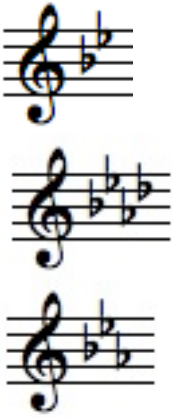




# KENTUCKY 1800

Clare Grundman

<u>KEYS</u>	<u>GRADE</u>	<u>PERCUSSION REQUIREMENTS</u>		
	2	Timpani Snare Drum Bass Drum Cymbals Triangle Bells		
	<u>GENRE</u> American Folk Songs			
<u>METER</u>	<u>NUMBER OF MEASURES</u>	<u>PERFORMANCE TIME</u>	<u>PUBLISHER</u>	
	103	ca. 3 ¼ min.	Boosey & Hawkes (1955)	

<p style="text-align: center;"><b><u>TECHNICAL CONSIDERATIONS</u></b></p> <p style="text-align: center;">         Accented 8<sup>th</sup> notes          Dynamic contrast          Accidentals          Soli          Dotted rhythms          Percussion rolls          Tempo changes          Style contrast          St. mute          Individual parts          Solo          Important low winds/low brass parts          Meter changes          Trills          Offbeat 8<sup>th</sup> notes          Key changes       </p> 	<p style="text-align: center;"><b><u>TEMPO(S)/STYLE(S)</u></b></p> <p style="text-align: center;">         With motion          Flowing          Marcato          Cantabile          Rhythmic          Broadly  <i>poco rit.</i> </p>	
<p style="text-align: center;"><b><u>SOLOS</u></b></p> <p style="text-align: center;">         Trumpet 1          Horn 1       </p>	<p style="text-align: center;"><b><u>CUES</u></b></p> <p style="text-align: center;">         Clarinet 1 in Alto Sax 1          Clarinet 1 in Trumpet 1          Clarinet 2 in Trumpet 2          Clarinet 3 in Trombone 1          Bass Clarinet in Baritone          Horn 1 in Trombone 1          Bari Sax in Trombone 3          Solo trumpet in Oboe          Horns in Trumpet 2          Bassoon in Baritone          Horn 1 in Trumpet 1          Horn 2 in Trumpet 2          Horn 1 in Trumpet 2          Horn 2 in Trumpet 3       </p>	<p style="text-align: center;"><b><u>VOCABULARY</u></b></p> <p style="text-align: center;">         With motion          Soli          Flowing          Tutti          Marcato          Arco          Pizz.          Broadly          Cantabile          (st. mutes)          unis. Soli          one, solo          (solo)          Rhythmic       </p>

Horn 2 in Trombone 2  
Clarinet 2 in Baritone  
Solo Trumpet in Clarinet 1  
Horns in Baritone

div.  
(open)  
unis.  
opt.  
poco rit.  
tr.....no trill

DYNAMICS

*pp*  
*p*  
*mp*  
*mf*  
*f*  
*ff*  
*fp*  
*f* ————— *ff*  
*fp* ————— *f*  
*fp* —————  
—————  
*p* ————— *f*  
*mp* —————  
*ppp* —————  
—————  
*mp* ————— *mf*  
————— *ff*  
————— *fff*

ARTICULATIONS

Ties  
Accents  
Slurs  
Tenuto/Accent  
Tenuto

**CONDUCTOR CONSIDERATIONS**

Stylistic changes  
Lyrical conducting  
American folk song knowledge  
Meter changes  
Solos  
Important low winds/low brass lines  
Steady percussion  
Articulated conducting