

# HOLY TOLEDO

Bassoon

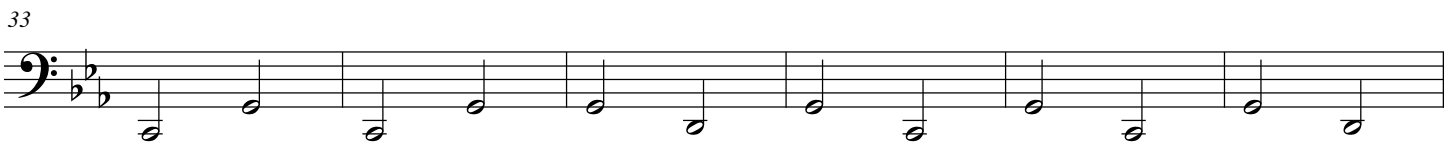
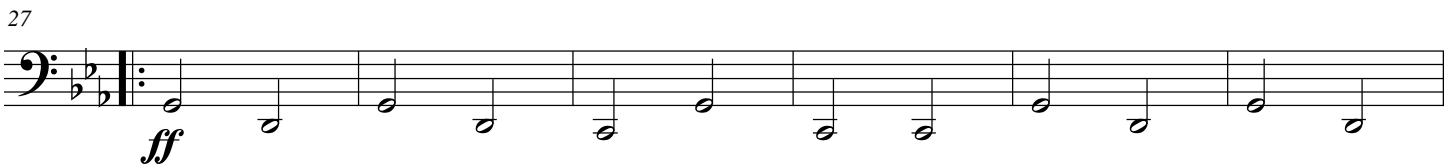
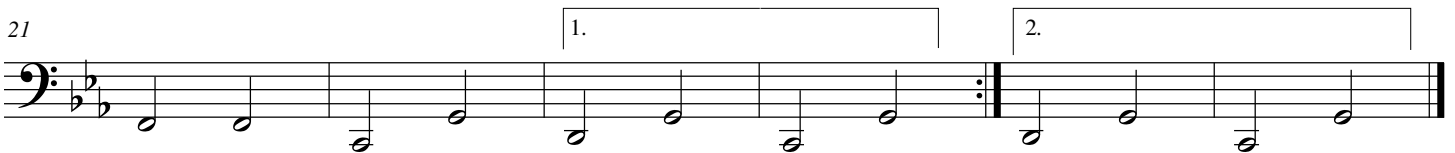
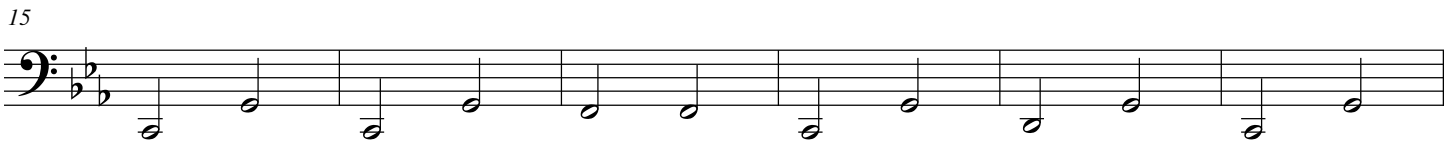
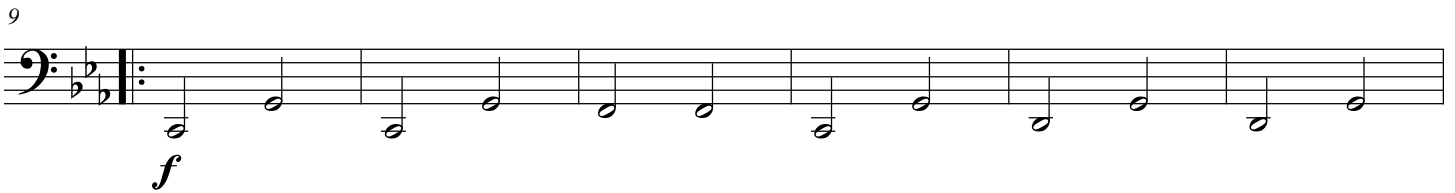
Paso Doble

Arthur Lemos

$\text{♩} = 150$



*ff*



*f*

2 Bassoon

HOLY TOLEDO

45 *Trio*



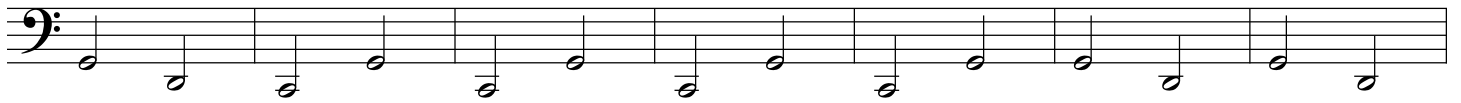
52



59

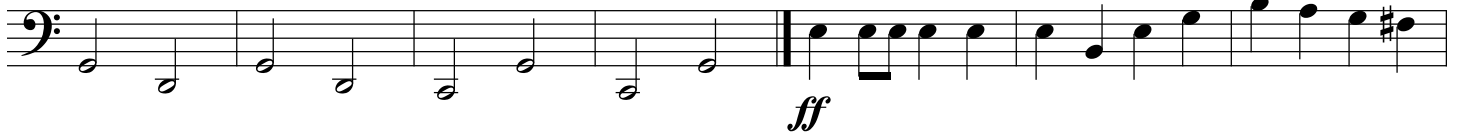


66

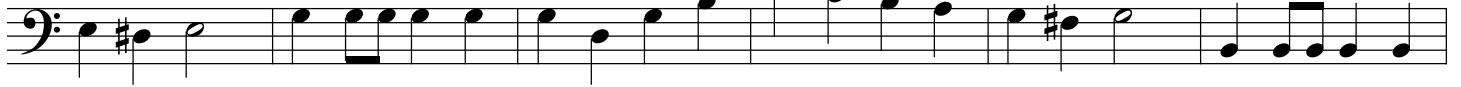


73

To Coda  $\oplus$



80



86



93

$\oplus$  Coda

