

# ON THE BIT

PASO DEL NORTE  
DRESSAGE SOCIETY

March 2016



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## **Breaking News**

**The Ride A Review Clinic with Ellie Stine Masek**

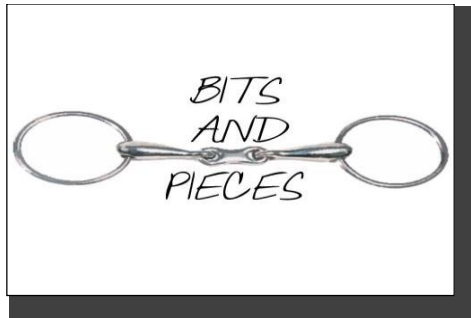
Has been rescheduled to Sunday, April 24<sup>th</sup>

At

Miller Horse Farm

If you originally signed up to ride in this clinic, but have a conflict with the new date, please contact Jane Wilmes for a refund and to free-up a spot for another rider.

Jane (575) 649-0060 or [js99wilmes@gmail.com](mailto:js99wilmes@gmail.com).



## PDNDS SCHOOLING SHOWS & CLINICS

- **April 3rd Schooling Show** at Isaacs Ranch w/ Las Cruces Horseman's Assoc., Judge: Karin Lencyk.)
- **April 24th - Clinic** - Ride A Review Clinic with Ellie Stine Masek at Miller Horse Farm
- **April 30th - Clinic** - Dressage Trail Clinic with Sandra Perez Welch in Las Cruces at Sierra del Sol Sport Horses. **Closing date: 4/19th**
- **May 8th Schooling Show** at Miller Horse Farm, judge Lois Whittington
- **June 5th (tentative) Schooling Show** at Miller Horse Farm, Judge TBA
- **Sept 4th Schooling Show** at Miller Horse Farm, Judge: Ann Hayes
- **Oct 2nd Schooling Show** at Miller Horse Farm, Judge: Ursula Conway
- **Oct 30th Schooling Show** at Miller Horse Farm, Judge Michelle Combs- Includes a Halloween Freestyle class
- **Dec 4th (tentative) - Schooling Show** at Miller Horse Farm, judge TBA (Alternative show date in case one of the others is cancelled due to weather.)

## Non-PDNDS Events

### **CLINIC INFORMATION:**

**April 4th & 5th** - Carla Symader Traditional Dressage Clinic. This clinic is already full. Contact Nancy Torell if you would like to sign-up for the next Carla clinic.

**April 22nd & 23rd** Ellie Stine-Masek Traditional and Western Dressage Clinic: This clinic is already full, next Ellie clinic is 6/25 & 6/26.

Both of these clinics are at Nancy Torell's, if you'd like to be included in future clinics or be added in case of cancellations please contact Nancy at 575-541-8322 or [ntorell@comcast.net](mailto:ntorell@comcast.net)

The 2016 NMDS Horse Shows will be held at The Downs at Santa Fe  
[Click Here to view the NMDS schedule](#)

Show Dates for NMDS are:

**April 30-May 1, 2016** - Horses  
Unlimited Dances with Horses 1 & 2

**July 2-3, 2016** - Fiesta de Dressage 1 & 2

**October 29-30, 2016** - Harvest Fling

Dates for **Arizona Dressage shows** are listed on the next page.

FYI: The shows will be cancelled if there are not enough entries to break even. Please sign-up early!

# ARIZONA DRESSAGE OMNIBUS 2016

## *Information About this Omnibus*

This Omnibus is a joint venture of Arizona Dressage Association and Tucson Dressage Club. It contains all of the recognized shows for our two clubs. Entry blanks are not included in this publication. Go to [www.azdressage.org](http://www.azdressage.org) or [tucsondressageclub.org](http://tucsondressageclub.org) to download the most current entry form.

### ALL SHOWS CONTAINED IN THIS OMNIBUS ARE RECOGNIZED BY:

United States Equestrian Federation

United States Dressage Federation

See individual pages for additional recognitions

**"EVERY CLASS OFFERED HEREIN WHICH IS COVERED BY THE RULES AND SPECIFICATIONS OF THE CURRENT USEF RULE BOOK WILL BE CONDUCTED AND JUDGED IN ACCORDANCE THEREWITH."**

*The information contained herein may be preliminary or outdated. Rule and requirement changes imposed by USEF, USDF and local GMO's may occur after publication of this Omnibus. Competitors should refer to the appropriate websites for the latest prize list, class list rules and entry forms.*

This is the only printed prize list you will be receiving for the shows included in this Omnibus! Please consult the ADA website shows page at [www.azdressage.org](http://www.azdressage.org) or the TDC website shows pages at [www.tucsondressageclub.org](http://www.tucsondressageclub.org) and click on the individual show name for updated prize list information.

### ARIZONA RECOGNIZED DRESSAGE SHOWS 2016 CALENDAR YEAR / 2016 Year End Awards

Show Title	Location	Show Dates	Opening Date	Closing Date	Judges
TDC Winter Heat I & II	Tucson	January 23 & 24	Dec 4, 2015	<b>January 4</b>	Debbie Riehl-Rodriguez, 'S', Arvada, CO; Dolly Hannon, 'S', Arvada, CO
ADA Fun in February	Litchfield Park	February 14	Dec 17, 2015	<b>January 13</b>	Dorie Vlatten-Schmitz "S", AZ and Shirley Rector "S", AZ
TDC March Madness I & II	Tucson	March 19 & 20	January 27	<b>February 29</b>	Sue Mandas, 'S', Dayton, OH; Jennifer Roth 'S', Rutherfordton, NC
ADA Spring Celebration	Scottsdale	April 2-3	February 4	<b>March 3</b>	Sandy Hotz "S", Lois Yukins "S", David Schmutz "S"
Coconino Dressage Show	Flagstaff	May 28-29	March 25	<b>April 27</b>	Dorie Vlatten-Schmitz "S", San Tan Valley, AZ, TBA
Road Runner Dressage Shows I & II	Tucson	I - June 4-5, II - July 9-10	TBA TBA	<b>TBA TBA</b>	I - Cheryl Connell-Marsh "R" II - Maryal Barnett "S"
ADA Mountain Air & Dressage in the Pines	Flagstaff	August 13 & 14	June 24	<b>July 21</b>	Heidi Galan "S" Hollister, CA; Kristi Wysocki "S" Elbert, CO
Arizona State Championships & ADA Fall Fiesta	Scottsdale	November 5 - 6	September 9	<b>October 6</b>	Cindy Canace "S", Fran Dearing "S", Dinah Babcock "S", Marilyn Payne "S"
TDC Fall Festival I & II	Tucson	November 19-20	October 3	<b>November 1</b>	Sue Malone-Casey, 'S', Highland Village, TX; Sarah Geikie, 'S', Lebanon, CT

# Upcoming PdNDS Trail Clinic

## April 30<sup>th</sup> – Dressage trail clinic w/ Sandra Perez Welch

In this clinic, Sandra will use simple trail obstacles to improve the rider's understanding of dressage concepts. The focus will be on keeping classical dressage training fun and uncomplicated. This clinic is for both traditional and western dressage riders. Requirements for riding Western Dressage Association Tests will also be covered. In addition, this clinic will help prepare you to ride in the Trail Class at our Schooling shows on May 8<sup>th</sup>, June 5<sup>th</sup>, Sept 4<sup>th</sup>, Oct 2<sup>nd</sup>, Oct 30<sup>th</sup>, and Dec 4<sup>th</sup>



This clinic will allow for a maximum of 12 riders in 3 groups of 4 riders.

Group 1 will cover introductory movements at a walk & working jog/ trot. **Basic Movements:** trot over poles, corners, 20 meter trot circles, and rein backs.

Group 2 will cover Basic & Level 1 (intermediate) movements at the walk, working jog/ trot, & working lope/ canter. **Basic Movements:** trot over poles, 20 meter canter circles, rein back, turn on forehand, cone weave.

Group 3 will cover Level 2 and 3 (advanced) movements at the walk, jog/ trot & lope/ canter. **Basic Movements:** trot over poles, collected walk, trot, & canter, lengthened trot, side pass, reinback, canter over poles, cone weave, and turn on haunches.

Each group will ride for 2 hours to ensure each rider gets individual attention. When signing-up, please select the group you would like to ride in. If you wish to be paired with other specific riders, please indicate this on the entry and we will do our best to accommodate the request. Anyone mounted on a horse must wear protective headgear.

This clinic is designed for both riders and auditors. Auditors will hear the clinician's comments via a sound system. Both Traditional and Western dressage riders are encouraged to enter.

Sign-up Online, or mail in the form located at the end of this Newsletter. Closes on April 19, 2016. Check your email on or after Thursday, April 21 for ride times.

ENTRY FEE per each horse/rider combination (includes lunch) :	\$60.00
Non-Member Fee (if not a current member of PdNDS):	\$10.00
Auditor/ (includes lunch)	\$10.00

Place: Sierra Del Sol Sport Horse Arena  
6685 Coyotte Road, Las Cruces, NM

Directions: Go East on HWY 70 (leaving Las Cruces)  
Turn Left on Weisner to the stop sign  
At the dead end, turn right on Corona,  
then Left on Coyotte

# Western Dressage News

**2016-18**

## **Western Dressage World Championship Show**

### 2016 Dates

**September 29-October 2, 2016**

Future Dates

September 28-October 1, 2017

October 4-October 7, 2018



### Location

**Lazy E Arena  
Guthrie, OK**



### Road to WDAA World Show

We want to get a group together to go to the [WDAA World Show!](#) We will be setting up clinics and/or going to shows to prepare for the World Show. If you are interested in going to the WDAA World show as either a competitor or a spectator, please email Arden at [RideAPaint@outlook.com](mailto:RideAPaint@outlook.com).

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#### April 10<sup>th</sup> – LCHA Western Dressage Clinic with Sandra (Perez) Welch

This clinic is sponsored by Las Cruces Horseman's Assoc.

Cost is \$30, Deadline to sign-up is April 1<sup>st</sup>. Please email [LCHA88001@GMAIL.COM](mailto:LCHA88001@GMAIL.COM) For more information.

#### April 24<sup>th</sup> is the Ride/Re-ride clinic w/ Ellie Stein Masek

This clinic is full, but auditing is free. Check the [Paso Del Norte Dressage Society](#) website for a list of ride times as we get closer to the clinic date.

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### VOLUNTEERS NEEDED

Laura Farmer has agreed to replace Ann Hayes to tally the scores & the number of rides for the Year End awards for 2016. Thanks Laura!

- 1) **Scribes are needed for each of the Schooling shows.** This is a great learning opportunity! You can sign-up to scribe for 2 hours, half a day or all day. Contact Jane at (575) 649-0060 or [js99wilmes@gmail.com](mailto:js99wilmes@gmail.com) to volunteer.
- 2) **One or two volunteers (per show) are needed to help setup, reset, and take down the trail course** during the following PDNDS schooling dates on May 8<sup>th</sup>, June 5<sup>th</sup>, Sept 4<sup>th</sup>, Oct 2<sup>nd</sup>, Oct 30<sup>th</sup>, and Dec 4<sup>th</sup>. (There will not be a trail class at the April 3<sup>rd</sup> show at Isaacs Ranch in Las Cruces.) Contact Arden ([RideAPaint@outlook.com](mailto:RideAPaint@outlook.com)) to volunteer.
- 3) **One or two volunteers are needed to post pictures and write-up western dressage events on the PDNDS Facebook page.** Contact Arden ([RideAPaint@outlook.com](mailto:RideAPaint@outlook.com)) to volunteer.

# Year End Awards

Here is the List of our Year End Award Winners:

First Level Champion - Nancy Torell and Deyonce  
Reserve - Missy Broyhill and Tucker

Second Level Champion - Sarah Dautz and Voltaire

Third Level Champion - Ann Hayes and Alegria

Forth Level Champion - Breeannon Ramey and Fantasia

Cassidy Award (High Point TB adjusted by level) - Melissa Broyhill and Tucker

Titsworth Award (High Point Adult adjusted by level) - Haley Buckingham and Corrianna

Banjo Award (High Point Junior adjusted by level) - Breeannon Ramey and Fantasia

Gladiator Award (High Point average of two scores at first level) - Nancy Torell and Deyonce

Moonlight Gambler Award (High Point Second level) - Jane Wilmes and Travis

[CLICK HERE TO JOIN PASO DEL NORTE DRESSAGE SOCIETY AND Qualify For YEAR END Awards](#)



**TDF:** *Your Source for Support*

Thanks to generous donors, grants are available for:

- Instructors
- Judges
- Technical Delegates
- Show Management
- Adult Amateurs
- Youth Breeders
- High Performance Riders
- Non-Profit Equestrian Organizations and USDF GMOs

Visit [dressagefoundation.org](http://dressagefoundation.org) and click on "Support" or call (402) 434-8585 to donate.

The Dressage Foundation's donors provide support to improve dressage in the United States.

Your donation helps to build a stronger, more accomplished dressage community.

Photo by Susan J Stickle:  
Olivia LaGay-Weltz,  
2015 Level III Advanced  
Prize Recipient

*Your contribution to The Dressage Foundation is an investment in your dressage community. Thank you!*

# Traveling Trophy Awards

Awards presented by Ann Hayes



Breeannon Ramey  
Banjo Award  
Awarded annually to the horse and junior/young rider combination with the single highest score adjusted for level.



Missy Broyhill  
Cassidy Award:  
•Awarded annually to the thoroughbred horse and rider combination with the single highest score adjusted for level



Jane Wilmes  
Moonlight Gambler Award  
Awarded annually to the rider with the single highest score posted by an adult amateur at or above second level.



Nancy Torell  
Gladiator Award:  
• Awarded to the highest average score of two first level tests at any schooling show.

Hailey Buckingham  
Albert E. Titsworth Award.  
Awarded annually to the horse and adult rider combination with the single highest score adjusted for level. Hailey moved out of El Paso, so we were not able to include her photo.



# OUR CHAMPIONS

Awards presented by Ann Hayes



Breeanon Ramey  
4<sup>th</sup> Level Junior Young Rider Champion



Sarah Dauz  
2<sup>nd</sup> Level Junior Young Rider Champion



Nancy Torell  
1<sup>st</sup> Level Open Champion



Ann Hayes  
3<sup>rd</sup> Level Open Champion



Missy Broyhill  
1<sup>st</sup> Level Open Reserve Champion

# ACHIEVEMENT AWARDS

Presented upon the accumulation of four scores  
at or above the required percentage from four different judges



Sarah Dauz  
2<sup>nd</sup> Level Achievement Award



Breeannon Ramey  
4<sup>th</sup> Level Achievement Award



Arden Evans  
1<sup>st</sup> Level Achievement Award



Missy Broyhill  
Training & 1<sup>st</sup> Level Achievement Award



Ann Hayes  
3<sup>rd</sup> Level Achievement Award

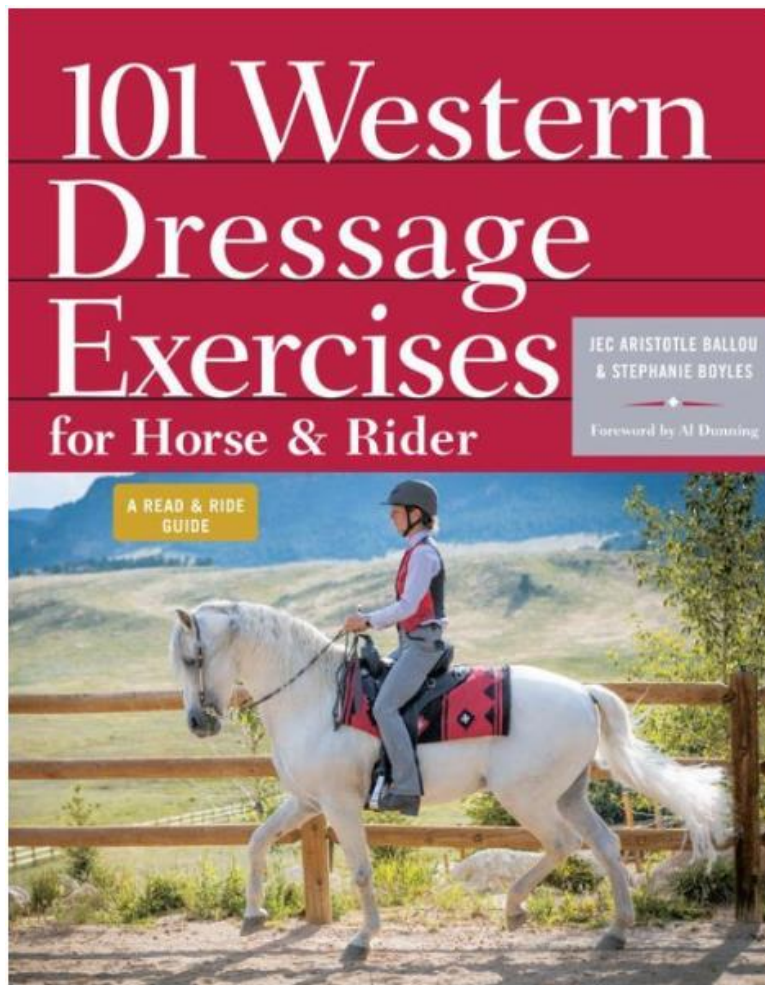
# Not Your Grandmother's Western Saddle

Local Spotlight by Arden Evans

If you are interested in western dressage, you might have noticed all of the new western dressage saddles on the market. A quick google of "Western Dressage Saddles" brings up all sorts of links and images of saddles that have been specifically designed for the sport. Many of these saddles have incorporated design features found in traditional dressage saddles- For example, some have added padding to the bottom of the saddle and created a "channel" or gap along the horses' spine allowing the horse to be more comfortable when they "round" their back. They also have less bulk beneath the rider's leg, allowing the rider to have a better feel of the horse's movement. Many have "flex trees" and other new features. One of the issues with these new types of saddles is that the designs are so new, it is hard to say whether or not they are really better for the horses' back or not. For example, when the flex tree saddles first hit the market, some models had too much flex and did not distribute the rider's weight as efficiently as the traditional non-flex trees.

According to the USEF western dressage rulebook, the saddle requirements for western dressage are defined as:

A standard stock saddle, national, working saddle, Aussie, native or western side saddle is to be used but silver equipment will not count over a good working outfit. A horn is not required but western style fenders are required. Tapaderos are permitted except in Western Dressage Equitation. Padding or pads on the seat of the saddle are permitted.



I recently had the opportunity to try out a "newer" type saddle on my paint gelding "Indie" that was designed to work well for Western Dressage. The saddle was a "Trail Light" model made by Specialized Saddles, located in Vinton (on the west side of El Paso). The owner, Dave Kaden started out designing saddles that would relieve back pain for endurance horses and their riders. They make the most popular endurance saddle on the market today. What you may not know about Specialized Saddles is that they have a division called TW (Totally Western) that makes performance saddles for Western Dressage, Barrel Racing, Ranch Versatility, Trail riding, and Mounted Shooting. Their Western Dressage saddle (Featherweight Trail model), was featured on the cover of 101 Western Dressage Exercises for Horse & Rider. (Photo on left)

Francis Carbonell of Colorado (photo on right) worked with TW saddles to design her own “FC Legacy” model of TW saddles, also for use in western dressage. (Her saddle is a Feather Weight trail model with the butter fly skirt option that has her logo carved on the skirt.)



What makes the TW saddles different is a combination of their specially designed tree and their patented fitting and construction system. The three dimensional fit system uses special cushions that are adjusted for each horse to mirror the horse’s back, thus providing even pressure distribution. The saddle is also designed to free the horse’s shoulder improving lateral movement.

Before I test rode one of their saddles on Indie, I looked at the placement of the saddle on his back and noticed that the front of the bars were located behind Indie’s shoulder allowing for greater freedom of movement than a traditional western saddle. I lunged Indie with the saddle on so I could see how the saddle looked while Indie was moving. The saddle stayed in place and never rode up in the front or the back, and it never shifted from its original position. It fit Indie like a glove! When I rode in the saddle, I was amazed at how comfortable it was. Did I mention that there are three stirrup positions on this saddle which allow you to adjust the stirrup position on the saddle? This gives the rider a choice of where they would like to position the stirrup to maintain a balanced position.

### Using the Specialized Saddle Patented 3-D Fitting System

**Exclusive Features**

Wedge Shims used to adjust **ANGLE**

Adjustable leg positions  
Centered  
Balanced  
Forward

Fitting cushions come in three sizes allowing for a 4" range of adjustment.

A side-view diagram of a saddle with red arrows pointing to various adjustable components. One arrow points to the wedge shims under the cantle, another to the leg flaps, and a third to the seat area. A QR code is located in the upper left quadrant of the diagram.

### ADJUST THE WIDTH

Our 3-D Fit system allows you to easily adjust for all three dimensions of saddle fit: width, arch, and angle.

Gullet width adjusts from 4" to 7" allowing for a precise fit to all sizes of horses.

- Width, Arch, and Angle can be independently adjusted to achieve a perfect fit for the ultimate in comfort for your horse!
- Easy to adjust as a horse changes shape or you change horses. No tools required!!

Two top-down diagrams of a saddle tree showing the gullet width being adjusted. The top diagram shows a narrower gullet, and the bottom diagram shows a wider gullet, with yellow arrows indicating the adjustment mechanism.

The saddles are light weight, ranging from 18 to 24 pounds depending on the model. One of the ways they cut down on weight and on bulk is to make the saddles out of “bridle” leather; a more flexible and expensive leather than traditional saddle leather.

There are several different “styles” of western saddle to choose from. They have saddles that look like traditional western saddles (i.e. The Wade, Texas Wade, Ranch Versatility, The Shooter and The Barrel Revolution). The “Trail Light” saddle that I tried out did not have a horn or a western style cinch. Instead, it had an English girth and wider stirrups. However, it still fit the USEF definition of a western saddle because it had western fenders. The saddle had beautiful tooling and even came with a breast collar


## Featherweight Trail

TW Featherweight Trail makes long rides fun again. Easy to lift and comfortable to ride, it brings what we have learned in a decade of building the worlds most comfortable endurance saddles to the recreational western saddle market.

Saddle Description: Light Oil Featherweight Trail with Optional Semi Full Oak Leaf Tooling

Base Price \$2295

Weights 18 lbs



“Feather weight trail model”  
(without a horn)

## Ranch Versatility

Working with top RV trainers we have designed the ultimate all around saddle, we call the Ranch Versatility.

Saddle Description: Dark Oil Ranch Versatility with Basket Weave Edge Tooling

Base Price \$2550

Weights 21 lbs



The bottom line is that Indie and I both loved the fit and feel of the saddle and I bought it. This is by far the best saddle I have ever ridden in. If you are interested in trying out one of these saddles, call Specialized Saddles at (915) 726-0550 or visit their website at [TWSaddlery.com](http://TWSaddlery.com). The website has videos and other information about saddle fit and explains why the Specialized Saddles are unique. We are fortunate indeed to have this saddle maker located here in El Paso!



# USDF eNews

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## Regional News

- [Region 1](#)
- [Region 2](#)
- [Region 3](#)
- [Region 4](#)
- [Region 5](#)
- [Region 6](#)
- [Region 7](#)
- [Region 8](#)
- [Region 9](#)

## National News



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Available on the App Store GET IT ON Google Play

\*This does not replace the printed USDF Connection.

## Adequan®/USDF FEI-Level Trainers Conference

If you were not able to attend the conference in Florida – not to worry! A second conference, featuring Stephen Clarke, will be held March 14-15, at El Sueno Equestrian Center in Somis, CA. Visit the [website](#) for [attendance criteria](#), details, to apply as a demonstration rider, or to register as an auditor.

## USEF Rule Changes Approved 1/16

Attention Competitors and Judges, make sure you are up to date on the latest USEF rule changes. A complete list of approved rule changes is available [here](#).



PLATINUM  
PERFORMANCE



# Deadline to Apply to Host a 2017

## Great American/USDF Regional

### Championship is Approaching!

If you are interested in hosting a 2017 Great American Insurance Group/USDF Regional Championship, please complete this [form](#) and return a copy to your regional director and the USDF office, by **February 12, 2016**.

### New in 2016, Materiale Championships!

Each Great American Insurance Group/USDF Breeders Championship Series Final competition will now be holding a materiale championship, as well. One materiale championship class will be offered for three-year-olds, and one materiale championship class will be offered for four and five-year-olds. Please review the USDFBC program rules on the [USDF website](#) for eligibility and qualification requirements. [Questions?](#)

### New Adequan®/USDF Year-End Awards for 2016!

Starting in the 2016 competition year, the Vintage Cup Awards will be divided into two divisions, professional and adult amateur. Also new for 2016 is the Para-Dressage Rider of the Year Award. View the [USDF Member Guide](#) for complete award requirements. [Questions?](#)

#### Education Corner

### New on eTRAK! Extended Footage of 2016 Adequan®/USDF FEI-Level Trainers Conference East with Johann Hinnemann

All USDF members now have access to extended footage of select USDF Educational Events. Login to [eTRAK](#) with your USDF login information, and go to Virtual Events on the home page. Several sessions of the 2016 Adequan®/USDF FEI-Level Trainers Conference are now available. Check back often to watch 30-60 minute videos from events you may not have been able to attend.

## Reminders

- **Time to Nominate Candidates!**

Nominations are being accepted for Participating Member delegates in all regions until April 15, 2016. To accept the nomination and to be elected, a PM delegate nominee must be a current USDF Participating Member, reside in the region in which they are running as a candidate, and attend the 2016 Adequan®/USDF Annual Convention in St. Louis, MO. PM delegates serve a one year term, from the time of election in mid-year 2016 until the election in mid-year 2017.

Nominations are being accepted for USDF Vice President, Secretary, and Regional Director in Regions 1, 3, 5, 7, and 9, until June 1, 2016. Nominations will also be accepted from the floor of the Board of Governors meeting at the 2016 Adequan®/USDF Annual Convention in St. Louis, MO.

All nominations, in addition to any inquiries regarding nominations, should be sent to [nominations@usdf.org](mailto:nominations@usdf.org).



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# The Century Club



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*TDF's Century Club is sponsored by Platinum Performance. "At Platinum Performance horse health is our mission. Since 1996, we've been committed to providing high quality equine nutritional supplements that are developed, tested, and made with care to ensure results. Visit [www.platinumperformance.com/equine](http://www.platinumperformance.com/equine) for more information."*

*The Century Club recognizes Dressage riders and horses whose combined age totals 100 years or more. Horse and rider perform a Dressage test of any level, at a Dressage show or event, and are scored by a Dressage judge or professional. An application (found under "Join the Century Club" on the left side bar) must be completed and sent to the Foundation prior to the ride. The Dressage Foundation will send a beautiful black and gold ribbon to be presented to the team at the show. Following the test, the score sheet and papers verifying the ages of the horse and rider are sent to The Dressage Foundation. A handsome Century Club Award bearing the names of the rider and horse, the year of their ride, and team number, is presented to the Century Club Team.*

*The Century Club was formed at The Dressage Foundation in 1996, at the suggestion of Max Gahwyler (CT), who with his horse Prinz Eugen, became team # 2 in the Century Club (pictured at the left). The first "Centurion Class" ride, held in 1996, featured Lazelle Knocke and her teammate Don Perignon. Lazelle's ride came after her extensive 'three year vacation' away from riding due to surgery and rehab time. As she said, "hopefully the Centurion class will be in the forefront of a very interesting opportunity for Seniors and Dressage as Recreational and Therapeutic riding. It really is challenging and has long-term goals and benefits." The Century Club ride has evolved into a serious endeavor that encourages and rewards our older senior riders. The rider need not show everything at their level of ride, but it is important to show that rider and horse work well together. And while we stress the serious nature of riding a test, we want all senior riders for the Century Club to have fun!*

*While this club has no dues, no meetings and no agenda, except to enjoy the occasion, many do keep in contact with the Foundation and with each other by email and phone. This is a wonderful group, not only experienced in horsemanship, but in various and unique life experiences. In order "to do good, we must do well," and we will welcome your financial support to help with expenses of the Century Club News, and the personal plaque and ribbon that we present to each Century Club member.*

## ARTICLE WRITTEN BY SUSAN REED, CENTURY RIDER

I have owned Jamaica Rain since her conception – that would be 33 years, now. I brought her sire from Oregon to New Mexico, hence the Rain in his name, and in hers. I traded my diamond ring from my first marriage for her mama, and I definitely got the better deal there! The Jamaica part of my girl's name came from Jamaica Kincaid who was writing short stories that I loved in *The New Yorker* magazine in the 80's.

As soon as she was weaned, I began taking her to various local breed shows to compete in Open Halter classes. More than once, she was champion halter mare over mature mares twice her age. She was, and is, conformationally correct. Her shiny blue-black coat didn't hurt, either.



**Susan Reed and Jamaica Rain  
Team #223**

Jamaica's first dressage competition was as a five-year-old. I was also showing her older half-brother. They insisted on continually whinnying for each other. We received many "inattentive" comments. I decided to alternate their shows, with much improved behavior and scores. She finished her dressage career with me when she was too heavy in foal to canter 10 meter circles comfortably. Her scores at Second Level were consistently above 60%.

I bred her four times, and she produced two fillies and two colts. Two of those went on to successful careers over fences. I have one of her daughters, Abigail Rain. She has her mother's sweet, patient disposition, and is used for advanced lessons with adult riders.

One of her sons, A Jamais, was spectacular, placing second in the US at the American Warmblood Society Stallion Approval. He had Jamaica's correct build, graceful, natural suspension, and a kind, giving mind. In 2004, he colicked and we couldn't save him.

A friend had taken Jamaica to work while I concentrated on her son. She was stabled just down the road, a short ditch-bank ride away. I saw her frequently. After Jamie's death, I brought Jamaica home to use in lessons. She taught a dozen or more kids to ride. They all wanted to show Jamaica because she always won ribbons in the fun shows.

Two years ago, my vet and I decided it was time for her to retire. The kids still brought her treats and fussed over her. I kept her worked on the lunge line several times a week, and she was turned out with other "senior" ladies to socialize every day.

When I first read about the Century Club, I wondered if Jamaica would still be with me when we were old enough to join. I knew she could be gone any day. Still, she bounced on the lunge line, and cleaned up her meals. I took her to my vet last summer to see what he thought of our prospects. "Go for it," he said, after stress-testing her heart and joints. He did mention that she doesn't have many molars any more, but that doesn't matter much. She'd be getting soaked senior ration and soaked alfalfa pellets.

My old partner was so delighted to go back to work. We practiced only for 15-20 minutes a day in the last weeks before we showed on November 8<sup>th</sup> at the NMDA Cherry Tree Farm Schooling Show. She unloaded from the trailer and took a look around with bright eyes, "Yes! I know the steps to this dance, let's go!" We did well, and lots of us cried after the final salute.



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# DRESSAGE TRAIL CLINIC

## ENTRY FORM

April 30, 2016

Location: Sierra Del Sol Sport Horses, Las Cruces, NM

**No phone entries will be accepted. Entries close April 22, 2016.** This clinic is open to 12 Clinic Riders of any level, both English and Western divided into 3 appropriate groups. Each group will ride for 2 hours. Check your email on or after Thursday, April 27 for ride times. **Anyone mounted on a horse must wear protective headgear.**

Enter online at <http://www.pasodelnortedressage.org/dressage-trail-clinic.html> or mail entry.

Group #	Level	Fee
Non-Member Fee		
Auditor Fee	Includes Lunch	
	Total Fees	

**Mail Entry to: 1090 Jasmine Dr., Las Cruces, NM 88005, (575)649-0060,**

Directions: See web site. Contact: Jane Wilmes (575)649-0060 or Arden Evans (915)256-6523. Lunch will be provided as part of the clinic.

Rider's Name _____ PdNDS Member? Yes No
E-mail Address _____ Phone _____
Address _____ City _____ State _____ Zip _____
Horse's Name _____ Owner's Name _____

ENTRY FEE per each horse/rider combination: \$60.00  
Non-Member Fee (if not a current member of PdNDS): \$10.00  
Auditor/ (includes lunch) \$10.00

Group #	Level	Fee
Non-Member Fee		
Auditor Fee	Includes Lunch	
	Total Fees	

I enter this clinic at my own risk and subject to the conditions of the Paso del Norte Dressage Society and Sierra del Sol Sport Horses I understand that the officers and members of PdNDS and Sierra del Sol Sport Horses and their owners, employees, and representatives, the property owner/manager and all associated with this activity assume no responsibilities for accidents, damage, injury or illness to horses, owners, riders, employees, attendants, spectators, or any other person or property in connection with this show. As indicated by my signature below, I hereby release the property owner, sponsor, their officers, members, or co-sponsors of this show from any claim or right for damages which may occur to me, my property, those persons accompanying me, or my horse. I also assume and accept full responsibility for any damages done by me, my minor children, those accompanying me or my horse at this show.

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Signature (Required for all riders. Parent or guardian must sign if participant is under 18 years of age)