

Wyoming Vocal Jazz All-State Auditions

- 1. The 2025 Wyoming All-State Vocal Jazz auditions are due by midnight on _____.
- 2. For each audition, you will submit <u>three</u> separate tracks. See below. Do not use any type of recording software enhancements (autotune, EQ, reverb, etc.)
- 3. Directors, through questions in the Bandworld audition link, please indicate the preferred part and determine the general, *comfortable* range of your student. For tenors and basses, distinguish between the highest comfortable note in full voice and in falsetto.

Preferred Vocal Part (Soprano, Alto, Tenor, Bass)

Comfortable Range (Lowest/Highest Note)



Track 1 - Chromatic Scale (unaccompanied)

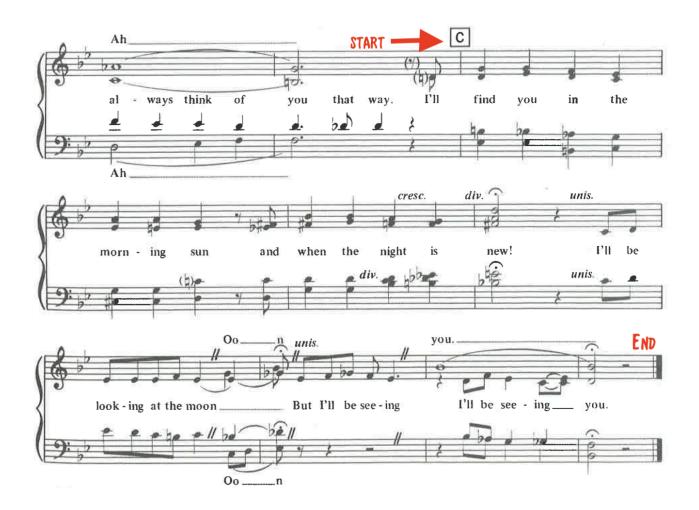
- Perform an ascending and descending chromatic scale on a neutral syllable (ex. "doo" or "la"). Only the starting pitch may be given.
- Sopranos start on E4, Altos start on A3, Tenors start on E3, Baritones start on Bb2, Basses start on G2
- Tempo: Quarter note = 70, sung a cappella





Track 2 - Sing Along with Recording

- Starting at the pickup to letter C of "I'll Be Seeing You," sing your part along with the provided audio track. Soprano 2 and Baritones take middle note on three-part splits.
- Make sure that your voice can be heard over the other voices.
- Do your best to have correct pitches, rhythms, and match tempo/style/timbre.





Track 3 - Part Singing (with minus track)

- Record your part singing with the appropriate minus track (ex: sopranos wil sing with the ATB minus track).
- Sopranos, you may sing top or middle during three-part splits.
- Do your best to have correct pitches and rhythms while showing appropriate style, articulation, dynamics, and tone.

