



Wyoming Vocal Jazz All-State Auditions

1. The 2025 Wyoming All-State Vocal Jazz auditions are due by midnight on _____.
2. For each audition, you will submit three separate tracks. See below. Do not use any type of recording software enhancements (autotune, EQ, reverb, etc.)
3. Directors, through questions in the Bandworld audition link, please indicate the preferred part and determine the general, *comfortable* range of your student. For tenors and basses, distinguish between the highest comfortable note in full voice and in falsetto.

Preferred Vocal Part (Soprano, Alto, Tenor, Bass) _____

Comfortable Range (Lowest/Highest Note) _____



Track 1 - Chromatic Scale (unaccompanied)

- Perform an ascending and descending chromatic scale on a neutral syllable (ex. “doo” or “la”). Only the starting pitch may be given.
- Sopranos start on E4, Altos start on A3, Tenors start on E3, Baritones start on Bb2, Basses start on G2
- Tempo: Quarter note = 70, sung a cappella

Soprano



Alto



Baritone



Tenor



Bass





Track 2 - Sing Along with Recording

- Starting at the pickup to letter C of "I'll Be Seeing You," sing your part along with the provided audio track. Soprano 2 and Baritones take middle note on three-part splits.
- Make sure that your voice can be heard over the other voices.
- Do your best to have correct pitches, rhythms, and match tempo/style/timbre.

Ah

START → **C**

al - ways think of you that way. I'll find you in the

Ah

morn - ing sun and when the night is new! I'll be

cresc. *div.* *unis.*

div. *unis.*

Oon *unis.* you. **END**

look - ing at the moon But I'll be see - ing I'll be see - ing you.

Oon

Detailed description: This is a musical score for the song "I'll Be Seeing You" in B-flat major, 4/4 time. It consists of three systems of music. The first system shows the vocal line starting with a long note on 'Ah' and the piano accompaniment. A red arrow labeled 'START' points to a box containing the letter 'C', indicating the start of the recording. The lyrics are 'al - ways think of you that way. I'll find you in the'. The second system continues the vocal line with lyrics 'morn - ing sun and when the night is new! I'll be'. Performance markings include 'cresc.', 'div.', and 'unis.'. The piano accompaniment features a walking bass line. The third system concludes the vocal line with lyrics 'look - ing at the moon But I'll be see - ing I'll be see - ing you.' and ends with a double bar line and the word 'END'. The piano accompaniment also concludes with a double bar line. There are additional 'Ah' and 'Oon' markings above and below the piano part.

Track 3 - Part Singing (with minus track)

- Record your part singing with the appropriate minus track (ex: sopranos will sing with the ATB minus track).
- Sopranos, you may sing top or middle during three-part splits.
- Do your best to have correct pitches and rhythms while showing appropriate style, articulation, dynamics, and tone.

48
Choose sidebar display

START →

- glow. It's got me think - in' on - ly of you, -

51

and you a - lone. Don't need to be

54

on my own, as long as we got moon - glow to guide us we'll be

57

here to stay.