

Fatea Magazine - ***Band of the Year 2022***

Latest release Tradition II - included in ***Folk Radio UK Top 10*** albums 2022

Ranagri is an award winning folk band from Ireland and England. With a unique blend of instruments that includes voices, guitar, bouzouki, flutes, whistles, harp/electric harp, and bodhrán/drums, they create a sound that is both mesmerising and unforgettable.

The band has recorded five studio albums to date, with their latest release, 'Tradition II,' receiving critical acclaim upon its release in July 2022. Folk Radio UK placed the album in their top 10 albums of 2022, cementing the band's status as one of the most exciting and innovative folk bands in the UK today.

Previous critically acclaimed albums, 'Playing For Luck,' 'Fort of the Hare,' and 'The Great Irish Songbook' (with pop legend Tony Christie), were recorded at the Grammy Award- winning Stockfisch Records label. The band's third album, 'VOICES,' was recorded at Peter Gabriel's Real World Studios and along with the album 'Tradition' were both released on GoatsKin Records.

Ranagri has established themselves as a standout act, drawing in crowds from around the world with their captivating live performances and exceptional musicianship. They have performed at some of the most prestigious venues & festivals across the UK and Europe, including Cambridge Folk Festival, Bloom festival (Dublin), Montelago festival (Italy), Towersey Festival, a headline slot at Costa Festival Ibiza 2023, Birmingham Symphony Hall, The Union Chapel, Kings Place London along with regular tours of Scotland and Europe.

Ranagri are Dónal Rogers, a prolific songwriter and producer, who has joined forces with the exceptional skills of renowned flautist Eliza Marshall, harpist Eleanor Dunsdon and percussionist Jordan Murray. Together, they establish a fresh and modern sonic landscape within the folk genre, captivating audiences both domestically and internationally, an energetic festival band yet equally at home with their more intimate writing and thought provoking lyrics. They are as happy to make you dance as they are to make you smile or shed a tear, passionately delving into current world topics, playing with politics, and creating uplifting music to lyrics with great depth.

Louder Than War 'You're unlikely to hear anything more irresistible and more folky this year' -

RTE 'Echoes of Pentangle, Jethro Tull and new Celtic folk sounds cemented by strong contemporary songwriting'

Folk Radio UK 'Voices and instruments combine to astound the listener with some of the most attention-grabbing music I've heard in a long time'