

# Gravity Waltz

For Piano & Double Bass

Xavier D. Foley (1994-)

♩=100

Contrabass

*p* *f* *mf*

Piano

♩=100

*mf* *8va* *mf*

5

Cb.

*8va*

Pno.

*mf*

7

Cb.

*f* *8va*

Pno.

10

Cb.

*f* *mf* *f*

Pno.

*f* *mf* *f* *mf*

13

Cb.

*mf*

Pno.

*f* *f*

15

Cb.

*mf* *mf*

Pno.

*mf* *mf*

18

Cb.

\* play b pedal tone (1) octave down

Ped. f

21

Cb.

8va

mf mp

Ped. mp

24

Cb.

atmospheric

add soft pedal

8va

f mf p

Ped. p

27

Cb.

*mf* \* \* *p* *mf* \* \*

Pno.

*mf* *p* *mf*

*mf* *p* *mf*

*ped.*

30

Cb.

*p* \* \* \* \*

Pno.

*p*

*p*

*ped.*

32

Cb.

*f* \* \* \* \* \*

no soft pedal

Pno.

*f*

*ped.* ^ *ped.* ^

34

Cb.

Pno.

Ped.

36 rit.

Cb.

Pno.

Ped.

38 grand

Cb.

Pno.

Ped.

40

Cb.

Pno.

*mp*

*mp*

*mp*

Ped. ^ Ped. ^ Ped.

42

Cb. singing

*f*

*mf*

*mf*

*8va*

Ped. ^ Ped. ^

45

Cb.

Pno.

*f*

*f*

*8va*

Ped. ^

breath

48  $\text{♩} = 90$

Cb. *p* *mp* > *p* *mf* >

Pno. *mp* *mp* *8va* *8vb*

Ped. \_\_\_\_\_

52

Cb. *p* *mp*

Pno. *p* *mp*

Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_

55

Cb. *mf*

Pno. *mp* *mf* *3* *3* *3* *3* *3* *3*

Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_

57

Cb.

Pno.

*mf*

*mf*

with solo

Ped.

59

Cb.

Pno.

*mf*

*mf*

*8va*

*8vb*

Ped.

62

Cb.

Pno.

*8va*

*8vb*

Ped.



64 *peasente*

Cb.

*fz* *mf*

Pno.

*softer* *mf*

(8)-| *8vb*

67

Cb.

*8va*

Pno.

*3*

*Ped.* *8vb* *8vb*

70

Cb.

Pno.

72

Cb.

Pno.

*f*

*f*

*8va*

*ring*

*Ped.*

The image shows a musical score for two instruments: Cb. (Cello) and Pno. (Piano). The score begins at measure 72. The Cb. part is written in a single staff with a treble clef. It features a long, sustained note with a fermata, which is marked with a circled '2'. The Pno. part consists of two staves, treble and bass clefs. Both hands play a fast, rhythmic accompaniment of eighth notes, marked with a forte 'f' dynamic. There are '8va' markings above the treble staff, indicating an octave shift. A 'ring' instruction is placed above the treble staff, with a dashed line extending across several measures. At the bottom right, there is a 'Ped.' marking with a line extending to the right, indicating a pedal point.

Contrabass

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$\text{♩} = 100$

*p* *f* *mf*

6 *f*

10 *f* *mf* *f*

14 *mf* \* play b ped

19 *f* *mf* *mp*

23 *mf* *p* atmospheric

27 *p* *mf*

30 *p* *f*

33 \* *p* *f* *p* *f*

V.S.

Contrabass

36 **rit.**  
*mf*

**grand**  
 38  $\text{♩} = 75$   
*f* *mp* *f* **singing**

43 **breath**

48  $\text{♩} = 90$   
*p* *mp* > *p* *mf* > *p*

53  
*mp* *mf*

60 **peasente**  
*fz* *mf*

66

70