

# KELOWNA KIWANIS FESTIVAL

## Strings

April 9-12, 2018



### Mary Irwin Theatre

Rotary Centre for the Arts  
421 Cawston Ave, Kelowna, BC

Adjudicator

**Calvin Dyck**

On-line Registration: **December 1, 2017 – February 10, 2018**

[www.kelownakiwanisfestival.com](http://www.kelownakiwanisfestival.com)

# Strings Syllabus

Festival participants will enter in one of the following categories.

*Grade categories are determined by RCM (Royal Conservatory of Music) placement.*

*For participants studying under the Suzuki Method, please see the charts on the following page for Violin and Cello to determine proper RCM placement.*

## CATEGORIES

*(Grade as December 31, 2017)*

|                                                  |                                                                                                               |
|--------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| <b>Junior Strings</b><br><b>Levels P-3</b>       | Junior strings participants are currently registered in a graded program<br>Levels P (Preparatory) - Level 3. |
| <b>Intermediate Strings</b><br><b>Levels 4-7</b> | Intermediate Strings participants are currently registered in a graded program Levels 4 - 7.                  |
| <b>Senior Strings</b><br><b>Levels 8-ARCT</b>    | Senior Strings participants are currently registered in a graded program<br>Levels 8 - ARCT.                  |
| <b>Open Strings</b>                              | Open Strings participants are over 19 and are not competing in above categories.                              |

Use the grade charts on the following pages to determine RCM grade equivalent level for competitive Suzuki selections. Performers will enter the RCM grade categories above according to placement in the following Suzuki method.

## **Suzuki Method RCM Grade Equivalencies**

### **(Violin)**

- RCM Preparatory: Twinkle to Allegro, Volume 1.
- RCM Level 1: Perpetual Motion - Minuet No.1 (Bach), including Happy Farmer & Chorus from Judas Maccabaeus.
- RCM Level 2: Minuet No.2, Minuet No.3, Musette (Bach), Hunters' Chorus, Long, Long Ago, Bouree in G (Handel).
- RCM Level 3: Gavottes by Gossec, Lully, Martini, Waltz, Two Grenadiers, Witches Dance, Minuet in G (Beethoven), Minuet (Bach) Vol.3.
- RCM Level 4: Gavotte (Thomas, Becker), Gavotte in G minor, Gavotte in D major (Bach), Minuet (Boccherini), Humoresque.
- RCM Level 5: Bouree (Bach) Volume 3, Concerto No.5 in D Major, 1st mvt. (Seitz) Concerto No.2 in G major, 3rd mvt. (Seitz).
- RCM Level 6: Concerto No.5 in D major, 3rd mvt. (Seitz), Concerto in A minor, 1st and 2nd mvts. (Vivaldi).

## **Suzuki Method RCM Grade Equivalencies**

### **(Cello)**

- RCM Preparatory - French Folk Song, Go Tell Aunt Rhody, Lightly Row, May Song, Song of the Wind.
- RCM Level 1: The Moon over the Ruined Castle, Minuet in C major, Minuet No. 2, Rigadoon, Allegretto, Andantino.
- RCM Level 2: Long, Long Ago, Chorus from Judas Maccabaeus, Minuet No. 1, Minuet No. 3, Musette (Bach), Gavotte (Gossec), May Time, The Two Grenadiers, Hunters Chorus.
- RCM Level 3: Minuet No. 3(attr. Petzold), Bourree (Handel), Theme from Witches Dance.
- RCM Level 4: Gavotte in C minor (Bach), Minuet (Boccherini), Gavotte (Marais).
- RCM Level 5: Sonata No. 1 (Bach), Minuet in G major (Beethoven), Humoresque, La cinquantaine, Scherzo

# STRINGS CLASSES

1. **Canadian Music:** Select a composition from a recognized Canadian composer such as from the following list: Archer, Dolin, Bayley, Beckwith, Bucynski, Coulthard, Etheridge, Fleming, Hansen, Kenins, Marsden, Melecci, Poole, Chatman, Reubart, Paterson, Benedict, Berlin, Cook, Crosby, Dela, Donkin, Duke, Eckhardt-Grammatte, Gallant, Kuzmenko, Lea, Molinari, Niamath, Parsons, Peerson, Peterson, Porter, Sommers (etc).
2. **Early Music:** Select a composition from a composer who lived in any age prior to the classical period; this includes compositions up to and including the Baroque Period (up to 1750). This includes the music of Bach, Telemann, Handel, Corelli, Vivaldi, etc. *(Do not enter a sonata or concerto in this class.)*
3. **Classical:** Select a composition from a composer who lived in the Classical Period; this includes all compositions written during the years 1750-1825. This includes the music of Mozart, Haydn, Beethoven, etc. *(Do not enter a sonata or concerto in this class.)*
4. **Romantic:** Select a composition from the Romantic Period (1825-1910): composers from this period include Brahms, Chopin, Grieg, Liszt, Mendelssohn, Schubert, Schumann, Tchaikovsky, etc. *(Do not enter a sonata or a concerto for this class.)*
5. **Twentieth And Twenty-First Century:** Select a composition published the 20<sup>th</sup> or 21<sup>st</sup> Century: composers from this period include Kabalevsky, Shostakovich, Prokofiev, Bartok, Khachaturian, etc. *(Do not enter a sonata or a concerto for this class.)*
6. **Bach and Telemann:** Select a composition for unaccompanied Bach or Telemann. *(Please note: you must be in grade 7 or higher to enter this class.)*
7. **Unaccompanied Solo:** Select a composition for unaccompanied string instrument that is not written by Bach or Telemann.
8. **Traditional Fiddle:** Select a composition written for traditional fiddle.
9. **Additional Repertoire:** Select a composition of your own choosing. Must be listed in RCM Syllabus at Grade level entered. *(Do not select a sonata or a concerto for this class. Exception: C note in senior concerto and concert group class).*
10. **String Duet:** Select a composition written for two string instruments from any of the grade appropriate classes given above. Both performers must be in the same grade level category.

## Strings Class

### REGISTRATION FEES

|                      |            |
|----------------------|------------|
| Junior Strings       | \$20/class |
| Intermediate Strings | \$25/class |
| Senior Strings       | \$30/class |
| Open Strings         | \$30/class |

### **Concerto, Sonata and Concert Group CLASSES**

Festival participants may enter one or more of the following concerto, sonata and concert group classes.

Junior strings may perform only one movement (10 minutes); Intermediate (15 minutes), Senior, and Open Strings may perform two or three movements (25 minutes). Include accurate timings.

Note: If your Concerto or Sonata exceeds the above time limits, please enter one movement in Additional Repertoire. (Intermediate and Senior, ONLY)

1. **Concerto:** Select a concerto from any period.
2. **Concert Group:** Choose two or three complementary selections within a grade level appropriate category.
3. **Sonata:** Select a sonata from any period.

### REGISTRATION FEES

*(Concerto, Sonata and Concert Group)*

|                      |               |
|----------------------|---------------|
| Junior Strings       | \$30.00/class |
| Intermediate Strings | \$35.00/class |
| Senior Strings       | \$40.00/class |
| Open Strings         | \$40.00/class |

## **Strings Rules & Guidelines**

1. Performers must tune their instruments prior to entering the stage. On stage, performers have only a brief time before the performance to make small tuning adjustments if necessary.
2. Performers **cannot** use recorded accompaniment.
3. Festival participants may perform in one, or more Strings classes.
4. Performers can enter each class **only once**; performers cannot enter the same piece of music two years in a row.
5. To be eligible for an award or scholarship, performers are required to enter in at least **two different Classes**. For example, a participant can enter in the Canadian Music Class, and the Classic Class, etc.

**Please see the General Rules and Information Guidelines for important information about the Festival.**