

HAIR, MAKE-UP, COSTUMES & ACCESSORIES

1. General Appearance

- No jewelry, watches, nail polish, friendship bracelets, temporary tattoos, etc.
- Bras are to be worn (when necessary). Straps should be clear.
- No underwear for costumes that are leotards (the tights are the underwear).

2. Hair

- Hair needs to be pulled securely away from the dancer's face.
- Hair spray and/or gel needs to be used so that there are no loose ends hanging out.
- If bangs are worn, they must be above the dancer's eyebrows.
- For tap, jazz & hip hop a mid-head pony-tail, NO PART, unless otherwise specified by your teacher. For Ballet a tight ballet bun.

For "How to Make a Ballet Bun" there are plenty of examples on YouTube

3. Make-up

- It is important that all dancers (except for the boys) follow the basic make-up guidelines provided to ensure that their faces stand out on stage. With the bright lights, the dancers faces will appear washed out without stage make-up on.
- Younger classes (pre, intro. beg. and level 1) should wear:
 1. Eyebrow pencil (for those dancers with light eyebrows).
 2. Eye shadow (brown and a pink or purple color).
 3. Blush (a medium pink color).
 4. Lipstick (a medium pink color).
 5. Mascara
- Older classes, all level 2 and up (including teen classes) should wear:
 1. Foundation & powder.
 2. Eyebrow pencil.
 3. Mascara.
 4. Eyeliner.
 5. Eye shadow (medium brown tones with added color to it-ask teacher).
 6. Blush.
 7. Lipstick (something colorful depends on what your teacher wants).

Dance Team (except minis) Wear False Eyelashes