



# Etchings

June 2020

## 2019-2020 Society Officers

President – Jane Stacey Vice President – Keely Stockman  
Treasurer – Glenn Plauche Recording Secretary – Cynthia Brignac  
Corresponding Secretary – Carol LeBell

## CCDGS Updates:

We are currently looking at July Meeting/Summer Social possibilities. The Board of Officers ONLY will be having a meeting this month to discuss the July Summer Social, future meetings, and how they will be handled. There is also the election of officers for 2020-21 and how that will be handled.

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*As always we welcome any input or suggestions from our membership.*

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# Happy Birthday

**Jack Belsom – 06/21**

**Gwen Hager – 06/01**

**Celia McPherson – 06/27**

**Charlotte Upadhyay – 06/16**

**Allison Clark – 06/05**

**Jamie Manders – 06/06**

**Tommy Solis – 06/12**

**Woody Widofsky – 06/13**

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Please let us know how you are doing during this Covid19 Quarantine.

On a positive note, please submit photos and information on any acquisitions to your collections during this quarantine.

Everyone is invited to submit a story, collection review, or book review!

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**Christian Bordelon posted on Facebook:** Decided to take pictures of my American Sweetheart and my Royal Lace since I was cataloging. Figured I would share. A portion of my Momax that was my grandmother's that I inherited.



Wednesday

**June 10, 2020**

**Regular Meeting**

**Canceled**

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**Board Meeting ONLY**

7pm, Lions Club Hall

## Programs:

**“Princess”  
by Bonnie Theard**

**“Kitchen” Sets  
by George Dansker**

**Book Review  
by Carol LeBell**

*Keely Stockman found some treasures:*



*Parrot, Colonial Knife and Fork, Rock Crystal and Delphite measuring cup.*

*Astrid Mussiott found this lovely blue cake plate with sterling silver inlay.*



## Book Review: Collector's Encyclopedia of Children's Dishes by Margaret & Kenn Whitmyer

Copywrited 1993

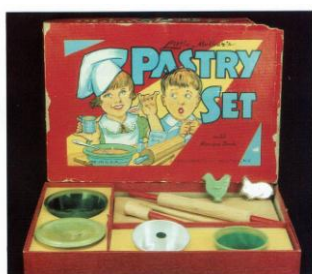
From Joy Boudreaux's library

Written by Carol LeBell

We have been talking about doing some book reviews since we are without access to our Club's library. Anyone with a collector's book is welcomed to write something up and send a few photos from the book that they have on hand.

As some of you know, I collect Butter Dishes. I also have a small collection (around 8) of Children's Butter Dishes which lead to my interest in this book.

Akro Agate Co. (1911) Ohio originally produced marbles and games and produced most Children's sets. A crow flying through letter A was their logo stamp. They moved to West Virginia in 1914 because natural gas was cheaper then closed in 1951. They mostly made children's items for J. Presman. They made two sizes, large and small. Large sets contain the cereal bowls and sugars with lids. In small sets the sugars did not have a lid. But some small sets did have a pitcher and tumblers. Box sets came in sets of 7-28 pieces.



Little Mother's Pastry Set

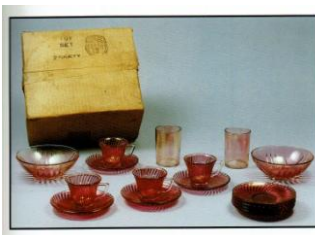


"Tea for Six"

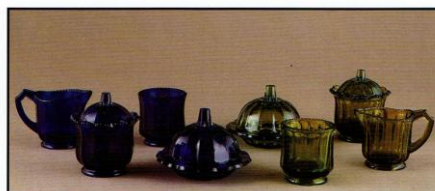


Examples of Depression Glass sets: **Cherry Blossom** (1932-38) in transparent pink and opaque blue delphite by Jeanette Glass was available in a Junior Dinner Set. It was reproduced in 1973 in original colors (amberina, cobalt, green and iridized) and new colors (pink and blue). Butter Dishes were not part of original set. Reproductions are lighter in color. **Doric and Pansy** (1937-38) in clear, pink, and ultramarine by Jeanette was called Pretty Polly Party Dishes. Ultramarine colors vary from blue to green making it hard to color match. **Federal Glass Toy Set** (1930—1940) in lavender flashed color. Cups and saucers were Diana demitasse sets. Dinner plates were regular demitasse saucers. Bowls and tumblers were normal stock that had been flashed to match.

Cherry Blossom Junior Dinner Set, Delphite



Colonial No. 2630 (Cambridge Glass Co.)



**Moderntone** by Hazel Atlas was the Little Hostess Party Set. There was a Little **Mothers Kidi Bake Set** by Fry Glass Co. in 1922. Also saw a **GlasBake Betty Jane Set** by McKee Glass Co. Plus a **Fire King Sunny Suzy Baking Set No. 260** by Anchor Hocking. And a Pyrexette Bakeware Set, Ice Cream Cone set by Federal Glass Co., and Little Tots Tea Set from England.

The book goes on to cover, pitchers and glasses, punch bowl sets, cake stands, candle sticks, condiment sets, mugs, cereal bowls, glasses, and baby reamers. Glassware takes up about half of the book. China and Pottery sets take up about a third of the book and Stoneware, Metal or Plastics takes up a sixth of the book.

Baby Reamers



Hopalong Cassidy (Hazel Atlas Co.)



Hawaiian Lei (J.B. Higbee Glass Co.)



Fire King Sunny Suzy Baking Set No. 260 (Anchor Hocking)



Buzz Saw No. 2697 (Cambridge Glass Co.)



# Pattern of the Month: Princess

by Bonnie Theard

If the appeal of one item in a pattern would be enough to start collecting that pattern, the Princess oval-shaped creamer with delicate edge would be it. The matching sugar bowl with cover is a fitting companion. Other attractive pieces are footed iced tea tumblers and the tall, hat-shaped bowl.



*From left: pink Salt and Pepper; green oval Creamer and Sugar with lid; pink Butter Dish*

Hocking Glass Co. produced Princess from 1931 to 1935 in seven colors: pink, green, topaz yellow, apricot yellow, and light blue (rare). The most common colors to be found are pink, green, and topaz yellow. Princess is a full pattern with more than 50 pieces to collect in the distinctive square shape.



*Left Photo: 6-inch tall, 37-ounce pitcher; 8-inch tall, 60-ounce pitcher; and two, 5.25-inch footed tumblers.*

*Right Photo: 10-inch oval vegetable bowl with closed handles; middle (l-r): 5.5-inch cereal/oatmeal bowl; cup and saucer.*

The pattern features three pitchers: 37-ounce, 60-ounce, and the 24-ounce footed that is rare and expensive. There is both a cookie jar with a cover and a candy dish with a cover that has a pointed handle. Relish dishes are the four-part, divided style and the undivided style that is expensive in any color.

Also in the collection are grill plates, platters, 10-inch sandwich plate, cake plate, butter dish and cover, shakers for spices as well as salt and pepper, footed sherbets, coasters, berry bowls, 9-inch octagonal salad bowl, and 5.5-inch cereal/oatmeal bowl that can double as a small soup bowl since there are no soup bowls.

Green and pink pieces are priced similarly, with a few exceptions, while the topaz and apricot pieces are priced considerably higher. There are a few satinized/frosted pieces in this pattern.

*(green pieces are from Bonnie Theard's collection and pink pieces are from Carol LeBell's collection)*



# “Cereal” or “Pantry” Kitchen Sets

by George Dansker

This month it is my pleasure to talk about the decorated vintage “cereal” or “pantry” kitchen sets that one might frequently encounter when going antiquing. They were sometimes referred to as lusterware for the porcelain can have an iridescent or “mother of pearl” quality to it.

The sets were almost always comprised of 15 pieces. They were often advertised as “Imported” and that usually meant Czechoslovakia, although in the numerous newspaper ads, the country of origin isn’t mentioned. Sometimes a set (with a different variety of pieces) might come from Japan.



I had a lot of fun digging online and I found that the Czech set was sold in New Orleans stores from about 1921-1933. In the 1920s they were rather expensive --- \$8.98 is worth about \$100 or so today -- allowing for inflation! So, they were costly items to have. However, they were useful as they were a sanitary way of keeping kitchen spices and grains free from bugs!

Our complete Czech set pictured below has a beautiful and colorful trim with an almost Art Nouveau style. Another popular style was an intricate windmill and sailboat motif. I really like the Art Nouveau style and although it pre-dates our Depression-era glassware it goes with it very nicely.



The labeled canisters in the Czech set are: Barley, Coffee, Oatmeal, Tea, Sugar, Rice, Salt (salt box came with wooden lid) Vinegar and Oil Cruets (with stoppers) Cinnamon, Cloves, Allspice, Pepper, Ginger, Nutmeg. All are very handy to have around the kitchen counter. I have included a photo of a saltbox with the wooden lid for you to see the comparison.

Saltboxes are also a standalone collectible item. It is interesting to note what spices were popular in that era. Allspice and Cloves are certainly two you will often see. And notice the great big container for salt – before people became salt conscious in their diets.



The light green cereal or pantry set pictured below is made in Japan and I think it is a later item as it has a more of a late 1920s look, almost suggesting a touch of Art Deco. This set (which is not complete) has a Flour canister which the other set does not have.



If you buy a  
**SELLERS**  
KITCHEN  
CABINET  
today  
we will  
give you  
without  
extra charge  
a **15-piece**  
Porcelain  
Cereal Set  
**DUMAS**  
By Thomas, Powell, and Harrison

These sets were sold at a variety of Iconic New Orleans Department stores: Marks Issacs, D.H. Holmes, Maison Blanche and Kirschmann's.

Sometimes they were given away with the purchase of a cabinet. As the years went on the sets got cheaper and cheaper and by the last years for which I can find them listed in the newspaper they were only 1.98 or less.

**FREE!**  
A **15-Piece Cereal Set**  
As a Christmas present with each Nippon Dutch Kitchenet we will give, absolutely free, a 15-piece Cereal Set, beautifully decorated in Delft blue. These sets sell regularly, in most stores, for \$10, yet you may have one free, if you buy your kitchenet before Christmas.

The above sets really got used and they are hard to find complete and in mint condition. Frequently they might be missing stoppers and lids. The Art Nouveau set came from Jack's aunt and had been in his family for many years. The green Japan-made set belonged to Jack's mother. The complete Czech set as shown in the photos currently lists for about 90.00 on eBay.

It is also interesting to note that the sets described above are just about ready to fit the criteria for being "antique" as they are almost 100 years old

These two photos are colorful spice shakers I believe to be from the 1930s. They are made in



Japan. Of note is the set of 5 (on left), as each shaker has a different image of a fruit on it --- corresponding not at all to what is inside. The Bird set it also nice. Both sets came in their own custom box for easy reach.



The last photo is one lone spice jar with the name Kümmel – which means in German – caraway seed. Jack bought this as Kümmel is a family name of his and he thought it would be fun to have this particular spice jar (missing its lid) as it bears this name.

Our beloved Depression-era glassware also made great use of kitchen sets with spices jars, coffee, flour and tea canisters, etc. The Depression-era colors of Jadeite and Cobalt blue are particularly collectible as kitchen ware. All of the canister sets would look great in a vintage kitchen!