SHORTCUT HOME

Dana Wilson

KEYS	GRADE	PERCUSSION REQUIREMENTS
None – tonality based on accidentals	4	Timpani
		Medium and large tom-toms
		Tam-tam
		Afushi
	GENRE	Ride cymbal
		Small suspended cymbal
		Small triangle
		Small, medium and large tom-toms
	Fanfare	Snare drum
		Glockenspiel
		Conga drum
		Mark tree
		Xylophone
		Bongos
		Bass drum

METER	NUMBER OF MEASURES	PERFORMANCE TIME	PUBLISHER
3/4 2/4 4/4	94	ca. 3:00	Boosey & Hawkes, Inc. (2003)

| **TECHNICAL CONSIDERATIONS**	**TEMPO(S)/STYLE(S)**
Meter changes Percussion demands Percussion rolls Dynamic contrast Articulation clarity Accidentals St. mute Individual parts All instruments featured Syncopated entrances Staggered parts – all parts important *Lip gliss* Plunger mute	♩ = 112

♩♩ runs

(rhythmic notation figures)
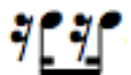
SOLOS	CUES	VOCABULARY
Small suspended cymbal	None	St. mute (melody) a2 (choke) (head) plunger open (soli) (l.g.) (*l.v.*) catch breaths (if more than 1 bassoon/tuba alternate every 2 measures) (rim) (lip gliss)

DYNAMICS	ARTICULATIONS
p *mp* *mf* *f* *ff* *fff* *sfz* *mf* ⎯⎯⎯ *f* *sfz* ⎯⎯⎯ *f* ⎯⎯⎯ *f* *f* ⎯⎯⎯ *f* ⎯⎯ *mp* ⎯⎯ *f* ⎯⎯⎯ *mp* ⎯⎯⎯	Staccato Accent Ties Accent/staccato Slurs Tenuto

mf ⟍ _____

_____ ⟍ mf

fp ⟨ f

mp ⟩ mf

mp ⟨ f ⟩

⟨ ff
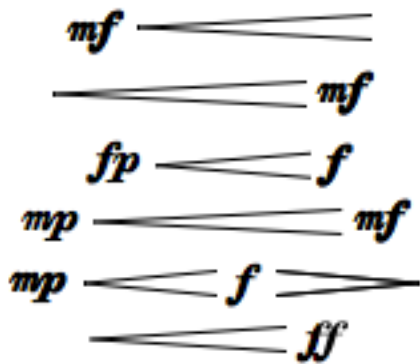
CONDUCTOR CONSIDERATIONS

Tempo
Ostinato
Meter changes
Stylistic conducting
Articulations
Rhythmic changes
16th note lines
Characteristic tone in brass with mute
Jazz feel
Dynamic contrast