

## Events in Basel, May 1–3

### May 1:

#### Das Tanzfest (Dance Festival)

On these five days, Basel will be transformed into one large dance party. There will be indoor and outdoor events, dances, performances, discussions, films, parades, and workshops from Wednesday evening to Sunday in various locations around town. For a complete list of times and locations for the many events, check out the program on their official website. As this is a Switzerland-wide event, be sure to select the location Basel.

[www.dastanzfest.ch/basel](http://www.dastanzfest.ch/basel)

#### Children's Theater—Sleeping Beauty

The king and queen have wanted nothing more than to have a child. When their daughter is born, the king joyously hosts a feast and wants to introduce her to the 13 wise witches. However, since he has only 12 golden pralines, one witch must stay at home. After 11 of the witches have bestowed virtue, beauty, and many other things on the princess, the uninvited 13th witch enters and puts a curse on Sleeping Beauty. This wonderful fairy tale for the whole family with kids ages 4 and up will be told in Basel dialect; tickets are CHF 18 for kids ages 4–16, CHF 23 for adults, or CHF 10 and CHF 18 with the Familienpass.

[www.baslerkindertheater.ch](http://www.baslerkindertheater.ch)

#### Children's Theater—The Jungle Book

The little boy Mogli has been raised by wolves. When the evil tiger Shir Khan returns to the jungle, Mogli sets out with the help of the wise panther Baghira to seek refuge in the human settlement. Along the way they meet the always cheerful bear Balu—and the excitement really starts! Whether a swinging monkey dance with the crazy orangutan King Louie, an elephant parade, or a hypnotic encounter with the serpent Kaa—there's a "rumble in the jungle"! Theater Arlecchino presents the children's theater "Dschungelbuch," played and sung in Swiss dialect. The performances start at 14:30 and are suitable for kids starting at age 4 with their families; tickets are CHF 20 for adults and CHF 15 for kids.

[www.theater-arlecchino.ch](http://www.theater-arlecchino.ch)

#### Open Day at Local Wine Cellars

Over 200 vintners from the German-speaking region of Switzerland, from the Thunersee to the Austrian border, as well as the three-lake region of Biel and the Principality of Liechtenstein, are inviting all wine lovers to a special event; the "Offene Weinkeller Deutschschweiz 2019." On May 1, most wine cellars that belong to the "Branchenverband Deutschschweizer Wein" (Association of the Wine Industry in German-Speaking Switzerland) are opening their doors from 11:00 to give visitors a real "taste" of their wines—from the vineyards to the production and of course the final product. Some will also be open on Saturday, May 4! For a complete list of participating wine cellars, visit their website and select your region of interest; there are participating wine-makers in Basel-Stadt as well as Baselland ([www.baselbieterwein.ch](http://www.baselbieterwein.ch)). Don't miss this opportunity to discover what this region has to offer.

[www.offeneweinkeller.ch](http://www.offeneweinkeller.ch)

#### Mondovino Wine Fair

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[www.mondovino.ch](http://www.mondovino.ch)

## Jazzfestival Basel

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DATE	BAND	FESTIVAL SERIES / THEME	LOCATION / TIME / PRICE
May 1	Christoph Irniger Group "Pilgrim" FocusYearBand, Blue Carpet	Swiss Jazz Day	Jazzcampus Basel, 17:15 CHF 39.20

## May 2

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### Kostprobe Concert IV

The series of concerts entitled “Kostprobe” (Tasting) has become a popular meeting place for music lovers. Come to the Volkshaus Basel at 12:30 to experience interesting insights into the rehearsals of the Kammerorchester Basel (Basel Chamber Orchestra). On this day, Waltraud Meier and the Kammerorchester Basel are rehearsing Richard Wagner’s “Wesendonck-Lieder” for concerts in Bregenz and Baden-Baden. All Kostprobe concerts are followed by a light lunch of soup, bread, and drinks, at which time the musicians can engage in personal discussions and exchanges with the audience. Tickets for Kostprobe concerts are CHF 30, which includes the lunch.

[www.kammerorchesterbasel.ch](http://www.kammerorchesterbasel.ch)

### Guided Bicycle Day Tour

If you enjoy cycling, there are many gorgeous opportunities to explore Switzerland on bike or e-bike this season. For more comprehensive information, check out the cycling specials in the April and May 2017 issues of *Basel Life Magazine*. (If you no longer have your copies, you can find them in the archives at [www.baselife.com](http://www.baselife.com).) If you would like to join a guided group bike tour in and around the Basel area, several organizations offer such tours in the warmer months.

**The Touring Club Schweiz (TCS)** organizes group bicycle tours for avid cyclists in different regions of Switzerland; to see a list of tours that depart from the Basel area, visit [www.velotouren-bs.ch/tcs-velogruppe/jahresprogramm-tcs](http://www.velotouren-bs.ch/tcs-velogruppe/jahresprogramm-tcs). They offer several tours per month from May to October; each ranging from 50–80 km. For these tours, you meet in the morning, travel through a dozen or so towns, have lunch along the way (bring money and I.D.) before returning to Basel. All tours are free and no registration is necessary, but you can contact the tour leader in advance if you like; information for each tour and its respective guide is provided on their website. The next all-day tours will be held on May 2, 9, 16, and 23.

### Drawing With Picasso

In conjunction with their Picasso exhibit, the Fondation Beyeler is offering a “Zeichnen mit Picasso” (Drawing with Picasso) creative hour for early risers every Thursday morning starting at 9:00, an hour before the museum opens to the public. Accompanied by a drawing expert, participants will have the opportunity to practice Picasso’s drawing style in the presence of his original works. The cost for this creative session is CHF 10 per person plus admission to the museum. The number of participants is limited and pre-registration is required at [kunstvermittlung@fondationbeyeler.ch](mailto:kunstvermittlung@fondationbeyeler.ch). [www.fondationbeyeler.ch](http://www.fondationbeyeler.ch)

### Mondovino Wine Fair

Coop’s Mondovino wine fair will be presenting over 300 wines from all over the world from their own collection at the Messe Basel. In the inviting atmosphere of this wine fair, you will have the opportunity to savor wines and receive knowledgeable information from wine-loving professionals. This year’s guest wine producer is Bernard Magrez, owner of the famous Château Pape Clément and three other Grands Crus Classés in Bordeaux, who also cultivates wines of the extra class in Argentina, Chile, Morocco, Portugal, Spain, United States, Uruguay, and even in Japan. There will be many attractive talks and workshops; check out the website for dates, times, and languages. If you buy more than 12 bottles of wine or spend more than CHF 1,000, you will receive a 20% discount. Mondovino wine fair hours are Tuesday from 19:00–22:00, Wednesday to Friday from 17:00–22:00, Saturday from 14:00–22:00, and Sunday from 14:00–18:00. Entrance is free with a Coop Supercard, otherwise CHF 10.

[www.mondovino.ch](http://www.mondovino.ch)

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May 2	Mark Guiliiana Group "Beat Music"	Urban & Electronic	Gare du Nord, 20:15 CHF 36.10–54.50

## Roli Frei & The Soulful Desert—50 Years on Stage

Basel musician Roland "Roli" Frei has a lot to celebrate in 2019—50 years on stage, 25 years of Soulful Desert, 20 years of "Stranger in My House," and numerous other private anniversaries. He lets his audience participate in the celebrations with an anniversary double album "XX". Frei has been inspiring with his voice across generations, epochs, and genres. Whether with emotional soul, intoxicating blues, or complex prog rock that dissolves the boundaries between underground and electronic music—the Basler, born in 1953, conveys absolute devotion, conviction, and strong feelings. With his new double album, Frei presents the most important stages and projects of his career and lets the listener participate in his unique story. However, his career is far from over, and he is already working on new ideas. For even after 50 years, not all is said, his "faith in the soul of music" and his child-like enthusiasm are far from exhausted. You can catch this beloved Basel singer-songwriter at Parterre One at 20:30; tickets are CHF 25 in advance, CHF 30 at the door.

[www.parterre-one.ch](http://www.parterre-one.ch)

## Hary de Ville Quartett—A Tribute to Nat King Cole

Under the motto "A Tribute to Nat King Cole," this experienced quartet of classically trained all-round musicians has joined forces to create a space for introverted, sensually quiet, but also humorous moments in music, not to forget the old art of swing entertainment. They are bringing new life to popular swing, blues, and bossa classics, aiming to get closer to the original jazz idea of spontaneous improvisation. To this end, they largely refrain from strict arrangements, with no evening sounding like the previous one so that the music remains alive and constantly in motion. With a lot of vocals, guitar (some with nylon guitar sound), harmonica, piano, drums, and double bass, this lively program is interpreted with much enthusiasm. The Hary de Ville Quartett will perform at 20:00 at the Burghof, just across the border in Lörrach, Germany; tickets are € 23.

[www.burghof.com](http://www.burghof.com)

## Ulrich Ellison & Tribe

When Ulrich Ellison left his native Austria for Austin, Texas, nearly 10 years ago, he was a classically trained young talent determined to become the next Quincy Jones. As a teenager, he taught himself to play the guitar, which earned him a place at the University of Music and Performing Arts in Vienna. His muscular, bluesy, funky style could then be heard with Hansi Lang, Löwenherz, Andi Baum Wickerl Adam and many more. After making his debut album, his life took a sharp turn when he was offered a Fulbright scholarship at the University of Texas at Austin to study jazz guitar. Ulrich has since become one of the hottest guitarists and producers in the city. In his first years in Texas, he founded his own band; released five CDs, including the acclaimed "Dreamchaser;" and booked more than eight successful U.S. tours. Ulrich already won three Downbeat Student Awards during his studies and soon became the sideman of Austin stars like Nakia and the Grammy-nominated singer Abra Moore. Ulrich & Tribe also won three Austin Music Awards, the first European to ever receive such a prize. With charismatic songs and masterful guitar work, the new live album "Live at Antone's" is an impressive moment in the career of this music export. Ulrich Ellison &

Tribe with Sabine Ellison on bass and vocals and drummer Jason McKenzie, will be playing at the Atlantis in Basel at 21:00 (doors open at 20:00); tickets are CHF 25.

[www.atlantis-basel.ch](http://www.atlantis-basel.ch)

**AFTER HOURS—Chillen im Museum**

If you are interested in seeing the Naturhistorisches Museum Basel's exhibit "Into the Ear—A Sensory Experience" in the evening, here is your chance. You can visit this special exhibit at your leisure from 18:00–23:00 for free, followed by a relaxing drink with friends at the museum bar (drinks are extra).

[www.nmb.bs.ch](http://www.nmb.bs.ch)

## May 3

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### Fantasy Basel—The Swiss Comic Con

Basel is hosting Switzerland's biggest comic convention for anime, comics, contemporary urban art, cosplay fans e-sports, film props, games, gaming design, manga, movies, science fiction, steampunk, tattoo art, virtual reality, and walking acts. Fantasy Basel is a mixture of adventure world, exhibition, and party—the place to be for fantasy freaks, digital geeks, and game addicts! Spread over more than 60,000 m<sup>2</sup> at the Messe Basel, Fantasy Basel combines art, design, high tech, and passion, allowing creative minds and consumers to spend three days in a real and imaginary world. Among the highlights of Fantasy Basel is the cosplay contest that will take place in Hall 1.1 at 18:00 on Friday and at 15:00 on Saturday and Sunday. An international jury will award prizes to the winners from a prize pool of over CHF 6,000. For the 2019 edition, celebrities from film, TV, and gaming will be live on site for autograph sessions and photos—check the website for up-to-date info on exact times and location. Panels and shows will take place on two big stages and in three panel rooms and cinemas, e-sports on the Swiss Gaming Challenge stage. Guests can look forward to an extensive program with cool star guests! The fair will take place at the Messe Basel from 12:00–21:00 on Friday and 10:00–19:00 on Saturday and Sunday; Golden Ticket holders get in 30 minutes earlier through a VIP entrance. Tickets can be purchased through [www.starticket.ch](http://www.starticket.ch); day passes cost CHF 36.10, CHF 25.90 for youths ages 10–16, and free for kids under age 10 when accompanied by a parent (kids under age 14 must be accompanied by an adult). Silver Tickets that allow entry for all three days are CHF 86.90 / CHF 61.60, and three-day Golden Tickets with VIP service are CHF 236.90; these special tickets are limited and only available for advance purchase.

[www.fantasybasel.ch](http://www.fantasybasel.ch)

### Meditation in the Museum

In conjunction with their Picasso exhibit, the Fondation Beyeler will be holding a morning meditation in their “Rose Hour” at the museum from 9:00–9:30. MIND IN Meditation guides participants through the meditation to help them perceive the effect of the color pink. The exhibition can then be viewed in a relaxed atmosphere before the museum opens its doors to regular visitors. Cost is CHF 10 plus admission to the museum; the number of participants is limited.

[www.fondationbeyeler.ch](http://www.fondationbeyeler.ch)

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May 3	Paier/Valcic Quartet	Cinema Scenes	Gare du Nord, 19:15 CHF 33.10–50.40 Combi Ticket 48.40–71.80
May 3	The Bad Plus	Best Piano Trios	Gare du Nord, 21:00 CHF 36.10–54.50 Combi Ticket: 48.40–71.80

### Make Your Own Wine Blend

Would you like to learn how a vintner makes an assemblage? The winemaker Dave Guffy from Hess Collection comes to Switzerland and gives an exclusive workshop at Paul Ullrich. Participants will learn how to combine different grape varieties and expansion options. At the end of the workshop, the best will be chosen. The workshop will take place at Paul Ullrich's central location at Schneidergasse 27 in Basel and costs CHF 50 per person (CHF 40 for LiquidClub members); maximum 24 places.

<https://ullrich.ch/de/make-your-own-blend>

### Collegium Musicum Concert—Auf Reisen (Traveling)

On his adventurous journey through the Italian Abruzzo, Harold indulges in the solitude of nature—this story, which goes back to Lord Byron, inspired Hector Berlioz to write his solo viola symphony. Originally, the famous violinist Niccolò Paganini had ordered a composition for his Stradivarius viola from Berlioz, but the piece was not virtuoso enough for him. Thus, over the course of the four movements, the viola concerto became a symphony by the founder of French romanticism in music. The viola solo in this concert is played by the internationally renowned violist, Geneviève Strosser from France, who is also a professor at the Basel Academy of Music. A traveler of a very different kind was Peer Gynt, hero of a Norwegian legend, who drives himself and his fellow men into misfortune and in the end is saved only thanks to the love of Solveig. Edvard Grieg has masterfully incorporated elements of Norwegian folk music into his music, and "Peer Gynt" is still one of his most performed works. The young successful Swiss soprano Daniela Ruth Stoll sings Solveig's wonderful arias. This concert for romantics and lovers of romantic music will take place at the Musical Theater in Basel starting at 19:30, with an optional pre-concert at 18:15. Tickets are CHF 54–80 (CHF 15 for kids and students) and can be purchased at Bider & Tanner.

[www.collegiummusicumbasel.ch](http://www.collegiummusicumbasel.ch)

### L'Enoteca Liehti Wine Tasting

L'Enoteca Liehti Weine will be hosting a spring wine tasting, the last one in the enjoyable atmosphere of the art gallery at Galerie Graf & Schelble, Spalenvorstadt 14 in Basel. The tasting will take place from 16:00–20:00 on Friday and from 14:00–18:00 on Saturday. The event is free and no pre-registration is required.

<http://liehti-weine.ch>

## **Dance Parties!**

Dancing is a great way to socialize and to forget the daily grind, all while burning a few calories in a fun way. If you enjoy dancing the night away, there are numerous organized dance parties with various styles of music in the Basel area for young and old with “happy feet.” The following is a list of some of them:

**Bang!—Finest K-Pop Music:** With the megahit “Gangnam Style” in 2012, the love of Korean Pop (K-Pop) came to the West. On this night, the groovy rhythms will get the dance floor shaking a Parterre One from 23:00–04:00. Cost is CHF 20. [www.parterre-one.ch](http://www.parterre-one.ch)

**Formel 80—Back im ‘Tis:** The Atlantis in Basel will once again be hosting this beloved 80s party with 6 hours of pure 80s music with music videos, presented by DJ R.Ewing & Das Mandat, featuring DJ Dan-Kenobi & VJ Cpt. Pixel, from 22:00–04:00. [www.atlantis-basel.ch](http://www.atlantis-basel.ch)

## **Ballet—The Comedy of Error(z)**

Shakespeare’s “Comedy of Errors” as a ballet? At first sight this seems an unusual combination. In his new ballet, Richard Wherlock will examine themes that are directly connected to the realities of our digital lives and can also be found in Shakespeare’s comedy—confusion and misunderstanding. Shakespeare’s “The Comedy of Errors” is one of the author’s earliest plays. It is based on a comedy by the Roman dramatist Plautus, whose story of mistaken identity about two twins was doubled by Shakespeare, who also sharpened the psychological dimension of its underlying conflict. This double doubling of the characters offers a wealth of material for situational comedy and an elaborate farce in which everyone always runs into the wrong twin at precisely the wrong moment. Inspired by Shakespeare’s play, Wherlock choreographs his ballet as a dizzying and hilarious firework display of mistaken identities to a driving and pulsating score by the musician and composer Antony Genn, whose work includes the music for the successful British TV series “Peaky Blinders.” The ballet will be performed at the Theater Basel; tickets are CHF 30–118 for adults and CHF 22 for students.

[www.theater-basel.ch](http://www.theater-basel.ch)