

## Fiddling in the Pinewoods

32 bar Strathspey for three couples in a four couple longwise set

### Bars

- 1 - 6 1st couple with 2nd and 3rd couples dance reflection reels of 3 on the sides,
- 7 - 8 1st couple cross down one place to face out as 2nd couple continue to dance to the top.
- 9 - 14 1st couple give right shoulder to first corner as 2nd and 3rd couples join in for 2nd couple with 1st woman, 3rd couple with 1st man dance left shoulder reels of 3 across the dance (6 bars),
- 15 - 16 1st couple turn left hands three-quarters to 2nd place on own sides.
- 17 - 24 2nd, 1st and 3rd couples set, 1s dance down between 3s, cast up and in to dance up between 2nd couple and cast into first place as 2nd couple step down.
- 25 - 32 1st and 2nd couples dance the Z-progression:  
` 1st man, with right hand, cross 1st woman in front of him to 2nd man's place as 2nd man steps up and 1st man dances to 1st woman's place,  
` 1st and 2nd couples set,  
` 1st man, with left hand, cross 1st woman in front of him to 2nd woman's place as 2nd woman steps up and 1st man dances to 2nd man's place,  
` 2nd and 1st couples set.

Repeat, having passed a couple.

Devised by Amanda Peart (2017).

*Dedicated to Barbara McOwen and all the superb musicians, not only fiddlers but pianists, accordionists, pipers and a range of other instrument players, who I met at Pinewoods in 2014 and/or 2016.*