Gallant March

Michael Sweeney

Moderately (♩ = 112)

B^b major

5

SD and BD intro
cresc. into m. 5

13

Call and response – call is cl, tpt – response is fl, ob, sax, hrn, LB/WW
perc. with resonse
cl, tpt play response melody as well

mf tutti whole notes
LB/WW moving line with perc
m. 17 – *tutti* melody *f* with perc 8th notes

21

slight intro with asax, hrn, LB/WW, SD, BD
anacrusis to m. 23 – melody in cl, tpt with quarter notes and triangle accompaniment
m. 27 – fl, ob joins melody

31

tutti mlody
m. 35 – melody in fl, ob, cl, tpt
LB/WW, perc *cresc.* into m. 39

39

LB/WW *f* melody call
response in fl, ob, cl, asax, tpt, hrn
m. 43 – melody call in tpt, LB/WW – response *tutti*

47

melody in fl, ob, cl, tpt
half note chords in asax, tsax, hrn
LB/WW moving line in m. 49
tutti end with perc. 8th notes