

# HALLS OF THE TEMPLE MOUNT

## STAR GATE TO PARADISE

### *Gate Entrance to Persepolis 'Pleiadian' Palaces*

by Luis B. Vega

[vegapost@hotmail.com](mailto:vegapost@hotmail.com)

[www.PostScripts.org](http://www.PostScripts.org) for online PDF illustrations in Chart section by same name

*'But you have this to your credit: You hate the works of the Nicolaitans, which I also hate. He who has an ear, let him hear what the Spirit says to the Churches. To the one who is victorious, I will grant the right to eat of the Tree of Life in the Paradise of GOD.'* –Revelation 2:6-7

The purpose of this study is to suggest that the *Temple Mount* is configured to the *Orion Belt* Star alignment and that of the Great Pyramids of not only Egypt and Mexico but of Persepolis in particular. This constellation of Taurus depiction stresses the template that was used to construct the *Royal Way* that led to Persepolis in Persia. The enfaces of the *Temple Mount* overlay will be with the theme of 'Paradise' as it was from the gardens within these *Halls of Persepolis* that the word comes from. The overtones of Biblical prophecy is striking. Cyrus the Great started the project to building the 7 chamber Halls of Persepolis to mirror that of the *Pleiades*. He was also considered a 'Messiah' figure as he did not enslave the subject nations he had conquered. The Gate or door to the city platform or 'Temple Mount' had 2 columns as did the Temples in Jerusalem.

The temple was called the *Hall of All Nations* as the Temples of YHVH were called the *House of Prayer for all Nations*. It is highly suggestive that the façade of the House of YHVH and that of the Gate to 'Paradise' in Persepolis are nearly identical in theme. The processional way to Persepolis was laid-out in the outline of the constellation of *Taurus*. This alignment of 3 'Stars' match the 3 Stars of *Orion* and the structures of the *Temple Mount* in Jerusalem. This *Taurus* outline can be configured also against the *Temple Mount* that would envelope the entire *Kidron Valley* in-between the *Temple Mount* and the *Mount of Olives*. What is rather amazing to consider is that as the overlay of the constellation of *Taurus* is set over this area, the *Bull's Eye* correlation of the Star of *Aldebaran* matches the location of the Valley Temples; those of Absalom for example.

The next amazing ley-line correspondence has the *Taurus* line to the Pleiades match exactly to the *Dome of the Tablets* on the *Temple Mount*. Could this alignment of the constellation of *Taurus* suggest and confirm the exact location of the *Holy of Holies*? This Pleiades correspondence would match in the sense that the Menorah, a 7 candlestick is what Jesus Himself associates with in the book of Revelation. He likens the 7 candlesticks to the 7 Churches of Asia and to include their corresponding 'Star' and in an Angel no less. Thus, the Menorah in the *Holies* of the Temple would thus correlated to the Pleiades constellation position and ley-line from the Kidron Valley Taurus template. This *Orion-Taurus-Pleiades* pattern is mirrored all over the world and specifically to temples of worship.

When the Star alignments of Giza, Mexico and Persepolis are superimposed onto the *Temple Mount* in Jerusalem, the following observations are made. The Temple Mount appears to reverse the order of association. Based on the Teotihuacan order, the *Pyramid of the Moon* corresponds to the smallest star of *Orion's Belt*, *Mintaka* and that of the smallest Pyramid of the Giza Pyramid Complex. The *Pyramid of the Sun* corresponds to the middle star of *Alnilam*. The Temple or 'House' of Quetzalcoatl or the 'Shining One' corresponds to the *Great Pyramid* of Giza and that of the largest star of *Orion*, *Alnitak*. In a prior study entitled, *The City of the Gods*, the examination considered such a similar alignment correspondence based on the color of the 3 Domes on the Temple Mount to suggest a 'Sun-Moon-Stars' compositions.

The study went on to suggest that this same 'House of the Shining One' in Teotihuacan has the same dimensions as the coming 4th Temple of Ezekiel that will be built for the duration of the 1000 year Millennial Reign of Jesus Christ on Earth when He returns. A clue as to the correct matching of pyramids with Stars and the 3 Domes of the *Temple Mount* have to do with the color of the domes. However, based on the color of the domes, the following is mirrored and observed. The *Dome of the Tablets* corresponds to the 'Stars' and white in color and as was the 1st and 2nd Temples of YHWH. The *Dome of the Rock* corresponds to the 'Sun' and is gold in color. The *Dome of al-Aqsa* mosque corresponds to the 'Moon' and is grey in color, etc. It is also strongly argued that the *Dome of the Tablets* is the actual center point of where the *Holy of Holies* is located. Several Jewish organizations such as The Temple Institute are now ready for the Holy Sacrificial Ordinances to begin.

The designated Priesthood is trained; the utensils and the major Temple furnishings are already made and ready to be implemented. To reiterate, what is still needed is the *Ark of the Covenant* that Moses built to be revealed to be housed under the 3<sup>rd</sup> Dome. The 3<sup>rd</sup> dome, is the called Dome of the Tablets. This is where the Temple of the original 'Shining One' once stood and will. The Glory filled the cubed *Holy of Holies* at this point on Earth. It was the true copy of the original in Heaven as it is a Throne. The 3<sup>rd</sup> Temple is coming, if the sacred geometry is any indication, the *Temple Mount* must have the 3<sup>rd</sup> building to correspond to the Orion's Belt Star alignment. It is also a prerequisite for Jesus's 2<sup>nd</sup> coming as He foretold that it would be standing based on the revelation given to Daniel of the *Abomination of Desolation* that would need to occur along with the dealings of the actual AntiChrist.

The Bible declares that Lucifer's AntiChrist, his 'chosen one' will be the one that will usurp the 3<sup>rd</sup> Temple and cause the Sacrifices to cease. At that time, Lucifer will physically possess this *Son of Perdition* and enter the 3<sup>rd</sup> Temple to cause it to be desolate by his abominable act of declaring himself 'GOD'. All other prior types were just rehearsals, like that of Antiochus Epiphany. Such is the case with all of the *Orion-Taurus-Pleiades* patterns found around the world. The pyramids of Giza and of Teotihuacán and the Royal Road to Persepolis were a copy of the 'Heavenly City' of the Gods. It has been Lucifer that has corrupted the 'heavenly template' to his glory. This celestial template is seen throughout various world empire capitals as a counterfeit of the Messiah shepherd priest, much like that of the ministry of Jesus Christ.

Such was the case with the 'apparition' of *Quetzalcoatl* in the Americans, etc. During the Persian Empire, it was Cyrus the Great. As noted, he built his world capital after the constellation of the *Orion-Pleiades-Taurus* celestial template. It outlined the *Royal Road* leading up to the 'Star Gate' to the Pleiadian Places or Halls where they were adorned with the gardens and orchard, that is 'Paradise'. Amazingly, this similar *Orion-Pleiades-Taurus* celestial template is fashioned and perhaps designed from Jerusalem. The *Taurus* constellation can be superimposed onto the entire *Kidron Valley*. With the outlines as roads, the suggested correspondence is that the Temple of YHVH that would correspond to the Dome of the Tablets appears to match that of the *Pleiades* position. It would render it as the 'Star Gate' to the Halls and Throne Room of the *King of the Universe* just as much as the one in Persepolis.

This would corroborate the Persepolis template in that the *House of Prayer for all Nations* echoes the theme designed by Cyrus the Great and served as a sort of 'Star Gate' to the entrance of the 7-chamber Halls of 'Paradise', etc. In essence, the opening of the doors to the Temple of YHVH on the elevated stone platform also led to the 'Paradise of GOD'. The word for Paradise comes from the Old Iranian word, *paridayda* which means 'walled enclosure'. It came to indicate the expansive walled gardens of the Persian Empire. The term eventually appeared in Greek as *parádeisos* from where the modern notion for a 'park' is derived from. It has its roots from the famous gardens and orchards of Cyrus the Great, Darius and Xerxes in Persepolis.

As the 'Star Gate' of Persepolis opened up to the *Hall of the Nations*, it led out to the 7 main structures on top of the platform of stone much like the *Temple Mount*. It was where the King had his Halls and royal residences, etc. One day the Saints of the Most High GOD, YHVH will be called to go through the 'Star Gate' of the Temple of YHVH in Heaven and be ushered into the 'Paradise of GOD' that is described in the book of Revelation. It is understood that the coming *New Jerusalem* will have this 'Paradise of GOD' in it as the *Tree of Life* will be reconstituted and used for the pleasure of eating and the healing of the nations. It will be the place that like the 'Greater Cyrus', Jesus Christ will be the benevolent King and hold audience in the celestial *Apadana* where there will be many 'mansions' for those of this royal and loyal subjects to enjoy in the true 'Paradise of GOD'.

---

### **Main Sources**

GoogleEarth.com

Stellarium.org

Wikipedia.com