

# Milta Ortiz

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## **Education**

- MFA in Writing for the Screen and Stage, Northwestern University 2012
- BA in Creative Writing, San Francisco State University 2004

## **AWARDS:**

- 2017 NALAC New Works grant for *Sanctuary*
- 2017 NEA Arts Works grant for *Sanctuary*
- 2015 Arizona Commission on the Arts Research and Development grant for *Sonoran Shadows*
- 2015 NEA New Works grant for *Más*
- 2014 NALAC New Works grant for *Más*
- 2014 Tucson Pima Arts Council Individual Artist grant to rewrite *Más*
- 2013 NNPN playwright in residence at Borderlands theater
- 2013 finalist, Downtown Urban Theater Festival NY, NY for *You, Me and Tuno*
- 2012 winner, Wichita State University Playwriting Contest, Wichita, KS for *Fleeing Blue*
- 2011 runner up finalist, Nuestras Voces Play Contest Repertorio Español, NY, NY for *Last of the Lilac Roses*
- 2009 Individual Artist grant, City of Oakland, CA Cultural Funding Program for devised piece with Las Manas *Tres Cycles End*
- 2007 Individual Artist grant, Zellerbach Family Foundation, S. F, CA to rework *Scatter My Red Underwear*
- 2006 Individual Artist grant, City of Oakland, CA Cultural Funding Program for *Scatter My Red Underwear*

## **NOMINATIONS:**

- *Más* for an American Theatre Critics Association Steinberg award 2015
- *Más* for an Arizona Daily Star Mac award for best drama 2015
- Claire Rosen and Samuel Edes Foundation Prize for Emerging Artists 2013
- Post graduate fellow in Writing for Performance at Colorado College 2012

## **RESIDENCIES:**

- Djerassi Artist Residency Summer 2017

## **SELECTED THEATER EXPERIENCE**

<i>21<sup>st</sup> annual A Tucson Pastorela</i> , production	playwright
Leo Rich Theater (produced by Borderlands Theater,) Tucson, AZ	12/17

Pina Bausch's Nelken Line (movement video with Pima class)	instructor/director
Pima College West Campus, Tucson, AZ	11/17

<u>Más, Borderlands Theater Tour</u>	<u>playwright</u>
Performance in the Borderlands/Arizona State University, Phoenix, AZ	9/17
Northern Arizona University, Prescott, AZ	10/16
<u>Más, production</u>	<u>playwright</u>
Su Teatro Denver, CO	3/17
<u>Solving for X, production</u>	<u>playwright/director</u>
The Working Classroom, Albuquerque, New Mexico	6/16-2/17
<ul style="list-style-type: none"> <li>• facilitated workshops in service of devising a play on the education system in Albuquerque</li> <li>• wrote and directed <i>Solving For X</i>,</li> </ul>	
<u>20<sup>th</sup> annual A Tucson Pastorela, production</u>	<u>playwright</u>
Temple of Music and Art (produced by Borderlands Theater,) Tucson, AZ	12/16
<u>Standing With Saguaros</u>	<u>deviser/performer</u>
Saguaro National Park West (produced by Borderlands Theater,) Tucson, AZ	11/16
(year long project, Saguaro Ball performance 8/16)	
<u>Sonoran Shadows (shadow puppetry play)</u>	<u>playwright</u>
Armory Park (produced by Borderlands Theater, Tucson, AZ)	10/16
<u>Más, site-specific co-production (with Laney College)</u>	<u>playwright</u>
Ubuntu Theater project, Bay Area, CA	5/16
<u>Más, student/professional co-production (with Ubuntu Theater Project)</u>	<u>playwright</u>
Odell Theater, Laney College Oakland, CA	3/16
<u>19<sup>th</sup> annual A Tucson Pastorela, production</u>	<u>playwright</u>
Temple of Music and Art (produced by Borderlands Theater,) Tucson, AZ	12/15
<u>Más, world premiere production</u>	<u>playwright</u>
Temple of Music and Art (produced by Borderlands Theater) Tucson, AZ	9/15
<u>Más, Latino Theater Commons' Carnaval new play festival</u>	<u>playwright</u>
De Paul Theatre School, Chicago, IL	7/15
<u>"The Wedding Dress" Borders Edge</u>	<u>performance artist</u>
Borderlands Theater	3/15
<u>8 week residency (devising/writing/staging a play)</u>	<u>playwright/director</u>
at Keystone Montessori for Childsplay, Tempe, AZ	11/14-12/14
<u>Disengaged, world premiere production</u>	<u>playwright</u>
Phoenix Center for the Arts (commissioned/produced by Rising Youth Theater)	

Phoenix, AZ		12/14
<u>Jaguar, world premiere production</u>		actor
Zuzi Theater, (produced by the Latina Dance Theater project)		9/5/14- 9/21/14
<u>18<sup>th</sup> annual A Tucson Pastorela, production</u>		playwright
Leo Rich Theater (produced by Borderlands Theater,) Tucson, AZ		12/13
<u>Artist Talk, Fleeing Blue stage reading &amp; discussion</u>		playwright
De Paul University, Chicago, IL		5/13
<u>You, Me, and Tuno (stage reading)</u>		playwright
Stage 773 (produced by Teatro Luna) Chicago, IL		5/13
<u>Fleeing Blue (university production)</u>		playwright
Wichita State University, Wichita, KS		11/12
<u>Chicago Chronicles</u>	<u>on docudrama</u>	<u>playwright team</u>
American Theater Company, (ATC) Chicago, IL		1/12- 5/12
<u>“Packaged Love” multi media performance art piece</u>		performance artist
• Penelope Cabaret	Steppenwolf Garage Chicago, IL	12/11
• Ceyx Series/Halcyon Theatre	Greenhouse Theater, Chicago, IL	1/12
<u>Last of the Lilac Roses (stage reading)</u>		playwright
Repertorio En Español, Ny, NY		11/11
<u>“Portrait of a Star” multi media performance art piece</u>		performance artist
Teatro Luna’s Noche Bohemia	Wicker Well Chicago, IL	10/11
<u>Northwestern 10-minute Play Festival, Union Street</u>		playwright
Chicago Dramatists	Chicago, IL	10/10
<u>the HyPE theater ensemble</u>		<u>co-founder/devising/performer/playwright</u>
• 2012: Time of No Time	La Peña Berkeley, CA	2009
• Paradox	La Peña Berkeley, CA	2008
<u>Nuestra Señora de las Enfermedades</u>		deviser /performer
Multidisciplinary spectacle with Violeta Luna, Andrew Saito, Adrian Arias, Lakin Valdez		
• Brava Theater, San Francisco, CA		2008
• Galeria de La Raza, San Francisco, CA		2007
<u>Scatter My Red Underwear (solo play)</u>		playwright/producer/performer
• workshop production	Mission Cultural Center S.F., CA	2008
• workshop production	La Peña Berkeley, CA	2007
• workshop production	Malonga Arts Oakland, CA	2007
• workshop production	M.A.C.L.A. San Jose, CA	2007

<u>Las Manas Tres</u>	<u>co-founder, deviser/performer/playwright</u>	
• <i>Cycles End</i>	La Peña, Berkeley, CA	2010
• <i>Commitment</i>	U.C. Berkeley, CA	2008, 2009
• <i>Commitment</i>	Los Medanos College, Pittsburg, CA	2008
• <i>Commitment</i>	Teatro Vision, San Jose, CA	2008
• <i>Commitment</i>	Casa 0101, Los Angeles, CA	2008
• Hip Hop Theater Festival	La Peña, Berkeley, CA	2008
• Pinta Tu Propio Mundo	Galeria de la Raza S.F., CA	2007

**SELECTED RELEVANT WORK EXPERIENCE**

Pima Community College, Tucson, AZ 8/2015- present

Adjunct faculty

2017 Principles of Dramatic Structure, Movement and Voice for the Actor

Fall 2017, Movement and Voice for the Actor

Fall 2016 Movement and Dance for Actors

Associate Artistic Director, Borderlands Theater, Tucson, AZ 9/14- present

Season planning; donor program; marketing and outreach: press releases/social media, community liaison; and office administration.

Teaching Artist, Childsplay, Tempe, AZ 10/14-1/15

Facilitated theater workshops to youth.

Eight-week project-oriented residency: facilitated the devising/playwriting and staging of a play with youth.

Graduate Teaching Assistant, Northwestern University, Evanston IL Fall 2011/Spring 2012:

Co- facilitated (with MFA cohort) the fundamentals of screenwriting class to undergraduates at Northwestern University.

Teaching Artist, WritersCorps San Francisco, CA 2007-2010:

Facilitated creative writing workshops to English Language Learner (ELL) youth at Mission High School for three school years.

Facilitated the apprentice group in a weekly afterschool workshop class. Lead the Apprentices on various performance and literary projects, including self produced poetry chapbooks, directed a performance in collaboration with Yerba Buena Center for the Arts, published a poetry anthology meets travel guide book.

**MOVEMENT TRAINING**

- Workshop intensive with world-renowned performance artist, Sara Shelton Mann, choreographer/director, culminated in performance *Alarma!* Summer 2007
- Workshop intensive with international movement/performance artist Violeta Luna, *Bodies in Action: paths toward a personal cartography*, culminated in performance. Galeria de La Raza, Spring 2007

**DANCE CLASSES taken at LANEY COLLEGE, Oakland, CA**

- 1996-1998: Ballet, Modern and Polynesian
- 2003-2008: Ballet, Jazz, Afro-Haitian

**Published in Teaching Artist Journal: *Mirrors* April-June 2011**

**Fluent in Spanish** (speaking, reading, and writing)