

Good morning!

Amazing we are in the last week of the season, isn't it? Just seems like tipoff was a couple weeks ago!

Today's tip (and clip) deals with plays right at midcourt.....do we have a violation or not?

The first clip happens off of a rebound and we are going the other way. This is a three-person game and the new L is getting to his position, C is transitioning as he should and new T is following the players when we have a quick turnover before crossing the midcourt line and we are headed back where we just came from. We are generally stretched out at L and T but C is right at midcourt.....problem is he has players right beside him and he has no look at the potential violation by white's foot at midcourt. The official going to new L (and becomes T after the turnover) says he THINKS there may have been a violation since he was watching over his shoulder and saw the turnover and the resulting action. What do we have here? C doesn't have a look even though he has the "V" or "cone" across the floor on a transition play and the official in the back court (actually his primary call) is not positive. Blow the whistle? Not? You will see on the film what the play really looked like.

The second play is a dribbler moving from back court to front court and a pass to a teammate who is definitely catching it before she is in the front court.

Watch each of these clips in real time and see what you think. Remember these are in THREE-person games.....two-person games present an even bigger challenge, especially on a play like the first.

Take a look at the clip by clicking [here](#) and think about seeing these in REAL TIME....

The point to today is that we must focus 100%, but that there are plays from time to time that we just cannot get a perfect angle or view of.....and if you say to yourself "I THINK it was a foul (or violation)" then it WASN'T. We must KNOW that we have a foul or violation when we blow the whistle.

It appears that the first play WAS an over-and-back violation but it wasn't completely evident in real time until watching it several times. I almost want the slo-mo zoom-in feature that is used on NFL replays to see the foot and line. In the second play, it CAN be hard to tell what happened/when the ball was release from T's angle (opposite the camera) but when seen in slo-mo it is obviously not a violation.

Remember, stay focused and KNOW what happened before you put air in the whistle.....you may have to explain it to a coach, player, partner or supervisor.

Have a great game today!

Tim