

AVE MARIA | TEMPLETON | SATB & ORGAN/PIANO OR STRING QUARTET

AVE MARIA

for SATB & Organ/Piano
or String Quartet

Composed by

MARK D. TEMPLETON



Mark Templeton
choral music

The text of the *Ave Maria...virgo serena* is taken from a cantonale, or hymn, which can be found in the medieval manuscript E-Bc 911 located in the Catalonian town of Girona. The text differs from the more well-known *Ave maria...benedicta tu in mulieribus* of which many composers, like Victoria, Schubert, and Gounod, have set to music. During the medieval and renaissance eras there were many different versions of the *Ave Maria* which composers set to music, and the *...virgo serena* was one of them. Jean Mouton's (1459-1522) beautiful setting of the *...virgo serena* is one such motet that has survived, but composers rarely used the text after the 16th century.

Latin

*Ave Maria, gratia plena,
Dominus tecum virgo, serena*

*Tu parvi et magni,
Leonis et Agni
Salvatoris Christi
Templum extitisti
Sed virgo intacta*

*Tu floris et roris,
Panis et pastoris
Virginum et regina,
Rosa sine spina,
Genitrix es effecta*

Translation

Hail Mary, full of grace,
The Lord is with thee, serene virgin.

While still a chaste virgin
you became the temple
of our savior Christ,
the lion and the lamb,
the great and the small.

A rose without a thorn,
And queen of virgins,
you became the mother
of the flower and the dew,
of the bread and the shepherd.

This setting of the *Ave Maria...virgo serena* uses chant-like melodies but does not incorporate any particular chant from the original manuscript. The accessible and sometimes polyphonic choral lines make this a fun song to sing for any school, community, or church choir. The accompaniment can be played by either an organ or piano. The original chant, found below, can also be performed in conjunction with this setting.



-ve Ma-ri-a gra-ti-a ple-na, Do-mi-nus te-cum vir-go se-re-na, Tu par-vi et ma-gni,
Le - o - nis et A-gni sal-va-to-ris Chri-sti tem - plum ex-ti - ti - sti Sed vir-go in ta - cta—
Tu flo-ris et ro-ris, Pa - nis et pa-sto-ris Vir-gi-num et re-gi-na ro - sa si - ne spi - na,—
Ge-ni-trix es ef - fe - cta.

for Thomas Bookhout

Ave Maria

for SATB and Organ or Piano
also available for String Quartet

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Freely ♩ = 60

a tempo
mp

Soprano

Organ

mp *poco rit.* *pp* *a tempo* *mp*

A -

S

ve Ma-ri - a, gra-ti - a, A - ve Ma-ri - a, gra-ti - a, gra-ti - a

Org.

mf

S

ple - na, Do-mi-nus te - cum, Do-mi-nus te-cum vir - go, se - re - na, A - ve Ma-

Org.

f *mf*

Ave Maria

12 *poco rit.* *a tempo* *p*

S ri - a gra - ti - a ple - - na. Tu par - vi

A Tu par - vi

T *p*
et

B *p*
et

12 *poco rit.* *a tempo* * Organ optional *p*

Org. *mp*

16 *mp* *poco rit.* *p* *a tempo* *mp*

S Le - o - - nis et A - - gni. Sal - va -

A Le - o - - nis et A - - gni. Sal - va -

T ma - - gni Le - o - - nis et A - gni. Sal - va -

B ma - gni Le - o - - nis et A - - gni. Sal - va -

16 *mp* *p* *a tempo* * Organ *mp*

Org.

19

S tor - is Chri - sti tem - plum ex - ti - ti - sti, sed vir - go in - ta - cta, *mf*

A tor - is Chri - sti tem - plum, ex - ti - ti - sti, vir - go in - ta - *mf*

T tor - is Chri - sti tem - plum, ex - ti - ti - sti, vir - go in - ta - *mf*

B tor - is Chri - sti tem - plum ex - ti - ti - sti, vir - go in - ta - *mf*

Org.

23 *poco rit.* *a tempo*

S sed vir - go in - ta - cta. *p*

A cta, sed vir - go in - ta - cta. Tu par - vi et ma - gni *p*

T cta, sed vir - go in - ta - cta. Tu par - vi et ma - gni. *p*

B cta, sed vir - go in - ta - cta. Le - *mp*

Org. *p* *mp*

Ave Maria

27 *mf* Sal - va - tor - is

A *mp* Sal - va - tor - is Chri - sti tem - plum,

T *mp* Sal - va - tor - is Chri - sti tem - plum ex -

B *mp* o - - nis et A - gni Sal - va - - tor - is Chri -

Org. *mf*

31 *f* Chri - sti tem - plum ex - ti - ti - sti sed vir - go in - ta - cta, sed

A *mf* ex - ti - ti - sti *f* vir - go in - ta - - cta, sed vir - go in - ta - cta, sed

T *mf* ti - ti - sti, *f* sed vir - go in - ta - cta, sed vir - go in - ta - cta, sed

B *mf* sti tem - plum ex - ti - ti - sti *f* vir - go in ta - cta, sed

Org. *f*

35

S *mf* vir - go in ta - cta. *mp* Tu flo - ris et ro - ris, *mf* vir - gi -

A *mf* vir - go in - ta - cta. *mp* Tu flo - ris et ro - ris, *mf* vir - gi -

T *mf* vir - go in ta - - cta. *p* Tu flo - ris et ro - ris,

B *mf* vir - go in - ta - cta. *p* Tu flo - ris et ro - ris,

Org. *mf* *mp* *mf*

39

S *f* num et re - gi - na, *f* ro - sa si - ne spi - na, *mf* Ge - ni - trix

A *f* num et re - gi - na, *f* ro - sa si - ne spi - na, *mf* Ge - ni - trix

T *mp* re - gi - na, *f* ro - sa si - ne spi - na, *mf* Ge - ni - trix

B *mp* re - gi - na, *f* ro - sa si - ne spi - na, *mf* Ge - ni - trix

Org. *f* *mf*

Ave Maria

43 *mp* *poco rit.*

S es ef - fe - cta, ef - fe - cta. A - ve Ma - ri - a gra - ti - a ple -

A es ef - fe - cta, ef - fe - cta. A - ve Ma - ri - a gra - ti - a ple -

T es ef - fe - cta, ef - fe - cta. A - ve Ma - ri - a gra - ti - a ple -

B es ef - fe - cta, ef - fe - cta. A - ve Ma - ri - a gra - ti - a ple -

Org. *mp* *poco rit.*

47 *a tempo* *p* *mp*

S na. A - ve Ma - ri - a gra - ti - a, A - ve Ma - ri - a gra - ti -

A na. A - ve Ma - ri - a gra - ti - a, A - ve Ma - ri - a

T na. A - ve Ma - ri - a gra - ti - a, A - ve - Ma - ri - a

B na. A - ve Ma - ri - a gra - ti - a, A - ve Ma - ri - a

Org. *a tempo* ** Organ optional* *p* *mp*

51

mf *f* *mp*

S a, gra - ti - a ple - na Do - mi - nus te - cum, Do - mi - nus

mf *f* *mp*

A gra - ti - a ple - na Do - mi - nus te - cum, Do - mi - nus

mf *f* *mp*

T gra - ti - a, gra - ti - a ple - na Do - mi - nus te - cum, Do - mi - nus

mf *f* *mp*

B gra - ti - a ple - na Do - mi - nus te - cum, Do - mi - nus

Org. *mf* *f* *mp*

54

p

S te-cum vir - go se - re - na, A - ve Ma - ri - - - a gra - ti -

p

A te-cum vir - go se - re - na, A - ve Ma - ri - - - a gra - ti -

p

T te - cum vir-go se - re - na, A - ve Ma - ri - - - a gra - ti -

p

B te - cum vir-go se - re - na, A - ve - Ma - ri - - - a gra - ti -

Org. *p*

Ave Maria

58 *rit.* *pp* *a tempo* *poco rit.*

S a ple - na.

A a ple - na.

T a ple - na.

B a ple - na.

Org. *rit.* *pp* *a tempo* *Organ *p* *poco rit.* *pp*

62 *p* *pp*

S A - - - men, a - - - - - men.

A A - - - men, a - - - - - men.

T A - - - men, a - - - - - men.

B A - - - men, a - - - - - men.

Org. *ppp*



Mark Templeton, born 1974, is an American choral composer, conductor, and countertenor. Templeton's music has been performed across the world at various international festivals and ACDA conventions. Some of his music is published by Santa Barbara Music Publishing, and he has recently started to self-publish. He teaches and resides with his wife, Becca, at West Nottingham Academy in Coloma, Maryland, the oldest boarding school in the United States. He also enjoys coaching, playing, and watching soccer when he is not working. He is available for commission upon request.

Choral music composed and arranged by Mark Templeton

ODI ET AMO	SATB, a cappella
AVE MARIA	SATB, Soprano Solo, & Organ or String Quartet
PIE JESU	SATB, Soprano Solo, & Piano or String Quartet
BENEDICTUS	Double choir (SATB, SATB) & Organ or String Quartet
I SAID A PRAYER	SATB & Piano (also available for SAB)
GAUDETE	SA(T)B, Piano or Brass quintet, & optional Flute
IN THE BLEAK MIDWINTER	SSAA, Flute, & Violin
FOUR IRISH BALLADS	SSAA, Piccolo, & Celtic Harp or Piano
HELP US, LORD	TTBB, a cappella
I WILL ARISE (MEDLEY)	TTBB, a cappella
WILL THE CIRCLE BE UNBROKEN?	SATB, a cappella
SWINGIN' DOWN TO THE RIVER	SSATTB, a cappella
MISSA BREVIS	SATB, a cappella (larger work)
COMPLINE	SATB divisi, a cappella (larger work)

For more information about these songs and other compositions by Mark Templeton visit www.MTchoralmusic.com

