Who Was Mary Guccione?

by Jim Robinson, Investigator

Around September of 1971, an event occurred in Manhattan that changed the course of world history. Mulberry Street had become a meeting place for the master and slave of Little Italy and NYC in general. Among the elitist class, there was a mother and her son who came to a little coffee shop on Mulberry street to entertain the slave girls with the little boy’s martial art. He did kicks and katas for them.

Demonstrating an unprecedented ability to master the art of Panther, the boy was a prize to the people, and a hope for the future of the slave.

Nonetheless, there was a rival to the boy, a Sicilian kid, a little older than the boy, who hated him for his popularity among the slaves. And, as legend has it, the jealous boy betrayed the little Panther artist and marred him for the rest of his life. This was part of a sinister plan to create the likings of an antichrist with the power to rule the world with a computer.

Yet, we still have not answered the question: who was Mary? Mr. Guccione at last gave me the answer after my final recent, interface cellphone call to him at 4am one morning, saying, “She was my mother.”

Likenesses of Mary, like this hair salon model, have been presented all over the NYC and upstate ghettos in an effort to tempt Jim Guccione. This would drive Jim into an irreversible mania—as embedded into him by the copy when he was a boy.

Jezebel’s Stops
Local Vendors Provide Comfort, Friendship

By Cal Ferarri, Editor

The Guccie Times has always expressed an interest in the Jezebel Girl as per our recent posting of the video by the same title. The question may be asked, “How is it that she can endure the stress of the sex industry and still come out on topside?” The answer to that lies in her social environment: the merchant and restaurant.

On Lark Street in Albany, NY there are a lot of fine places Jezebel can go for friendship and comfort, like those shown here. These are people who may not always consent to her lifestyle, but provide an safe and lax place for her to go to collect her thoughts. Although she may have an interest in alcohol, these places may often try to coach her in her drinking habits.

It is good for us to patronize these places to provide a surplus for those who provide for Jezebel.
Shenannigan’s On Central Avenue
Welcome to the Club
by Dom LoPorto, Staff Journalist

We wouldn’t be complete unless we covered all of the known strip joints in the Capital District in an effort to help Jezebel. Thus we come to Shenannigan’s in Niskayuna, NY off of Central Avenue.

We can only make an assumption that politicians like Eliot Spitzer were getting their girls from places like this because where else would they go? Unless of course Jezebel interchanged with a bar maid at a restaurant. But a strip joint seems to make more sense to us. Could these be the kind of places that she is doing her business for her pimp?

We do not support the sex industry in general. We think a young man should get married and raise a family, regardless whether or not Jim Guccione is saved. But the industry prevails, and it makes criminals a lot of money. Even though pornography is legal, prostitution is illegal, yet the cops that the law puts on the business isn’t tarnishing its success. It just becomes more and more underground and hidden from the public eye. That’s why our law enforcement hobby is underground.

We are only promoting the freedom of the woman and her health and happiness. We do not want to see young ladies caught up in the display of their bodies to earn a living, even though it can be a simple and easy way of life for a woman with a fine figure. We do support Robinson’s views on the woman as he represents them in the Soulwinner e-newsletter.

It is our goal to apply talents and force in the fight against the organized crime that has plagued the big cities for decades. It has been this way ever since the criminal intelligence of gangsters came over from foreign nations to terrorize America. Perhaps we can persuade the general public to do the same.

Glimpses of the Panther Art
A 5,000-Year-Old Fighting System?
by Cal Ferarri, Editor

The Guccie Times recently posted Series 1 on the Panther Videos page of the site. This was a short time after Mr. Guccione had suggested that Robinson dig into his past, that perchance the two of them had a similar childhood. Robinson said this about the martial art: “It seems to come naturally as a circular motion with the knife hand focused on a target. I think anyone can do this one. But the moves get much more complicated, and they are not really taught outside the family.”

Guccione legend has it that the Panther system goes back to the days of Cain, the son of Adam, over 5,000 years ago in his older years. It was developed after the motion picture came from Apollyon’s camera which was coined in Heaven during the building of the city of Hades. Lucifer would master the mechanics of the human body with a fighting art that could have no rival. The Shaolin system only dates back 1500 years.

Robinson went on to say: “It is not like the discipline of Karate, at least not yet. It is more of a freeform movement. Frank really knows what he’s doing, this is all happenchance.”