

# The Brushstroke

## We're Back

### TABLE OF CONTENTS

**Page 2** Covid 19 Show

**Page 3** Entry Forms for Covid 19 Show

**Page 4**—Painting at the Equestrian Center

**Page 5 and 6**—Current and Fall Classes

**Page 7**—Juried Community Center Exhibition

**Page 8**—Nominating Comm

*Brushstroke Staff*

*Joan Scully*

*Ellen Zimet*



**Many Thanks from our President Deirdre Gordon** to all the wonderful volunteers that helped make the White Elephant Sale so successful. These include Marge Kinney and Jim, Sheila Parsons, Shari Roush, Jan Couch and her neighbor, Christine Kelly, Leslie Bradshore, Agnes Copeland, Peggy Simmons, Docia Reed, and Judy Oku.

Along with our President, the staff of the Brushstroke is CELEBRATING the ability to communicate news, news and more news!

- We have not one, but TWO Exhibitions that are coming up that will provide our membership the first opportunity to show their work in over a year.
- Pages 2 and 3 will provide information about the Covid –19 show along with the forms. To print a form from a PDF on your computer. Go to Print—select Custom and print the pages you want. YOU DO NOT HAVE to print the whole Brushstroke.
- We have new plein-aire painting opportunities—see page 4.
- New and Fall Classes for you to join—pages 5 and 6.
- Page 7 will tell you all about the opportunity to enter the **Laguna Woods Community Center Juried Art Exhibition for Intermediate and Advanced Village Artists -September 20, 2021—September 20, 2022**

### WANT MORE—YOU GOT IT

Christine Kelly, one of our newest members has donated a printing press that is easy to work and is suitable for etching, collagraphy, unmounted linoleum block printing, and embossing. It's perfect for smaller prints and greeting cards. More information about her and her classes can be found on page 6.

### LASTLY

Time to find new officers and volunteers that help keep our programs functioning. Read about the Nominating Committee on page 8 and decide how you can help keep our programs successful.



**LAGUNA WOODS ART ASSOCIATION  
COVID-19 MASTERPIECE SHOW 2021  
August 21, 2021– October 4, 2021**

**1. NUMBER AND SIZE OF ENTRIES**

Due to exhibit space limitations, artists may enter only 1 painting TOTAL.  
An artist may enter (1) entry with dimensions no larger than 52 inches.

**2. ELIGIBILITY AND ARTWORK PRESENTATION**

All entering artists must be current members of the Laguna Woods Art Association and residents of Laguna Woods. Submissions must be the artist's own original artwork and must have been completed during the COVID-19 months of March 2020 to August 20, 2021. Entries must be signed by the artist and be properly wired for hanging. Wire should be attached with screw eyes that are installed on each side 1/3 of the height down from the top of the frame. Wire should arch at the midpoint about one inch below the frame top. Collage entries must be framed or mounted on a 1-inch gallery wrap support. Gallery wrapped canvases of 1 inch will be accepted.

We will have an area for 12" or smaller submissions.

No artwork may be entered in this show if exhibited at a previous Laguna Woods Art Association Show.

Each entry must have the identification form completed and attached to the back, lower right side of the artwork.

**REGISTRATION FORM DEADLINE**

**THURSDAY, AUGUST 12, 2021 at 3:00 pm** at the Club House 4, Art Studio information table. Entry forms may also be e-mailed to [gordondeirdre@gmail.com](mailto:gordondeirdre@gmail.com) through **THURSDAY, AUGUST 12, 2021 at 7:00 pm**.

*No entries will be accepted after this date and time.*

**4. CATEGORIES**

OIL, ACRYLIC, PASTEL, COLLAGE, MIXED MEDIA, PRINT MAKING, PENCIL/PEN & INK/DIGITAL/ CHARCOAL, WATERCOLOR/ CHINESE BRUSH

**5. ENTRY FEES AND CHECK-IN**

**FEES:** \$3 PER ENTRY

**CHECK IN:** THURSDAY AUGUST 19, 9:00 am - 11:30 am, Club House 4, Art Studio (rear door).

**6. PICK-UP**

**TUESDAY, OCTOBER 5, 9:00 am – 3:00 pm**

If you are unable to pick up your artwork by this deadline, you must contact Deirdre Gordon via text or phone at (949) 510-0712 or e-mail at [gordondeirdre@gmail.com](mailto:gordondeirdre@gmail.com) to make other arrangements. LWAA cannot be responsible for artwork after that date.

**7. THIS WILL NOT BE A JURIED EXHIBITION. WE WILL NOT BE HAVING A RECEPTION FOR THIS EXHIBITION.**



**ENTRY FORM**

**COVID-19 MASTERPIECE SHOW AUGUST 21 – OCTOBER 4, 2021**

**SUBMIT BY THURSDAY, AUGUST 12, 2021, 3:00 PM AT CLUB HOUSE 4, ART STUDIO OR  
E-MAIL TO GORDONDEIRDRE@GMAIL BY AUGUST 12, 2021, 7:00 PM**

<b>Name</b>		<b>Phone</b>	
<b>E-mail</b>		<b>Category</b>	
<b>Signature</b>			
<i>I have read &amp; accept show requirements for entry</i>			
<b>Title</b>		<b>Size (incl. frame)</b>	X      X
<b>Year Painted</b>		<b>Insurance Value \$</b>	<b>Sale Price or NFS \$</b>

-----CLIP HERE-----

***I.D. FORM FOR ENTRY***

**LWAA COVID-19 Masterpiece Exhibition Aug. 21, 2021**

**NAME:** \_\_\_\_\_

**E-MAIL:** \_\_\_\_\_

**PHONE #:** \_\_\_\_\_

**TITLE:** \_\_\_\_\_

**CATEGORY:** \_\_\_\_\_

**SIZE W/FRAME:** \_\_\_\_\_ X \_\_\_\_\_ X \_\_\_\_\_

**YEAR PAINTED:** \_\_\_\_\_

**INSURANCE VALUE: \$** \_\_\_\_\_ **Mandatory** \_\_\_\_\_

**SALE or NFS \$** \_\_\_\_\_

**PLACE ON BACK OF ARTWORK AND  
SUBMIT ARTWORK THURSDAY AUGUST 19, 9:00 AM - 11:30 AM  
CLUB HOUSE 4, ART STUDIO (REAR DOOR)**

## *Giddy-Up and Draw or Paint at the Equestrian Center*

Grab your sun hat and creative gear and meet us at the Equestrian Center located at [24312 El Toro Road](#).

Starting on August 2<sup>nd</sup>, members of the Laguna Woods Art Association are graciously invited to enjoy painting, sketching or photographing on Monday and Tuesday mornings anytime from 8 to 11 a.m.

Horses will be brought into the arena from approximately 9:30 to 10:30. Bring your own refreshments and a sun hat or umbrella for shade. We are hopeful that this opportunity will provide some exceptional art works that can be auctioned off for the benefit of the 'Herd'.

### **UPON ARRIVAL:**

- Go into the office and sign-in
- You will also need to sign a one-time waiver
- It will be okay if you overstay your visit a short while
- Chairs will be provided
- Bring your own refreshments or there is drinking water in the office

If you have one, bring a small umbrella for shade

You will be welcome to set up anywhere on the grounds as long as you are not disturbing the staff, owners or horses.

If there is a rider in the arena **please announce your presence, and ask permission to paint or photograph.**

You may also visit the horses in their stalls. **Please don't feed them** (apples or carrots) unless you check with staff first, as some of the horses have feeding restrictions.

Please remember to be courteous and check with riders/horse handlers if you enter their spaces.





# *Fall Teaching Schedule*

## **2021 FALL Teachers Fall Schedule**

**September 6 – December 11**

### **Watercolor Experiences for Intermediate/Advanced Painters    September 20 2021 Monday 1:00 – 3:30**

**limit: 20 Students**      With Sheila Parsons, Nancy Nadel, & Ellen Zimet

This class is for students who are familiar with basic painting techniques and would like to take their paintings to the next level. Students will learn the skills of critiquing but not limited to: identifying and appraising good design, value identification and distribution, brush technique and overall impressions. For more information about the critique/appraisal process read this article by Anna Mason. <https://www.annamasonart.com/critique-a-painting>. Highlight the url and paste in your menu bar. This article will be available on the first day of class.

Each class will begin with a critique session and then allow time for painting. There will be one offered project per month beginning in October for those who would like to participate. students will paint from their own references and photos. Teachers will assist as needed.

### **Very Beginning Watercolor Sept 21 -Feb 22, 2022 Tuesday 1:00 – 3:00**

With Peggy Simmons

This class is geared for people who want to know the basics of watercolor. A supply list will be given at the first class. The course will concentrate on: brush techniques, color mixing for transparent watercolors, differences in papers, stretching paper, composition, how to make corrections, techniques, and how to present work for art shows.

### **The Figure: Intermediate Drawing                                      Wednesday 1:00 – 3:00**

With Jae Sung Ryu    **September 22 – December 8, 2021**

This class will make figure drawing easy. Basic to advanced techniques and step by step drawing skills will be taught with demonstrations each week. Materials needed: Drawing or newsprint pads, medium to soft charcoal, charcoal pencils, drawing pencils # B4, B6; kneaded eraser, drawing board, knife or pencil sharpener.

### **Intermediate/Advanced Oil & Acrylic Painting                      Thursday 9:00 – 11:30**

With Marge Kinney    **September 23 – December 2, 2021**

This class is for the experienced painter. Refine the basics of what makes a good painting: Focus, color mixing, edges, composition and how to choose a good subject to paint. Work from your own photos or use reference pictures for inspiration. The palette for the class will be: Alizarin crimson, cadmium red light, Cadmiun yellow light, Lemon yellow, Yellow ochre, Orange hue, Sap green, Viridian, Cerulean blue, Ultramarine blue, Raw sienna, Titanium white & Ivory black.



## *Fall Teaching Schedule con't*

**Chinese Calligraphy Sept. 10 - Dec. 10, 2021      Friday 9:00 – 11:00**

With Byung Hee Gwak

Calligraphy is the artistic expression of characters that has been widely practiced in the Far Eastern countries China, Korea, and Japan. It is a set of skills and techniques for positioning and inscribing words so they show integrity, harmony, rhythm, creativity, and some sort of ancestry. This class focuses on Chinese Calligraphy, with additional teaching of Korean Calligraphy.

### **INTRODUCTION TO PRINTMAKING WORKSHOP with Christine Kelly**

Saturdays 10 am -1pm August 14, 21 and 28

In this class you'll learn about relief, intaglio and monotype printmaking techniques. We'll discuss how to choose the right technique for the effect you want to achieve.

At the end of the class, students will:

- Understand the craftsmanship of plate making and fine printing
- Demonstrate a basic familiarity with a wide range of printmaking processes including relief printing, drypoint, collagraph, and monoprinting
- Understand paper registration, press operation and print an edition and prepare prints for presentation using archival materials
- Demonstrate knowledge of safe shop practices

A complete materials list can be found in the class folders in the Art Studio.

We thank Christine for donating a print machine to the Art Studio which can make this class possible.

### **About Christine**

Christine earned her B.A. in Art from Otterbein University in 2006 with concentrations in Painting and Printmaking. Her artistic vision focuses on her connection to the landscape, especially trees and her paintings and prints speak to each other through the language of trees. We welcome her to the Laguna Woods Art Association.





*Laguna Woods Community Center Juried Art Exhibition for Intermediate and Advanced Village Artists  
September 20, 2021—September 20, 2022*

**ELIGIBILITY AND ARTWORK PRESENTATION**

Artists must be current members of the Laguna Woods Art Association and have a valid email address. Submissions must be the artist's own original artwork (no copies of other artworks). Entries must be signed by the artist and be properly wired for hanging. Entries must have the completed ID form attached to the lower right back of the work. Selected artwork will be hung on walls of each of the three floors of the Community Center. This is a juried exhibition so not all artwork submitted will be selected. Artwork will hang for one year – plan accordingly!

**NUMBER AND TYPES OF ENTRIES**

Each artist may enter 1 or 2 artworks. Submitted work must measure "12X16" or larger before framing. All work must be matted, framed and wired. Studio or gallery wrapped canvases are acceptable. Pastels: under glass.

**REGISTRATION DEADLINE: SEPTEMBER 5, 2021, 3:00 pm**

Fully completed Entry Forms **MUST** be delivered to the Club House 4 Art Studio information table by this date and time. **No entries or substitutions will be accepted after this date and time.**

**CATEGORIES**

All medium work may be submitted EXCEPT photography or digital artwork so long as it is 2 dimensional. Selected entries must be suitable for public and family viewing and corporate appropriate work. Preferred are landscapes including Village and local scenes, portraits, abstracts, still life and figurative images. Members must also adhere to the "Policy & Rules for Art Shows and Exhibits" contained in the 2020 Membership Handbook.

**ARTWORK VALUES**

**On the entry forms:** Indicate the value of your painting for GRF insurance purposes; and Indicate the price if your work is for sale, otherwise indicate NFS

**ENTRY FEES AND CHECK-IN**

**FEES:** one entry \$3; two entries \$5

**DELIVERY & CHECK IN:** Friday, Sept. 13, 2021, 9:00 am - 11:00 am at the Laguna Woods Community Center – back door.

**FINAL CHECK IN & PICK UP:** All artists must check back THAT SAME DAY between the hours of 1:00 pm and 3:00 pm to sign a release form for selected works OR to pick up non-selected works.

**SELECTION**

This will be a juried show with selections being made by three designated members of the Laguna Woods "General Management Office with input from two members of LWAA. There is no guarantee that any of an artist's submissions will be selected for this show. As the Exhibit is sponsored by the Village General Management Office, in conjunction with the LWAA, our sponsor's preferences carry the greatest weight.

**ENTRY PICK UP AT END OF SHOW**

Calendar a day one year from the date of the opening of the show, namely September 20, 2022, as the day to pick up your artwork at the conclusion of the Exhibition. You will receive an email notice of the particulars. Artwork not picked up as here indicated will be considered abandoned and disposed of at the Chair's discretion.

**SALES**

If your artwork is sold and Buyer wishes to take possession of same, notify the chairperson for removal arrangements. A replacement painting may be submitted and juried in like manner with no additional entry fee.

CHAIRPERSON: Noel Hatch: nhatch@fea.net 949-581-0609—Entry forms and painting labels can be found in the Art Studio.

## *Nominating Committee*

It is time once again to prepare for the leadership of our Art Association as a new year approaches. We are excited to look forward to the return of our demo's, trips, exhibits, classes and the potential of 2022. The strength and breadth of our leadership team will aid in making this a banner year. A Nominating Committee has been formed to look for candidates for the position of President and potential Board Members.

We are looking for candidates who have exhibited the ability to work in a collaborative manner with multiple agenda's while providing organization, direction and support. Previous Board or Committee experience is helpful. If you are or know of an Art Association member who possesses these skills, we would like to hear from you. Please relay your suggestions to one of the following members of the Nominating Committee:

1. Maria Faur, faurmaria@gmail.com
2. Sheila Parsons, sheilaparsons@hotmail.com
3. Joan Scully, joanscully123@gmail.com
4. Kris deYoung, kristine7346@att.net
5. Ellen Zimet, ellenzimet123@gmail.com

## *Bits and Pieces*

### More Printing Making Information

About the Press: The press is easy to work and is suitable for etching, collagraphy, unmounted linoleum block printing, and embossing. It's perfect for smaller prints and greeting cards.

The Blick Econo Etch Model II is a simple, direct-drive press that features solid steel rollers. Total clearance without blanket is 0.95" (23 mm). Two gauges, micro and super micro, allow for precise leveling of the press rollers.

Experienced individuals who wish to use the Printing Machine must take the August 14<sup>th</sup> class with Christine or make special arrangements with her at [christinekelly199@gmail.com](mailto:christinekelly199@gmail.com) in order to be qualified.

Steel bed plate measures 11-11/16"  
wide x 19-3/4"long (9-1/2" x 18"  
recommended max print size)