

## WORKSHOP

### Watercolor Florals

June 9, 2018

Suzanne Hetzel - TWSA, PWS, IWS, LWS



### Learning Objectives

In this workshop, you will learn how to:

- Observe live flowers or a reference photo and sketch a floral composition
- Incorporate color, value, and light
- Experiment with pattern and texture in a practice format
- Paint a watercolor floral using some or all of the techniques learned

### Workshop Description

In this workshop, you will learn how to compose and paint a floral watercolor.

First, Suzanne will conduct a brief demonstration and you will have time for some hands-on experience practicing painting flowers and using pattern and texture.

Next, you will compose and paint a floral watercolor based on live flowers or a floral photo reference.

Suzanne will help you expand your repertoire of watercolor painting skills through exploration of the following techniques and methods you learned during her morning HCWS demonstration:

- Incorporate pattern and texture to enhance a painting
- Emphasize the importance of composition, focal point, and balance
- Establish value range as an element of design
- Demonstrate the use of brushes and techniques such as transfer, tracing, stippling, stenciling, splattering, wet into wet, wet into dry, and negative painting for varied effects

**NOTE:** Suzanne will bring the following for your use during the workshop:

- Live flowers, as well as floral photo references for your painting subject.
- Elements and references you need for pattern and texture.
- If you have a specific photo you want to work from, please bring it. Stay away from zinnias and peonies; too many petals for this amount of time. Otherwise, Suzanne will bring lots of references to pick from.
- Be prepared to either bring your own reference photo or select a floral reference photo from the ones that Suzanne will bring at the beginning of the workshop. This will give you time to ponder it. Otherwise, live flowers will be available.



## **WORKSHOP MATERIALS LIST**

### **Brushes**

For this size painting, Suzanne primarily uses the following brushes:

- rounds, #4, #8, #12 (or more)
- ½" flat
- 1½" flat

### **Watercolor Paint**

Bring whatever colors you usually work with will be fine. Bring a full range of colors with you to use: reds, yellows, blues, etc.

### **Paper**

Bring the following sized watercolor papers.

1. ¼ sheet for texture sample practice
2. ¼ sheet for your floral sketch
3. Either ¼ or ½ sheet for your floral painting

**IMPORTANT:** Before coming to the workshop (to save time in the workshop), please do the following:

1. Tear any large sheets or watercolor paper into the three sizes listed above  
– or –
2. Bring the appropriately sized sheets.

### **Palette**

- Watercolor palette

### **Other Stuff**

- water dish
- paper towels
- pencil and eraser (Suzanne prefers white vinyl erasers since they don't leave a mark on the paper)
- masking tape (the cheaper the better)
- small sponge
- salt
- open mind ready to play!