

Spongebob Squarepants Show 2019

Flute/Piccolo

OPENING THEME

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

$\text{♩} = 118$
Optional 8va

2 3 5 6 7 9 10 11 13 14 15 17 18 19 20 21 22 23 24 25 27 28 29 30 31 32

8va

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OPENING THEME

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

Clarinet 1

♩ = 118

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 31

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OPENING THEME

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

Clarinet 2

♩ = 118

2 3 3 4 3

5 3 3 6 3 7 3 8

9 3 10 3 11 3 12 3

13 3 14 3 15 3 16

17 3 18 3 19 20

21 22 23 24 25 2

27 3 28 3 29 3 30 31 2

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Alto Saxophone

OPENING THEME

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

♩ = 118

2 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Spongebob Squarepants Show 2019

OPENING THEME

Tenor Saxophone

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

♩ = 118

2 3 3 3 4 3 5

6 7 8 9

10 11 12 13

14 15 16 17

19 20 21 22 23

24 25 26 27 28

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OPENING THEME

Baritone Sax

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

♩ = 118

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Spongebob Squarepants Show 2019

OPENING THEME

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

Trumpet 1

♩ = 118

Musical score for Trumpet 1, featuring a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked as ♩ = 118. The score consists of seven staves of music, with measures numbered 1 through 31. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. Breath marks (vertical lines with a small circle) are present in measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. Rehearsal marks are shown in measures 18 and 31. The score concludes with a double bar line at the end of measure 31.

Spongebob Squarepants Show 2019

OPENING THEME

Trumpet 2

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

♩ = 118

Musical score for Trumpet 2, featuring measures 1 through 31. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 118. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. It also features several triplets (indicated by a '3' in a box or above the notes) and a double bar line with a repeat sign at the end. The measures are numbered 1 through 31, with some measures containing multiple notes or rests. The score is arranged by Thomas Ruggieri.

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OPENING THEME

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

Mellophone

♩ = 118

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Spongebob Squarepants Show 2019

OPENING THEME

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

Trombone

♩ = 118

2 3 3 3 4 3

2 5 7 8 9

11 12 13 15

16 17 19 20

21 22 23 24

25 26 27 28

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Baritone (B.C.)

OPENING THEME

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

♩ = 118

3

Spongebob Squarepants Show 2019

Baritone (T.C.)

OPENING THEME

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

♩ = 118

3

2

3

4

5

6

7

8

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19

18

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21

22

23

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25

26

27

28

5

Spongebob Squarepants Show 2019

OPENING THEME

Tuba

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

♩ = 118

3

2

The musical score is written for Tuba in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked as ♩ = 118. The score consists of seven staves of music, numbered 1 through 28. The first staff begins with a measure containing a whole note G2, marked with a '2' above it. The second staff contains measures 2 through 5, with notes G2, F2, E2, and D2. The third staff contains measures 6 through 9, with notes D2, C2, B1, and A1. The fourth staff contains measures 10 through 13, with notes A1, G1, F1, and E1. The fifth staff contains measures 14 through 17, with notes E1, D1, C1, and B0. The sixth staff contains measures 18 through 21, with notes B0, A0, G0, and F0. The seventh staff contains measures 22 through 25, with notes F0, E0, D0, and C0. The eighth staff contains measures 26 through 28, with notes C0, B0, and A0. The score ends with a double bar line and a '5' above it, indicating a five-measure rest.

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OPENING THEME

Electric Bass

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

♩ = 118

Sheet music for Electric Bass, featuring measures 1 through 28. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as 118 beats per minute (♩ = 118). The music is arranged in seven staves. Measure numbers 1 through 28 are indicated below the notes. A box containing the number 3 is placed above measure 3. A box containing the number 19 is placed above measure 19. A box containing the number 5 is placed above measure 28. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 28.

Spongebob Squarepants Show 2019

OPENING THEME

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

Bells

♩ = 118

Musical score for the Spongebob Squarepants Opening Theme, arranged for bells. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 118. The score consists of seven staves of music, numbered 1 through 31. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. A box containing the number '3' is placed above the staff at measure 3. A box containing the number '19' is placed above the staff at measure 19. The score ends with a double bar line at measure 31.

Spongebob Squarepants Show 2019

OPENING THEME

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

Snare Drum

♩ = 118

Musical score for Snare Drum, showing measures 1 through 30. The score is written on a single staff with a 2/4 time signature. The tempo is marked as ♩ = 118. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. A key signature change from C major to F major occurs at measure 26. A triplet of eighth notes is indicated at measure 30.

Measures 1-6: Measure 1 starts with a 2/4 time signature and a key signature of one sharp (F#). Measure 2 has a key signature change to two sharps (F# and C#). Measures 3-6 continue with eighth notes and quarter notes.

Measures 7-12: Measures 7-12 continue with eighth notes and quarter notes.

Measures 13-18: Measures 13-18 continue with eighth notes and quarter notes.

Measures 19-22: Measure 19 starts with a key signature change to three sharps (F#, C#, and G#). Measures 19-22 continue with eighth notes and quarter notes.

Measures 23-26: Measures 23-26 continue with eighth notes and quarter notes. Measure 26 has a key signature change to four sharps (F#, C#, G#, and D#).

Measures 27-30: Measures 27-30 continue with eighth notes and quarter notes. Measure 30 has a triplet of eighth notes.

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Quint Toms

OPENING THEME

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

♩ = 118

The musical score is written for Quint Toms in 2/4 time, with a tempo of 118 beats per minute. The key signature is one sharp (F#). The score consists of 31 measures, with measures 1 through 18 containing eighth and sixteenth notes, triplets, and rests. Measures 19 through 30 are primarily composed of dotted quarter notes and eighth notes, with some triplet markings. Measure 31 is a final measure consisting of a whole rest. The score is arranged in a single system with 11 staves, each containing a single line of music.

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OPENING THEME

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

Bass Drum

♩ = 118

The musical score is written on a single staff with a 2/4 time signature. It consists of 31 measures. The notation includes quarter notes, eighth notes, and rests. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated below the staff. A box containing the number 3 is placed above the staff at the beginning of measure 3. A box containing the number 19 is placed above the staff at the beginning of measure 19. A box containing the number 2 is placed above the staff at the beginning of measure 2. A box containing the number 2 is placed above the staff at the beginning of measure 31. The score ends with a double bar line at the end of measure 31.

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OPENING THEME

By Stephen Hillenburg, Derek Drymon
Blaise Smith, Mark Harrison
Arranged by Thomas Ruggieri

Cymbals

♩ = 118

3

The musical score for the Cymbals part of the Spongebob Squarepants Opening Theme is written on a single staff. It begins with a 2/4 time signature and a tempo marking of 118 beats per minute. The score is divided into measures, with measure numbers 1 through 26 indicated below the staff. The notation includes various rhythmic values and articulations:

- Measure 1: A square symbol (cymbal) followed by a half note.
- Measure 2: A half note.
- Measure 3: A half note.
- Measure 4: A half note.
- Measure 5: A half note.
- Measure 6: A half note.
- Measure 7: A half note.
- Measure 8: A half note.
- Measure 9: A half note.
- Measure 10: A half note.
- Measure 11: A half note.
- Measure 12: A half note.
- Measure 13: A half note.
- Measure 14: A half note.
- Measure 15: A half note.
- Measure 16: A half note.
- Measure 17: A half note.
- Measure 18: A half note.
- Measure 19: A half note.
- Measure 20: A half note.
- Measure 21: A half note.
- Measure 22: A half note.
- Measure 23: A half note.
- Measure 24: A half note.
- Measure 25: A half note.
- Measure 26: A half note.

The score includes various articulations such as accents, slurs, and ties. The final measure (26) ends with a double bar line.