

CHILDREN'S FOLKSONG SUITE

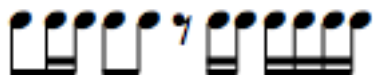
III. GO ROUND, SWEETHEART, GO ROUND

Composer

<u>KEYS</u>	<u>GRADE</u>		<u>PERCUSSION REQUIREMENTS</u>
None – based on accidentals	3+		
	<u>GENRE</u>		
	Based on Hungarian folk melodies		Snare Drum Triangle Bass Drum Xylophone Marimba Vibes Suspended Cymbal
<u>METER</u>	<u>NUMBER OF MEASURES</u>	<u>PERFORMANCE TIME</u>	<u>PUBLISHER</u>
4 3 4 4	35	1:15	KevEli Music (2007)

TECHNICAL CONSIDERATIONS

syncopation
accidentals
dotted rhythms
accented off beats
meter changes
dynamic contrast



TEMPO(S)/STYLE(S)

lively (♩ = 152)
poco rit.....

SOLOS

Trumpet 1 (1°)
Timpani

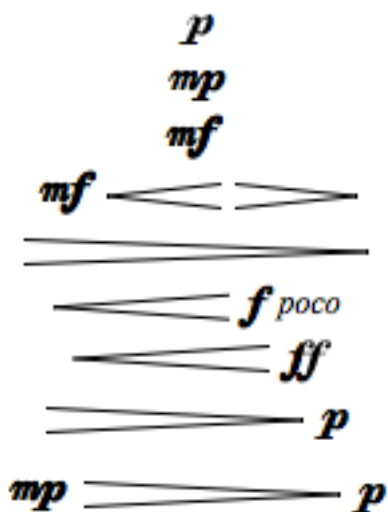
CUES

Bassoon in Bari Sax
Bassoon in Tuba

VOCABULARY

lively
a2
pizz.
arco
poco
rit.

DYNAMICS



ARTICULATIONS

Accents
Slurs
Ties
Tenuto
Legato
Staccato
Marcato
Staccato/tenuto

CONDUCTOR CONSIDERATIONS

meter changes
percussion rhythms
dynamic contrasts
articulation contrast
character
chorale section amongst lively lines
chamber-like playing
tempo change to end