. Measures 88 and 89 contain eighth-note triplets. Measure 88 ends with a fermata.