

Shamanism in Prehistoric Crete: Experiencing the Evidence

About Robinette's Co-Leaders for the 2015 Tour



Christine Morris, Ph.D.

Dr. Christine Morris is a widely recognized expert in the art, archaeology, mythology and ancient religion of the Aegean Bronze Age. Her special interests include shamanic elements in Minoan culture; figurines (experiential/embodied aspects of goddesses); pictorial pottery, and intercultural relations.

Christine is a prolific author. Her published works include *Ancient Goddesses: The Myths and the Evidence* with Lucy Goodison, (British Museum Press, 1998), and *Archaeology of Spiritualities* with Alan Peatfield and Kathryn Rountree, (Springer, 2012).

As a working archaeologist, Christine is involved in a number of long-term, in the trenches, projects, one of which is the *Atsipadhes* (local dialect for 'the place of the crows') peak sanctuary project in western Crete. She is Andrew A. David Associate Professor in Greek Archaeology and History at Trinity College Dublin, Ireland. A native of the Isle of Man, Christine studied classics at Cambridge University and earned a Ph.D. at University College in London.

Learn more about Christine at www.tcd.ie/classics or at <http://www.facebook.com/TrinityCollegeDublinClassics>



Giorgos Spiridakis, Archaeological Guide

Giorgos Spiridakis is a native of Crete and one of the island's most respected archaeological guides. He has vast knowledge of Minoan archaeology and ritual plus several decades of experience teaching international audiences how to appreciate his beloved homeland.

When he's not leading tours to archaeological sites, Giorgos takes great pride in his organic olive trees.

Giorgos has been guiding groups for Robinette's tours for the past 14 years.