

NOELLE LORRAINE WILLIAMS

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Born in New Jersey, USA 1975

Lives and works in Newark, NJ

Education

Master of Arts, American Studies, Public Humanities December 2019
Rutgers University-Graduate School Newark
Newark, NJ

Teaching Artist Project, May 2018
Community Word Project
New York, NY

Bachelor of Arts, Social and Historical Inquiry December 1999
Eugene Lang College, The New School for Social Research
New York, NY

Relevant Coursework

Art Students League, New York, NY,
Gotham Writers Workshop, New York, NY
Newark School of Theology, Newark, NJ,
Newark Museum Arts Workshop, Newark, NJ
Open Center, Building a Vocal Community, Ysaye Barnwell,, New York,
Ancestral Beyi Ritual Intensive Malidoma Some, Asheville, NC

Curator

Co-Curator, "At Home in Newark: Stories from the Queer Newark Oral History Project"
Rutgers - Newark Public Humanities
Black Rock: The Metamorphosis of Home from Isolation to Connection, Gallery Aferro,
Newark, NJ (Co-Curator and Organizer)
To (Not) Be Seen, LIT Gallery, Newark, NJ (Curator and Organizer)
Touch and Feel Messin' with the High and Low, Newark Artist Collective, Red Saw
Gallery (Curator and Organizer)

Selected Group Exhibitions and Speaking Engagements**2018**

Film Screening, Black Communities: A Conference for Collaboration, Durham, NC Mark
Little and Karla Slocum co-chairs

Exhibition, “Transitions” Paul Robeson Gallery Rutgers University, Curators: Gladys Grauer and Adrienne Wheeler, Newark, NJ

Exhibition, “I Too Am America” West Orange Public Library, Curator Mansa Mussa, West Orange, New Jersey

Teaching Artist, “My Newark Story” Newark Public Library

Exhibition (Traveling), Visualizing Freedom/Visualizing Incarceration project of LifeLines: Voices against the Other Death Penalty, Lifelines Project Philadelphia, PA

2017

Film Screening and exhibition, “Fires of Rebellion, Curator: Malcolm Rollins, Newark, NJ

Choreography and Performance, Monument Lab, Curator: Marisa Williamson, Philadelphia, PA

Exhibition/Community Workshop, Visualizing Freedom/Visualizing Incarceration project of LifeLines: Voices against the Other Death Penalty, Lifelines Project Philadelphia, PA

Film Screening, Homesick, Filmideo, Index Gallery, Newark, NJ Curator: Lowell Craig

Lecture/Workshop, “Making Home” Montclair State University, Montclair, NJ

Exhibition, Women in the World, Paul Robeson Gallery, Rutgers University, Curator: Gladys Grauer and Adrienne Wheeler, Newark, NJ

2016

Exhibition, i"found god in"myself: the"40"anniversary of Ntozake Shange’s for colored girls, The African American Museum in Philadelphia, Philadelphia, PA, Curator: Sou Leo

Panelist, Creative Roundtable: Newark Street Art, Essex County College, Urban Humanities Convergence, Newark, NJ

2015

Exhibition, Forum in Form, Index Gallery, Newark, NJ Curator: Colleen Gutwein

Artist/Gallery Talk, Forum in Form, Index Gallery, Newark, NJ Curator Colleen Gutwein

2014

Exhibition, Know Who You Are At Every Age, Bronx River Art Center, Bronx, NY Curator: Edwin Ramoran

Exhibition, Ready or Not, Newark Museum, Newark, NJ

Artist/Gallery Talk, Ready or Not, Newark Museum, Newark, NJ

Project participant, Suzanne Broughel ‘s Response to The Wayland Rudd Collection, Winkleman Gallery , New York

2013

Exhibition, Goddess Clap Back: Hip Hop Feminism in Art, CUE ART Foundation, New York, NY Curator Katie Cerpcone

Lecture/Panel, Goddess Clap Back: Hip Hop Feminism in Art, CUE ART Foundation, New York, NY

2012

Exhibition, "Submissions and Transmissions," 55 Bushberg, Curator Rupert Ravens, Newark, NJ
Curator/Coordinator, Newark Lesbian, Gay, Bisexual, Transgender Community Quilt, Liberation in Truth Social Justice Center, Newark, NJ
Artist Talk/Panel, Newark Scene and Heard: Narratives of an Artist's Community, Gallery Aferro Curator Bianca Monet, Newark, NJ
Exhibition, Newark Scene and Heard: Narratives of an Artist's Community, Gallery Aferro Curator Bianca Monet, Newark, NJ
Artist Talk/Panel, "A New Spelling of My Name: Black & Latina Feminism Today", Caribbean Cultural Center, New York, NY
Workshop, "A New Spelling of My Name: Black & Latina Feminism Today", Caribbean Cultural Center, New York, NY

2011

Artist Talk, Newark High School Students program "Identity Blueprint," Gallery Aferro, Newark, NJ
Panelist and Lecture, "Ruminations on Blackness" Rutgers University (Organized by Darnell Moore and Aimee Cox), Newark, NJ
Panelist, "The New City: Urbanization and the Arts" William Paterson University's, Ben Shahn Gallery, Wayne NJ, Moderator Clement Price
The Newark School, City Without Walls, Newark, NJ, Curators Alejandro Anreus and Petrushka Bazin
Artist Talk, Newark School of the Arts High School, Newark, NJ Moderator Petrushka Bazin and Co Panelist Willie Cole
Sex Crimes Against Black Girls, Skylight Gallery, Restoration Plaza, Brooklyn, NY Curator Shantrelle Lewis

2010

Artist Talk, Wearing Spirit: Aesthetically Personifying the Feminine in African Traditions Exhibition, Caribbean Cultural Center African Diaspora Institute, New York, NY Curator Shantrelle Lewis
100 Black Women, 100 Actions, Online Multimedia Project, Curator Wura Natasha Ogunji
Wearing Spirit: Aesthetically Personifying the Feminine in African Sacred Traditions Exhibition, Caribbean Cultural Center African Diaspora Institute, New York, NY Curator Shantrelle Lewis
Artist Talk, White Womanhood and Black History, A.I.R. Gallery, Brooklyn, NY
Borderlines, Rush Arts Gallery, New York, NY Curator Nico Wheadon

2009

I Put A Spell On You: Women and Magic, Re-claimed and Re-defined, Gris Gris Lab, International Healing Arts Space, New Orleans, LA. Curator Shantrelle Lewis
Comet Fever, P.P.O.W. Gallery, New York, NY Curator Nico Wheadon

Purdah 2.0: Body Matters, Engendered, Transnational Arts & Human Rights Festival, New York, NY Curator Amina Ahmed
Artist Talk, Purdah 2.0: Body Matters, Engendered, Transnational Arts & Human Rights Festival, New York, NY
Aljira Emerge 10, Aljira, a Center for Contemporary Arts, Newark, NJ Curator Sara Reisman
Slide Talk/Lecture, Essex County College, Newark, NJ, Professor Jen Mazza
Panel Discussion, Girls and Weakness, Lex Leonard Gallery, Jersey City, NJ
Girls and Weakness, Lex Leonard Gallery, Jersey City, NJ Curator Asha Ganpat

2008

POLITrix, The Monroe Center for the Arts, Hoboken, NJ Curator Rolando Ramos
Afusion, Brennan Justice Courthouse, Jersey City, NJ Invitational 2007
The Feminine Mystique, Jersey City Museum, Jersey City, NJ Invitational, Curator Rocio Aranda- Alvarado
Red Badge of Courage, National Newark Building, Newark, NJ Invitational, Curator Omar Lopez-Chahoud
Art in the City, Newark Arts Council Gala, Newark, NJ Best in Show Award Juror Ben Goldman
Black Rock: The Metamorphosis of Home from Isolation to Connection, Gallery Aferro, Newark, NJ (Co-Curator and Organizer)
The Modified History of Downtown Newark, NJIT Architecture Gallery, Newark, NJ
Invisible Fields, Lex Leonard Gallery, Jersey City, NJ Invitational
Outdoor Sculpture Garden, Red Saw Gallery, Newark, NJ
REDUCE, Lex Leonard Gallery, Jersey City, NJ Invitational
Iconic, L.I.T.M. Rock Soup Collective, Jersey City, NJ Invitational

2006

Identity, Brennan Justice Courthouse, Jersey City, NJ, Juried, Rocio Aranda- Alvarado Jersey City Museum and Steve McKenzie, Newark Museum
Slide Talk/Lecture, Jersey City Museum, Jersey City, NJ, Moderator France Garrido
American Diaspora: Transformations in an Age of Uncertainty, Victory Hall Gallery, Jersey City, NJ, Juried Keungsuk K. Sexton
Group Show, Newark Arts Council, National Newark Building Gallery 744, Juror Yolande Skeete
Newark Between Us, Newark Arts Council and Rupert Ravens American Contemporary Newark, NJ
To (Not) Be Seen, LIT Gallery, Newark, NJ (Curator and Organizer)
Touch and Feel Messin' with the High and Low, Newark Artist Collective, Red Saw Gallery (Curator and Organizer)
Afroptix, Grace Church Van Vorst Gallery, Jersey City, NJ, Invitational
Enough is Enough, NJIT Architecture Gallery, Newark, NJ

2005

744 Redux, Gallery 744, Newark Arts Council, Newark, NJ Best in Show Award Juror Chakaia Booker

Columns: Installation x 12, Grace Church Van Vorst Gallery, Jersey City, NJ, Invitational

Ar+chaeology, NJIT Architecture Gallery, Newark, NJ

Fresh: A Kaleidoscope of Sound, City Without Walls/ Museum of African American Music Newark, NJ Invitational

Facing Newark, Newark Arts Council, Newark, NJ

Art in the City, Newark Arts Council Gala, Belleville, NJ Juror Steven McKenzie

2004

What Have You Got To Say? Grace Church Van Vorst Gallery, Jersey City, NJ

Mix in the Bricks, Newark Arts Council Gallery, Newark NJ

Group Show, Newark Symphony Hall, Newark, NJ

Art and Resistance, National Hip Hop Convention, Newark, NJ

Awards /Recognition

2011 **Joan Mitchell Award** - (Nominee)

2009 **Top Twenty Finalist** - William H. Johnson Prize, Los Angeles, CA

2009 **Grant** – Anonymous Foundation, Brooklyn, NY

2008 **Aljira Emerge 10** - Aljira, A Center for Contemporary Art, Newark, NJ

2007 **Award** - Best in Show Prize – Art in The City, Newark Arts Council, Newark, NJ

2005 **Award** - Best in Show Prize – Newark Arts Council, Newark, NJ, Juror, Chakaia Booker

2003 **Tap Arts Featured Artist**, www.taparts.org

1999 **Eugene Lang Senior Research Grant**, The New School for Social Research, NY, NY

Grants and In-Kind Donations - Curatorial Projects

Museum of African American Music/Lincoln Park Coast Cultural District, Newark, NJ

Newark Art Supply, Newark, NJ

Liberation in Truth Social Justice Center, Newark, NJ

Newark Essex Pride, Newark, NJ

Bibliography

2018

Kulka, Barbara, *Newark Women: From Suffragettes to the Statehouse*. 2018

JP Howard with Amber Atiya ed., *Black Lesbians: We are the Revolution!*, 2018

2016

Ballin, Sofiya, The 10 must-see pieces at the African American Museum's 'for colored girls' exhibit, January 2, 2017,

<http://www.philly.com/philly/entertainment/african-american-museum-for-colored-girls.html>

Wright, Peter "Souleo," "On the "A" w/Souleo: Visual Artists Celebrate For Colored Girls..." October 14, 2016, ,
http://www.huffingtonpost.com/peter-souleo-wright/on-the-a-wsouleo-visual-a_1_b_12324974.html

Inspired by Dr. Betty Shabazz – Noelle Lorraine Williams, Interview with Bryan Epps,
COIN: COMMUNITY OF ORGANIC INTELLECTUALS IN NEWARK
Where Newark shares ideas
<https://1coin.live/2016/05/20/inspired-by-dr-betty-shabazz-noelle-lorraine-williams/>

ECCO TV, "ECCOTV Chat: Noelle Lorraine Williams" Video,
https://www.youtube.com/watch?v=rdL9_YYxa4M

2014

Ready or Not Catalogue, Newark Museum, Newark, NJ
<http://www.newarkmuseum.org/readyornot/>

Star-Ledger, At 'the Annual,' Jersey artists flash wit — and grit June 22, 2014, Dan Bischoff (Mention)

2013

Cercone, Katie, Goddess Clap Back: Hip Hop Feminism in Art Catalogue, Cue Art Foundation, 2013 , <https://issuu.com/cueart/docs/goddessfinal>

Jeremy Helton, "Home girls make some noise!"
<https://therecollectiveblog.wordpress.com/tag/cue-art-foundation/>

2012

Monet, Bianca and leon anthony james, "Newark Scene and Heard: Narratives of an Artist's Community," Gallery Aferro , October – November 2012

2011

Lewis, Shantrelle, "Sex Crimes Against Black Girls" Catalogue, New York, NY April 2011
Bischoff, Dan, "CWOW introduces a second generation of 'The Newark School' that refines downtown's seminal assemblage art," Star-Ledger, Newark, February 20, 2011
Exhibition Catalogue, "The Newark School," City Without Walls Gallery Catalogue; Newark, NJ, February 2011
Dublin, Jenna, "Looking for Lauryn" Not Yet Finished Blog,
<http://www.not-yet-finished.com>, May 2011

2010

Bramson, Cara S. "Popular culture ripped at the seams : race and gender in the work of six contemporary African American women fiber artists", Cara S. Bramson, A thesis submitted to the Faculty of the State University of New York College at Oneonta at its

Cooperstown Graduate Program in partial fulfillment of the requirements for the degree of Master of Arts, 2010.

2009

Johnson, Karma Mayet, "Borderline," Rush Arts Gallery Catalogue; New York, November 2009

Levin, Kim, "Young Curators, New Ideas II," ARTnews, October 2009, p. 124

Ahmed, Amina Begum, "Strung, Hung, Drawn, and Quartered," Engendered Catalogue; New York, July 2009

Mitter, Siddhartha, "Made in Newark: The Local Art Scene." WNYC, New York, May 14, 2009

2007

Gennochio, Benjamin. "Feminine But Not Much to Explain Mystique." New York Times; New York, November 18, 2007

Aranda- Alvarado, Rocio. "The Feminine Mystique Contemporary Artists Respond," Jersey City Museum Catalogue; Jersey City, September 2007

Bischoff, Dan. "Jersey City exhibit showcases 'thoughtful' reaction to feminism"

Star-Ledger, Newark, September 30, 2007, Section 4 Page 4

Haber, John. "Jersey City's Mystique." New. York. Art. Crit. <http://www.haberarts.com>, New York, September 20, 2007.

Friedman, Madeline. "The Forces that Guide Us" The Hudson Reporter/Current, Jersey City September 5, 2007

Durwood, Scout. "100 Women We Love" GO NYC!, New York, June 2007

2006

Hicks, Cinque. "Black Rock" Code Z Online, Editor November 2006

Editorial "REBIRTH/AFTERBIRTH" CodeZ Online, May 2006

WBAI Radio Station, January, Review of Enough is Enough, NJIT 2004

Editorial "Featured Artists" Newark Arts Council Open Doors Newsletter, Newark, NJ, October 2004

Published Writings

The Agitator, January 2003, Rosa Parks, "Mother of the Civil Rights Movement" Born February 4, 1913 in Tuskegee, Alabama, Newsletter of the People's Organization for Progress (POP)

Kuma, www.kuma2.net, Soul Hunger by Noelle L. Williams, January 2001

The Sister Fund Newsletter, 1998