

# Scotty Ray

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scotty-ray.com

AEA • Height: 6'1" • Hair: Brown • Eyes: Blue • Baritone



## FILM / TV selected roles

<i>Melody</i>	Lead	Fōkās Productions
<i>Come Before Winter</i>	Lead	Come True Productions
<i>A Guy Walks into a Bar</i>	Guest Star	Antonio Buzzzone and Peter Vass
<i>Hotel Secrets and Legends</i>	Guest Star	Twelve 02 Television
<i>The Simple Life</i>	Series Regular	LLUC Media
<i>Jane Don't Date</i>	Guest Star	Kathee Smith Productions
<i>The Captive</i>	Lead	Two Brother Productions
<i>The Gospel</i>	Lead	WWU Senior Project

## THEATER selected roles

### American Repertory Theater

<i>As You Like It</i>	Old Adam / Silvius	David Hammond
<i>Snow Queen</i>	Kai	Allegra Libonati

### ART/MXAT Institute for Advanced Theater Training at Harvard University

<i>Beckett Shorts: Come and Go</i>	Ru	Marcus Stern
<i>Bob: A Life in Five Acts</i>	Chorus 4	Shira Milakowsky
<i>Grand Guignol</i> (workshop)	André de Lorde	Steven Bogart / Neil Gaimen / Stephin Merritt
<i>Futurity</i> (workshop)	Ensemble	Sarah Benson
<i>Nutcracker Turbo</i> *	Nathaniel	Janos Szánz

\*Also performed at the Moscow Art Theater in Moscow, Russia

### Other theater

<i>The Complete Works of William Shakespeare Abridged</i>	Scotty	La Sierra University
<i>The Crucible</i>	John Proctor	La Sierra University
<i>The Taming of the Shrew</i>	Petruchio	Walla Walla University
<i>The Diary of Anne Frank</i>	Peter Van Daan	Walla Walla University
<i>Pirates of Penzance</i>	Pirate 4	Walla Walla University

## TRAINING

ART/MXAT Institute for Advanced Theater Training at Harvard University / MFA in Acting  
Walla Walla University / BA in Mass Communication - Media, minors in Drama and Religion

Acting:	Scott Zigler, Marcus Stern, Tommy Derrah (ART); Igor Zolotovitsky, Sergey Zemtsov (MXAT)
Voice:	Nancy Houfek, Sarah Jessop, Karen Kopryanski (ART), Mariya Zorina (MXAT)
Improvisation:	Jay Lay, Kevin Bernston (Groundlings); Michael White (Unexpected Productions, Market Theater, Seattle)
Acting for the Camera:	Sam Weisman (ART); Larry Herron (MFA in Acting - UCSD)
Stage Combat / Fencing:	Robert Walsh, Robert Najarian (ART); Andrey Uraev (MXAT)
Singing:	Pam Murray, Donna Ames, Janice Giampa (ART); Marina Smirnova (MXAT)
Dance (Jazz, Modern, Ballet):	Jodi Leigh Allen, Adrienne Hawkins (ART); Larissa Dmitrieva (MXAT)
Movement:	Natalia Fedorova (ART); Andrey Droznin (MXAT)
Shakespeare:	David Hammond, Nancy Houfek (ART)
Suzuki:	Stephen Mitchell-Wright (ART); Mariya Zorina (MXAT)

## SPECIAL SKILLS

Improv, Beatboxing, Recommended Pass in Unarmed Stage Combat by the SAFD, Fencing (Rapier and Dagger), Basic Piano, Radio Announcer, Avid Softball/Baseball Player, Swimming, Valid Passport, Growing Facial Hair, Wookie Impression

*Dialects/Accents* - Non-Regional American, American Southern (rhotic and non-rhotic), British (R.P. and Cockney), Scottish, Russian