StageTime Theatre School Registration Winter Session 2024

The Wizard of Oz: Youth Edition

Classes start: Wed, January 10, 2024

3:15 pm for grade school students

5:15 pm for junior high and high school students

Actors must attend classes to be able to be in the play.

Auditions: Wed, January 17, 2024

Include an 8 % x 11 black & white head shot and an updated resume. You will be given suggestions for a monologue on the first day of class.

Name		Birthdate
AgeGrade	School	
Physical Address		
Mailing Address		
City	State	Zip
Phone number work		Home number
Parent cell number		Actor cell number
Parent/Guardian name		
Parent email		
Actor email		
Anything else we should	d know?	

Each actor will need the following completed forms:

- 1. Registration
- 2. Conflict sheet
- 3. Medical release
- 4. Photo and Liability release
- 5. Shirt order form
- 6. Pay \$65 tuition per student payable to PACA or Chewelah Center for the Arts
- 7. Audition Packet bring January 17, 2024

Conflict Sheet The Wizard of Oz: Youth Edition

Name			
Please list any and all conflicts you might have that will prevent you from rehearsing 3:30-5:30 pm, January 10, 2024 through March 21, 2024			
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Show dates are March 22, 23, and 24, 2024			
We will be doing 6 performances that weekend.			

Any other conflicts I should know about? Please, no surprises! Questions? Call Janet Bresnahan 509-995-7285

The week prior to the show we will be rehearsing 3:30 -8:00 pm each day

MEDICAL RELEASE FORM

Actor Name:						
If under 18 years of age, please fill out the	e following informati	on for Parent/Guardia	n(s).			
(1) Parent/Guardian Name:		Relationship:				
Address:						
(Number and S		(City)	(State)	(Zip Code)		
Home Telephone #:		Cell #:				
Work Telephone #:		Email:				
Address:						
(Number and S		(City)	(State)	(Zip Code)		
Home Telephone #:	-	Cell #:				
Work Telephone #:						
Please fill out the following regardless of	age.					
Insurance Provider:		Insurance Policy	<i>ı</i> #:			
Doctor Name:		Phone #:				
Emergency Contact Name:		Phone	e #:			
Special Medical Conditions:				·		
Please check ONE of the boxes below and	d sign the correspor	nding signature line.				
(Cast member age 18 and above)						
☐ In the event you are injured or an em contact. If possible, StageTime will call the injury or emergency, StageTime will	your designated de	octor. However, if de	emed necessary beca			
Actor Signature:		Date:				
(Cast member under the age of 18)						
☐ In the event your child is injured or an be reached, StageTime will try to reach designated doctor. However, if deemed obtain treatment from the nearest hospi	your child's emerg necessary becaus	ency contact. If poss	sible, StageTime will	call your child's		
Parent/Guardian Signature:			Date:			

RELEASE OF LIABLITITY AND PHOTO RELEASE FORM

Actor Name:	
Release o	f Liability
StageTime Theatre School does its utmost to ensure the of minor children participating in StageTime productions in, and rehearsing for, live theatre has the potential for a use of costumes, use of stage props, use of sets, use of	are advised to be mindful of the fact that performance risk of danger. These include, but are not limited to,
The undersigned agrees to indemnify and hold StageTimemployees, and volunteers harmless from any and all liamy kind and nature whatsoever toperson's participation in the activity herein.	bility claims, actions, judgements, and/or injuries of
Parent/Guardian Signature:	Date:
Actor Signature:	
Please fill in ONE of the following statements	
Please fill in ONE of the following statements of Cast member age 18 or above: I,, authorize Staggand volunteers to use, at their discretion, my name and I video, photographs, drawings, etc in the purposes of adv	geTime and all of its agents, contractors, employees, ikeness in any median including, but not limited to,
Please fill in ONE of the following statements of Cast member age 18 or above: I,, authorize Staggand volunteers to use, at their discretion, my name and I video, photographs, drawings, etc in the purposes of advanctice or compensation to me now and in the future.	geTime and all of its agents, contractors, employees, ikeness in any median including, but not limited to, vertising StageTime and/or this production without
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Shirt Order Form

Actor Name:	ne: Shirts must be paid for before we order ther				
Please circle yes or no	regarding whe	ether or not you wa	ant to order a sh	irt: yes r	10
If you circled yes, plea	ase fill out the	following.			
Name:			Phone Numbe	er:	
Shirt Type (circle):	T-Shirt (\$15)	Long Sleeve (\$15	5) Crewneck	Sweatshirt (\$20)	Hoodie (\$25)
Size (circle): Youth Sn	nall	Youth Medium	Youth Large	Adult Smal	II
Adult Medium	Adult La	arge Adu	lt Extra Large	Adult Double Extr	a Large
Name:			Phone Numbe	er:	
Shirt Type (circle):	T-Shirt (\$15)	Long Sleeve (\$15	5) Crewneck	Sweatshirt (\$20)	Hoodie (\$25)
Size (circle): Youth Sn	nall	Youth Medium	Youth Large	Adult Sma	II
Adult Medium	Adult La	arge Adu	llt Extra Large	Adult Double Extr	a Large
ī	The following box	es may be filled in w	rith your suggestic	ons for shirt designs	
Front					
Back					

Audition Packet

For

The Wizard of Oz: Youth Edition January 17, 2024

Bring:

Current 8x10 black and white head shot Updated resume

Be sure you've turned in your StageTime registration paperwork:

- 1. Registration
- 2. Conflict sheet
- 3. Medical release
- 4. Photo and liability release
- 4. Shirt order form
- 6. And paid the \$65 tuition fee

Call 509-995-7285 (Janet) for any questions

Auditioning tips:

Introduction: Give time to say it. Say your name and selections clearly. Don't rush. The way you say your name tells me how much confidence you have. "Hi. My name is Janet Bresnahan. I will be doing a monologue called ______."

<u>Props:</u> Don't use any. There is an advantage to pantomime.

<u>Be seen:</u> Make sure that you are seen. Come through the door, smile, look at the lights and head for them. Minimize your profile. Keep front.

<u>Voice</u>: Make the audience come to you. Fill the space. Use good vocal technique. Variety is the key.

<u>Uniqueness:</u> Don't try to be different for the sake of being different. Don't dress outrageous to be remembered. Let your material be of utmost importance.

<u>Ending:</u> Step back into your introduction space. Don't just hang around. Your ending should give you additional opportunity to sell you and all that you can do.

Health: Be healthy of body, mind and spirit.

<u>Preparation:</u> preparation is everything. Make the monologue be in your soul. Be seen. Be heard. "I'm the greatest. This is the best audition you'll see all day."