

## Intermediate Spanish Grammar & Composition (Spanish 2360) Fall 2018

Professor: Dr. Victor M. Prieto, PhD

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Office hrs: Posted on office door & by appointment. In any case, contact me before to guarantee my availability.

If I don't receive any previous information, I might be somewhere else during my regular office hrs.

**Course description:** Spanish 2360 expands on the grammar & writing skills mastered in SPAN 1-4. It will be a review & expansion of grammatical & writing patterns, intensive reading, and essay production following formal grammar and writing standards. If your grammar & writing skills in Spanish is higher or lower than what is expected for this course you should see the professor/Dept. Chair immediately to find an appropriate level for you.

**Placement policies:** This course is available for students who completed SPAN 4 or those with an equivalent (or higher) competency as shown in an interview, test, or any other assessment considered appropriate by the instructor. Heritage speakers of the language (those with home knowledge of the language) must talk to the instructor during the 1<sup>st</sup> week of classes to determine their eligibility to continue in this course. There is a LOT of reading & writing here.

### **STUDENT OUTCOMES:**

At the end of the class, students will be able to (approx. at an intermediate high level of Spanish) appropriately:

- 1-recognize grammar mistakes and fix them,
- 2-produce essays in Spanish that follow formal grammar and writing standards,
- 3-produce acceptable grammar both in writing and speaking

### **Textbooks:**

1) Taller de Escritores: Grammar & Composition for Advanced Students. 2<sup>nd</sup> ed. (by Bleichmar & Cañón; Publisher: Vista Higher Learning; Boston, MA. 2016) **REQUIRED**

2) Spanish dictionary (Spanish-Spanish or Spanish-English) **RECOMMENDED**

**Grading:** -3 tests: 60%; Hwk assignments 15%; quizzes 25%

Each test consists of 2 parts at least: 1) an objective part (multiple choice, completion...); 2) essays.

**Scale:** 90-100=A, 86-89.9=B+, 80-85.9=B, 75-79.9=C+, 70-74.9=C, 65-69.9=D+, 60-64.9=D, Below 60=F

NOTE: You must earn a grade or C or higher to advance to the next course in the language.

**Expectations:** The following are the regular expectations for this class. Even if they are not included in the grading system, they might affect your grade significantly.

I will assume you will comply with these. Failing to comply with these may cause a low grade, a failing grade, or being dropped out of the course.

- Regular attendance (check regular NGU policies regarding this and my policies below)
- Read before the class, review after the class, and apply whatever is learned.
- Acceptable in-class conduct (respect for others, cooperation, reasonable participation, and the like)
- Constant hwk (**Hwk assignments are indicated on the schedule.** Follow that plus other instructions in class)

**Submit all assignments (for a grade) via Bb, unless specified otherwise)**

- Cells off. (No e-device is allowed during in-class evaluation: quiz, test, essay, oral interview, etc.)
- Arrive (and leave) on time (tardies may count against your attendance; and I CONSIDER CONSTANT TARDIES AS A SIGN OF DISRESPECT & DISINTEREST)
- Talk directly to the instructor first (or email him) regarding any doubts/problems/comments you have about anything related to this class. If the issue is not resolved, you may contact the Dean.
- If you foresee that you may not comply with some expectation or regulation for this course, at a certain point (for ex. You need to leave the class earlier), please, discuss about this with the instructor **IN ADVANCE.**
- READ** the syllabus frequently to keep track of what is going on in the class. I rarely deviate from it.

**Incompletes or WPs:** Do not consider ‘I’ or ‘WP’ as an option in the last weeks of the semester. Students who can not complete the work in the course on time or are seriously struggling otherwise must talk with the instructor and make arrangements at least three class weeks before the course ends.

Attendance policy: You are required to attend classes regularly. Even though there is no percentage of the grade directly assigned to attendance, you may be automatically dropped out of the class due to unjustified absences. If you miss the equivalent to 2 weeks of classes, you may fail the course. You are responsible to keep track of your absences and tardies (3 tardies equals 1 unjustified absence). Also, **pop quizzes are possible**. Pop quizzes are not announced in advance. If you don’t show up the day of the pop quiz, you simply miss that grade, unless you justify your absence with proper documentation (doctors’ notice, hospital prescription, NGU authorized personnel letter, or similar documents). You’re responsible for anything that happens in class, even if you are absent (“I was not here last class” or something similar is not an excuse)

Academic Integrity: (taken from the NGU 2018-2019 Catalog) “Violations of the Student Conduct Code such as cheating or plagiarism will result in sanctions deemed appropriate for the offense. Possible sanctions include: 1) Assignment failure; 2) course failure; forced withdrawal (with no NGU credit for a period of one semester; or 4) expulsion (for an indefinite period of time)”. This is fundamental in all my courses.

ADA Statement: Any student with a disability (or any reason to request accommodations) should talk to the instructor during the first week of classes with proper documentation.

CAEP Statement (for the General Education Requirement): For education majors, this course also addresses the following objective found in the conceptual framework of the Division of Education:

Proficiency 1.A. The candidate understands content of her/his field of practice within the context of a broad understanding of the liberal arts.

Objective: 1.A.1. The candidate demonstrates an understanding of content within the field of practice.

-The candidate completes required subject area courses and attains an overall GPA of at least 2.75

Make-ups policy: Only those students with appropriately justified (documented) absences, who ask for make ups, will be allowed to make up tests/quizzes, etc, when & as the teacher indicates. If you’re allowed to hand in a late hwk (typically twice at the most) for whatever reason (other than justified-documented absences), each (business) day late is 10% off.

*Final note:* Students below the C grade range, especially in the midterm grade report, may be required some other work. If this is your case, **YOU ARE REQUIRED TO VISIT ME DURING MY OFFICE HOURS** to find out about this extra work. Do not wait for me to initiate this conversation. Also, any question or discussion out of class time regarding the class is to take place in my office (not in the halls or elsewhere). Finally, just out of courtesy, please do not inform me what grade you need to get in this class or how critical it is for you to pass. That’s something you need to keep in mind. **NO** extra credit. **NO** email submission of hwks or grades (unless the professor informs otherwise). **NO** technology-related excuses.

Schedule: The schedule is tentative. There may be changes (if any, they will be discussed in class before they become effective). If we do not talk about it in class, then follow this syllabus and/or this schedule. You are **REQUIRED** to read the material **IN ADVANCE**, before you come to class. The material you are to read before is indicated on the syllabus. Pls, read, read, read and write, write, write!

**SPANISH INTERMEDIATE GRAMMAR & COMPOSITION (TENTATIVE SCHEDULE –FA. 18)**

<b>DATE</b>	<b>Chapter/lesson</b>	<b>pp. to read- in advance</b>	<b>Hwk to submit</b>
Aug23	Intro. Diagnostic. Preliminares de gramatica		
Aug 28	Ch1 descripción (adjetivos...)	4-8	p. 6
Aug 30	Ch1 descripción (to be)	9-13	
Sep 4	Ch1 descripción (prep.)	14-18	pp. 15 y 18
Sep 6	Ch1 short quiz; ortografía	19-23	pp. 19, 21, 24(2)
Sep 11	Ch1 descripción (people v places)	24-28	
Sep 13	Ch1 descripción (comparisons)	29-31	p. 31
Sep 18	Ch1 Major quiz		
Sep 20	Ch1 REVIEW-PRACTICE		
Sep 25	Ch1 TEST		
Sep 27	Ch2 narración I (be, do, 'haber'...)	40-43	34-39,do #1, p.40
Oct 2	Ch2 narr. I tenses+time expressions	44-48	
Oct 4	Ch2 narración I relative clauses	49-52	
Oct 9	Ch2 narración I "tilde, guion.." + QUIZ	53-57	Hwk 61-63 news arti.
Oct 11	Ch2 narración I narration+opinion	58-69	
Oct 16	Ch2 major quiz		64-68+Narrativa bíblica
Oct18-21	FALL BREAK	NO CLASS	
Oct 23	Ch2 REVIEW-PRACTICE		
Oct 25	Ch2 TEST		
Oct 30	Ch3 narración II intro.	72-76	72-75
Nov 1	Ch3 narración II conjunction,nation.	77-80	
Nov 6	Ch3 narración II passives	81-84	
Nov 8	Ch3 narración II fut.,, diph., quotes	85-91	
Nov 13	Ch3 narración II quiz	92-92	92-95
Nov 15	Ch3 narración II narrative essay,edit.	96-101	
Nov 20	Practice		
Nov 21-25	THANKSGIVING	NO CLASS	
Nov 27	Last quiz		Last hwk (TBA)
Nov 29	LAST REVIEW		
Dec 3-5	FINALS		
Dec8	COMMENCEMENT/GRADUATION		