

THE MASONIC MAN

ANTHROPOMORPHIC ANTICHRIST

Columbia's Luciferian Temple Template

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'On account of this, the Jews demanded, What sign can You show us to prove Your authority to do these things? Jesus answered, Destroy this Temple, and in 3 days I will raise it up again. This Temple took 46 years to build, the Jews replied, and You are going to raise it up in 3 days?' –John 2:18-20

The purpose of this study is to contribute to the already wealth of revealed encrypted lay-lines of the *District of Columbia*. As it has been disclosed over the decades, that nefarious Luciferian signatures and motifs are etched into the various national monuments of the United States that have nothing to do with its Christian religious foundation and beginning. They are rather a façade and counterfeit of *Freemasonry*, the religion of Lucifer that mocks Christ Jesus and all those of His Disciples. It also attests to whom the capital is dedicated to and what its encrypted motifs are to portray that are hidden in plain sight, the *Lord of the Dead*. What this study will add are 2 suppositions of motifs that have to do with the 'Masonic Man'.

There appears to be an 'anthropomorphic' proportioned 'man' and 'temple' that can superimposed to the entire breathe of the capital core from the *Capitol Hill* to the *Lincoln Memorial*. Although there have been expensive studies, no other world capital perhaps, reveals such a wealth of encrypted layers of motifs as one of the premier Luciferian world capitals of the *Elders of Zion*. This motif is highly suggestive but resonates with many prior Masonic motifs found in ancient and modern world capital. The template is taken from the *Temple of Man* that is found in Luxor, Egypt. In essence, this *Temple of Man*, or the 'Masonic Man' is the age-old motif of the counterfeit to the true measure of man and the universe, Jesus Christ. Such dimensions echo the 'divine blueprint' of the very Throne Room of YHVH in Heaven subsequently given to Moses for the *Tabernacle* and to King David for the 2 Temples of YHVH build by King Solomon and then by Zerubbabel.

To the Masons, this template is dedicated to their 1st Mason, Nimrod who attempted to conglomerate the whole world into a failed attempt to create a godless *New World Order*, not of YHVH's. He directly opposed the edicts of YHVH and defied His precepts. In some ancient extra-Biblical books, it is recorded that it was Shem, the son of Noah that eventually killed Nimrod for his wickedness. It is from this account that myth and folklore throughout the ancient world starting from Babylon, then Egypt and so on that the legend of Nimrod's vengeance was to one day resurrect., in the *Last Days*. Nimrod is the archetype of the 1st and perhaps the last AntiChrist figure that embodies Lucifer and his quest to be worshipped as the true God in his 'Masonic Man' and Temple.

The Luciferian Counterfeit Template

It is written that Nimrod was chopped-up into 13 pieces of flesh as a sign of judgement for the people to take warning and rebuke but the 14th piece -that of the phallus was thrown into the *Euphrates River*. The wicked wife of Nimrod, *Semiramis*, collected all the pieces but the 14th one. She thus fashioned the infamous 'Golden Finger' or the 'Shaft of Baal' and with sorcery and magic reconstituted his body. She then copulated and become 'impregnated' with a son. This son was called the 'Christ-Child' that could be the reincarnation of Nimrod that was to be resurrected in like manner at the end of time to complete his vile and feeble attempt to depose YHVH's Throne in Heaven. The disciples of Lucifer who believe that Lucifer, the *Anointed Cherub* should be the rightful 'GOD' instead of YHVH and who are given for the time being, are given the rule and dominion of the world Orders.

In part, the collusion of the Synagogue of Satan, the Elders of Zion, the Freemasons, etc., will one day see their work come to a completion. It amounts to their 'capstone' All Seeing Eye that represents Lucifer, the Light Bearer come down to Earth to be crowned 'King of the Jews' in his 'own Name'. Their 'Great Work' is thus to be marked and mark their territory with such Luciferian motifs that commemorate and recite this coming resurrection of the 'Masonic Man', Nimrod,...the AntiChrist in his 'Temple', etc. Such Luciferian that control the *District of Columbia* have dedicated the city outline to their Horned Lord of Darkness, not light. Such symbols promote and influence the power-dynamic through such symbols and patterns that involve supernatural powers energized by time, place and sacred geometry.

The first supposition that is highly suggested is the template that can be superimposed is the 'Masonic Man'. It is an additional layer of encryption not yet peeled back as being a Luciferian signature of the coming resurrections mechanism of Nimrod that is the AntiChrist. This latest piece of the encrypted puzzle of the rulers of the *District of Columbia* or 'Isis' suggests that the *Capitol Hill* is the head of this outline motif of the human male form. Impressively the headpiece eerily does appear to resemble a skull with protruding eyes and open mouth. What this study also suggests as a possible encrypted motif has to do with the 'head-dress' that this 'Masonic Man' portrays. It is well understood that from established research by others, the *Capitol Hill* enclave is lined-out in the form of the out-stretched horned owl, *Molech*.

This is the god of abortion of which YHVH admonished the Jews not to abort their babies to into the flames arms of the false god. This study suggests that this 'owl headdress' could assume the 'horns' of the *Lord of Darkness*, one of the many renditions of Lucifer. Although Lucifer is actually the *Anointed Cherub* and fell in part due to his beauty, covered with precious stones, etc., Lucifer fell due to pride and murder found in the depths of his heart. The point is that the outreached-owl become the horns that depict the coming nature of the AntiChrists, that of a 'Beast' that Lucifer is as his the *Father of Lies*, the *Lord of the Dead*, the *Murderer from the Beginning*, the *Accuser of the Brethren* that 'seeks to kills, steal and destroy', etc. It is for this and other reasons that Jesus came 'to destroy the works of the Devil'.

The Core of Columbia

The section of the *Washington Mall* corresponds to the chest/breast area of the 'Masonic Man'. It is rather interesting that where the breast is approximated, there are 2 oval/round shaped buildings within the Mall. The extended arms corresponds to the triangular angle that matches *Pennsylvania Ave* with the right hand. The right hand corresponds to the *White House* and the *Oval Office*. The left hand corresponds to the *Jefferson Memorial*. The phallus corresponds to the *Washington Monument*. It is rather interesting that the *Washington Monument* is situated within a *Vesica Pisces* that insinuates a penetration within a 'womb'. The optical illusion is perceived as that of a gradual erection from sunrise when the obelisk shadow is facing 'down' or west then 'erect' as the shadow faces east due to the sunset. The entire *Washington Monument* is depicted from a top view as being interwoven with a scarab-type of configuration of streets. In the Luciferian religion, the motif of a scarab denotes a resurrection.

The *Washington Monument* corresponds to Nimrod's' phallus or 'Shaft of Baal'. It also has the length to the *World War 2 Memorial*. This monument from a top view depicts an approximate *Skull and Bones* motif which would be anatomically appropriate in distance from the *Washington Monument* of an above average phallus size for a man. The 2 legs appear to correspond to the 2 bridges that cross the *Potomac River* west of the *Lincoln Memorial*. Moreover, a 2nd layer of a possible anthropomorphic rendition has to do that the Vitruvian Man temple and dimensions can also be superimposed in which the extended legs for example will correspond to the *Pentagon* with the left leg.

This corresponding motif of the *Washington Monument* suggests that it is the magical mechanism by which the resurrection of Nimrod or a euphemism of the coming of Lucifer by way of the AntiChrist is to occur at some point in time. It serves as a beacon of centralized 'sexual' energies of sorts. This is not to say that the exact place and time of such a mere monument will induce such a 'resurrection'. In part it is through their death-grip of the nations' political, social, military and religious institutions that they co-opt the masses in preparation of such a coming 'disclosure' and end to their 'Great Work'. It is the energies and their false Luciferian religious templates of such sacred geometry in such world capitals as DC and others also construed around the world are rehearsing the time that will occur and how.

In the present day, the phallus of the *Washington Monument* is corresponding in an alignment with the *Oval Office* of the *White House*. The alignment matches the sexual energies of the male and female to produce the resurrected "Christ-Child" or resurrection of Nimrod as the 14th piece that went missing and was magically inserted. It is rather interesting that the layout of the city core in this regards is situated in that the light of the sun during the day will cast the shadow of the *Washington Monument* to the sights of the *Oval Office* to the north as if to impregnate the womb with the 'seed of the Serpent', of Nimrod, of Lucifer, etc. In another esoteric suggestion, it is the right hand of this 'horded beast', 'Red Dragon' serpent that has the *White House* under his dominion and perhaps blessing. It is another mocker of the true teaching of the Torah and the New Testament; as if with Jesus and the Father. It is the promise in the Psalms that the *Son of GOD*, has sat down 'at the Right Hand on High', from the Throne, etc.

The Masonic Temple

Is it any wonder that the men that have sat in the *Oval Office* have been 'selected', not elected for such a design and program? It is true that YHVH has total sovereign over all the Universe and Earth. It is stated in the Bible that YHVH sets up and brings down kings and rulers of the Earth. He elevated Moses, King David, Solomon, Daniel, Joseph over world empires and even used non-Covenant rulers like Nebuchadnezzar of Babylon and Cyrus of Persia. However, due to the deceptive work of Lucifer, such a dominion of Man over the Earth was ben taken away since the *Garden of Eden*. This was the case until Jesus, the *2nd Adam* took it back at the *Cross of Calvary*. However, the 'title deed' to Earth with all its political and legal framework is still not relinquished from the rulership and power of the *Prince of the Air*, for the time being.

In fact, the 'cross' is one of the other layers of the core of the Columbian Mall motifs. The 'Masonic Man' is actually depicted being crucified upside down, in mockery of Jesus Christ. It is well established that from this focal point of the *White House*, a pentagram star is construed and the *Templar Cross* is at its center also as is the *House of the Temple* on 16th Street, approximately 1 nautical mile to the north. This 'Templar Cross' denotes the 'Throne', the 2nd of the Christ, the Son' from one of the 'Father's Throne' of the *Capitol Hill*, etc. The entire environs of this 'Masonic Man' thus incorporates the universal mathematical language of the Creator with the corresponding 666-555 geometric and mathematical relationship.

It is a depiction of the macro and micro symmetry and mirrored compositions of such sacred layouts in relation to Heaven and Earth themselves. Meaning that the Luciferian axiom of *As Above, So Below* is incorporated in these Luciferian and Columbian lay-lines. A clue that this 'Masonic Man' is to 'resurrect' was hinted in prior years, in that the layout was even designed to render a 'coffin' type of layout and outline. The *Skull and Bones* and Freemasonic coffins have this 555 numeration because it is their calling card number for resurrection. This is very telling as the area become developed, so did the motif as in a progressive revelation of the Luciferian plans themselves. Is it any wonder with the Washington Monument is 6660 inches or 666 feet tall, all-inclusive yet 555 feet or 5550 inches from the ground? The Bible does speak of a resurrection of all human beings. The Washington Mall typifies the 12-ribb of a human that corresponds to the 12 step truncated Illuminati pyramid excluding the foundation and Capstone.

The question remains, which one will once partake of? Jesus Christ said to Mary the sister of Lazarus that had died that He, Jesus 'was the Resurrection and the Life'. In fact Jesus is the only fully human, yet fully GOD that has ever been resurrection as a type of 'first fruits' of those to come after Him as His Disciples in like manner will be resurrection like Jesus unto *Eternal Life and Glory*. These are the Disciples of Jesus that believe, follow Him and keep His commandments. Many believe in the ultimate fulfillment of the resurrection will be at the point of the Rapture which will be commenced by the rising and then rapture of the 'Dead in Jesus Christ'. Then those that are alive will be caught up together to meet Jesus in the air for an evacuation from this present evil world. In fact, the Bible teaches that the last generation in Jesus will not even experience death.

The Masonic Man

Perhaps this coming false Luciferian 'resurrection' of the AntiChrist will coincide with the revealing of this 'Nimrod' that will finally be presented to the world and will seek to counterfeit the works of Jesus with his counterfeit 'resurrection' and other 'lying wonders' as the Bible teaches. The Bible speaks that there will be a 2nd resurrection that will not bode well for the disciples of Nimrod. This resurrection unto the *Great White Thorne* will see all those that opposed Jesus and His Disciples since Cain. These will be judged by their works and because the standard is 'perfection', no price will be found to cover or atone for one's sin. Thus, all found at this resurrection will be thrown in the *Lake of Fire* where the 'Nimrod' fake resurrected AntiChrist and the False Prophet will have been thrown ahead of them. The Bible also alludes to another resurrection of the Old Testament Saints like Moses, David, etc., will occur at the start of the Kingdom where Jesus comes back with the resurrected and raptured Bride.

In the second supposition, this study suggests that another encrypted layer can be seen superimposed over the core of the breathe of the *District of Columbia*. It is of the outline of the *Temple of Solomon* but likewise in the fashion of the *Temple of Man*. This notion of the *Temple Man* is the work of the conceptualization of the anthropomorphic Temple-Man by Tony Badillo at www.templesecrets.info. He is the first to 'anthropomorphize' the *Temple of Solomon* with amazing correlations and perspective. Badillo surmises that the Temple of YHVH is an exact representation of His 'form' and 'likeness' of the Messiah. There is a head at the top from a west-east perspective. This head chamber, a perfect square or 'cube' is as is the *Holy of Holies* where the *Ark of the Covenant* was located.

It is the 'capital' which comes from the Latin, 'head' as in 'capital punishment'. There is the *Holies* is what contains The *Table of Bread*, the *Altar of Incense* and the *Menorah Candlestick*. These objects correlate to the core of the main organs of a human body that like the motifs, is where the stomach, the heart and the branches of the lungs as a Menorah represent the 'pneuma' or breath or Spirit of YHVH, the Holy Spirit, etc. The outside chambers of the core of the Temple functioned to store supplies and for priestly preparation. These correspond to the long arms of the body. At the end corresponding to the 5 digits of each hand, there were 10 total small portable receptacles of water that the priests used for the sacrifices. It spoke of how one was to handle the vessels of YHVH and enter in to His Presence, 'with clean hands and a pure heart'.

Boaz and *Jachin* were two copper, brass or bronze pillars which stood in the Porch of Solomon's Temple, the first Temple in Jerusalem. These serve as both the gonads and 2 testis of a man that have the seed of reproduction as did the pomegranates that decorated the capitals of the pillars portrays. The long shafts of the pillars represent the legs if one extends the length of the pillars to connect with the *Brazen Altar*. That was outside the Temple and the first motif entering from the outside of the camp of the congregation as it were. Is it no wonder how Jesus Christ could say of the Jewish religious leaders that were imposters, *Synagogue of Satan* and *Elders of Zion* that if they 'destroyed the Temple, He would raise it in 3 days'.

The Coming False Resurrection

Jesus was speaking about the Elder's plot and conspiracy and His inevitable murder by disciples of 'Nimrod's secret religion, but the subsequent true and first ever human resurrection by the Father. This is the crux of the Luciferian conspiracy in that Lucifer will impersonate this resurrection, even perhaps on a 3rd day after the AntiChrist receives a mortal blow to the head of some sort, as some interpret Bible Prophecy. Thus with this supposition, this study strongly suggests that this *Temple of Man* template, is what the Luciferians are copied from the *Temple of Solomon* that one day their 'Great Work' will be such that. These 'Builders' of Lucifer are the ones involved with all the Luciferian filth of pedophilia, vampirism, child sex rings and slavery and sacrifice of the innocence. This 'Builders' mark their premier world capital, *Columbia*, which is another encrypted ensign for ISIS or Lucifer with this 'Temple Man' mockery of YHVH's Temple.

These *Elders of Zion*, *Masons* and *Synagogue of Satan* will in some way usurp the authority and divine right of the Daily Sacrifices once the 3rd Temple is built. The authority of the Temple precinct to be taken over by the false Freemasonic High Priests of a 'resurrected' Nimrod when the actual 3rd Temple of Solomon will be built. By some interpretation, this scenario is to occur after the resurrection and Rapture of the Disciples of Christ Jesus' 'Builders' are done with the 'Spiritual Temple' on Earth. The following will be the correlation of the core Columbian Mall to the *Temple Man*. Starting from the top view in an east-west portrait of the illustration, the *Capitol Hill* corresponds, naturally to the 'head' of the government. It is where the laws are formulated and the debate, or 'thinking' with the mind is done.

It is any wonder that the buildings of the highest intuitions of the land are situated just above the *Capitol Hill* building, mainly the *Supreme Court* for example. It is also revealing that directly east of the *Capitol Hill*, there is a huge hexagram street layout, etc. One other speculative notion is that this study suggests that even the *Capitol Hill* building architecture, if correlating to the *Holy of Holes* 'cube' is thus fashioned to some degree after the very *Ark of the Covenant*. In general comparisons, there is a Cherub on the right wing, and a Cherub on the left wing as are the 2 chambers that make up the *House of Representatives* and the *Senate*. In the middle was the *Mercy Seat* or 'Throne' where the lid covered the *Law of Moses*, the *Mana* and the almond *Staff of Aaron* where encased. This 'Throne' was an exact facsimile or model of the one where YHVH sat on in Glory as the holy *Law Giver of the Universe*.

Thus the Ark of the Covenant represented the presence as if the very *Law Giver* revealed to the nation of Israel was pleased to have in their midst, the 'Shout of the King!'. It is rather interesting that the dome or copula of the *Capitol Hill* Congress building exactly has that very association of a 'throne' as was the *Ark of the Covenant*. The dome of the Congress is called the *Rotunda* and at the very top of the ceiling is the *Apotheosis of General Washington*, who is sitting on a 'throne'. The *Capitol Hill* was fashioned in reminiscence with the *Capitoline Hill* of Rome as DC is referred to as the 2nd Rome.

The Orion Conspiracy

It is as the *Vatican* that likewise has the same layout, the *Basilica* or 'throne' of Isis, the 'Queen of Heaven', etc. Then there is the neck portion that separates the *Holy of Holies* with the *Holies* and arms. This correlation leads to yet another aspect of the anthropomorphic principle in that not only is the 'Masonic Man' and the *Temple Man* a viable outline portrayed but this form is that of *Orion* also. If the Luciferians have such a layered motif that incorporates the 'Masonic Man' template based on Solomon's Temple and that of an anthropomorphic male form, then surely the extended cryptic layer will also correspond to that of the celestial realm. This is the case as one can also superimpose the constellation lay-lines of the constellation of Orion. This study strongly suggests that the *White House*, the *Washington Monument* and the *Jefferson Memorial* construe the very belt stars of *Orion* as does the plaza at the Vatican.

This would be one of the explanation as to why the *Washington Monument* as not placed in perfect alignment with the other 2 structures; such are the 3 stars of *Orion* that are also offset. The length of the *Holies* is approximate to that of the length of the *Washington Mall*. The *Washington Monument*, that of the 'phallus' of Nimrod or the 'shaft of Baal' corresponds to the pillars and testis of the anthropomorphic man. The White House corresponds to the 'White' Temple of YHVH and the *Orion* star of Mintaka. The *Dome of the Rock* corresponds to the *Washington Monument* and the *Orion* star of *Alnilam*. The *Jefferson Memorial* corresponds to the *al-Aqsa mosque* and the *Orion* star of *Alnitak*. With such precision, it is amazing that the lay-lines of the outline of *Orion* also match the bridges that span the *Potomac River*.

The *Orion* motif is huge and spans the boundaries beyond Columbia's District. One of the other stars of *Orion* corresponds to the *Robert F. Kennedy Stadium* and the 'Horse Nebula' or in actually the 'Dragon' Nebula cloud corresponds to the Islamic version of the Masonic motifs of Allah that is a 'serpent' when written in Arabic. This location happens to correspond to the Almas or 'Soul' Masonic Temple. The Almas Temple is a Masonic building facing Franklin Square at 1315 K St NW in Washington, DC. It is the headquarters of the Ancient Arabic Order of the *Nobles of the Mystic Shrine* or 'Temple of the Serpent'. Furthermore, the 'phallus' or *Sword of Orion* has its terminal points in an area that is called 'Fur 33' and the building famous for its mirror that depicts an 'opening' in the street. This is reminiscent of the *Orion Nebula* that is believed is the 'opening' spiral shaft to the entrance of the very and Throne of YHVH in the Heavens.

With this grandiose supposition, the *Orion* template can thus be also superimposed with a double layer of the *Great Pyramids of Giza* that replicated the *Belt of Orion* but more so approximate *Temple Mount* depictions of the 3 main religious structures. The *Temple Mount* square serves as the 'Altar' that the 3 main books of the Masons in their Synagogues of Satan lodges have placed there. These are the Torah, the Bible and the Koran. They represent largely the main relations of the world, Judaism, Christianity and Islam. Thus, also the buildings correspond with this template. The 'Sun, Moon and the Stars' axiom corresponds to the 'holy books'. The white *Temple* is that of the Jews, the gold *Dome of the Rock* is that of the Muslims and the Moon silver color of the *al-Aqsa mosque* previously was a Templar Church.

The length of the pillars correspond to the *Reflecting Pool* that stretches from the *Washington Monument* to the *Lincoln Memorial* that corresponds to the *Brazen Altar*. Given that this 'Masonic Man' temple template could be reasonable to approximated when superimposed on the core of the *District of Columbia* or Isis, the 'Queen of Heaven', or better known as Lucifer in 'drags', its anthropomorphic measure is also thus in *phi ratio*. This can be seen as where the *World War 2 National Monument* was situated. It was not just randomly place in some arbitrary location but subject to the laws of mathematics and sacred geometry as it is in approximate *phi ratio* to the head and the base of the *Temple Man*.

This study does also suggest another layer of this *Temple Man* or 'Masonic Man' based on King Nebuchadnezzar's vision of world empires that would rule Israel and the *Temple Mount* until the return of Jesus. Is it any wonder why the *Jefferson Memorial* is patterned after the *Pantheon* in Rome, which means 'the temple to the many gods', etc. It is rather interesting that the last *World Order* or current Order is that of the 4th Beast, or Rome. It is depicted by its elongated and spilt track or legs down to the very 10 toes that the last Luciferian Masonic *World Order* will be constituted of and that their resurrected Nimrod or AntiChrist will rule one day. This is the Great Work of the Disciples of Lucifer are working toward in each generation until the AntiChrist is 'born' and will sit enthroned from the rebuild *Temple of Solomon* in which he will proclaim new laws and system of worship but only as a false Christ and usurper of all that is called good, righteous and holy.

Some Sources

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