



WNCFHG NEWSLETTER

Western North Carolina Fibers/Handweavers Guild, Inc.

PO Box 644, Black Mountain, NC 28711

<http://www.wncfhg.org>

2015-2016 BOARD MEMBERS

President

Charlene St. John

Vice President

Ellen Turpening

Secretary

Nancy Crabtree

Treasurer

Lynda Feldman

Member at Large

Margaret Wills

COMMITTEES

Blue Ridge Fiber Show

Joan Berner

Community Service

Patricia Koss

Historian

Ursula Powers

Hospitality

Suzanne MacGuire

Jane Champion

Librarian

Susan Trotter

Membership

Marjorie Krueger

NC Mountain State Fair

Gail Griffith

Lucy Daley

Newsletter

Catherine Alter

Southeast Animal Fiber Fair

Ellen Turpening

Website Contact

Charlene St. John

Retreat

Pat Brown

...life is perpetually weaving fresh threads which link one individual and one event to another, and that these threads are crossed and recrossed, doubled and redoubled to thicken the web, so that between any slightest point of our past and all the others a rich network of memories gives us an almost infinite variety of paths to choose from.
Marcel Proust

President's Message

Charlene St. John

The year of being the guild....has been wonderfully dynamic; all year long, and for many in the guild. It was a year of showing up and making wondrous noise.

We had a booth at the summer Southern Craft Guild show. We offered drop-in-and-weave, information, and encouragement to fiber folk and wanna-be fiber folk. Mary Nichols donated brand new banners to the guild. LOTS of members volunteered to work the booth.

The North Carolina Mountain State Fair was again a resounding success. Many guild members made entries and showed the thousands of people that weaving is alive and well in WNC. We again had a drop-in-and-weave both. Several guild members volunteered to make the fair successful.

This was a Blue Ridge Fiber Show year. It got kind of rocky. Not enough support. So what direction did the guild want to move in/what was our purpose? And we decided the show should go on. Because what we do is encourage and support weavers and spinners and felters. People volunteered like crazy to get this show done and hung. Well done.

With much perseverance, the ownership of the web-site, WNCFHG.org, was returned to the guild. The new web-site is up and running. It still needs some work and some continued tweaking. Maintenance will remain in house, done by a guild member.

We have had workshops and a guild retreat. Good participation in these fun and informative events. Great times, where you show up to have fun, not to work!

And last, but certainly not least, several members of the guild have decided that it is their turn to spend a year (or another year) serving on the board of directors. I have great faith that each one of you will give them your full support. And that for another year, each one of you will BE the guild.

With warmest regards for all the support you have given me through this eventful year of service. *Charlene*

November Program: Mary Scott Explores Blocks

Ellen Turpening

Mary Scott will provide the Program for the November Guild meeting. Her workshop, "Summer & Winter in the Fall," will have started on Friday so you will get to see all the looms set up. Then after the business meeting she will give a program on "Exploring Blocks."

We will meet at the Folk Art Center

Directions

Please note: Because the Folk Art Center is on the Blue Ridge Parkway you cannot access it using GPS.

Call 828-298-7928 if you need help finding us from where you are. 382 Blue Ridge Parkway, Asheville, NC

From Interstate 40: Take Exit Number 55 to Highway 70, which is Tunnel Road. Turn left and go about one mile to the Blue Ridge Parkway. Turn right, onto the Parkway entrance ramp. At the stop sign, turn left (north) onto the Parkway. Go approximately one half mile and the Folk Art Center is on the left.

From Downtown Asheville: Take US Highway 70 East (Tunnel Road) to the Parkway. Turn right onto the Parkway entrance ramp. At the stop sign, turn right (north) onto the Parkway. Go approximately one half mile and the Folk Art Center is on the left.

If you are attending the workshop and bringing a loom on Friday, you must come to the service entrance of the Folk Art Center

Driving Directions to service entrance:

On 26E merge on to 240E using the Left lane. On 240E go to Exit 7 and exit onto US-70. Stay to the Left to take Tunnel Road E and turn Left onto Tunnel Rd/US-70E. Drive ~ 1.7 miles and you will see a Rite Aid Pharmacy on your left at a traffic light. This is Riceville Rd. Turn Left onto Riceville Road. You will have the Hospital campus on your right and then a school. Keep going until you see a small sign for the Folk Art Service Entrance. Turn Right in to the parking lot. If you have gone under a small stone bridge you have gone too far.

2016 GUILD CALENDAR

February 13	Winter project – Make an Apron
March 12	Melanie Wilder – Student Presentation, Warren Wilson College
April 9	Susan Levielle- Overshot: Timeless Beauty in Woven Construction
May 9	Natural dyeing or Working with Wool
June 11	Irene Heckle – Felted Creatures
June 24	Kathrin Weber – Not your Grandma's Dye Pot
June 25 & 26	Kathrin Weber – Weaving Workshop: Focus on the Warp
July 9	Joan Berner – Sheep to Shawl Competitions
August 13	Walt Turpening – Bench Making
September 10	Vicki Almaroad – Magic in the Flax
October 8	Retreat
November 12	Mary Scott Workshop: Exploring Blocks (NO Pot Luck)
Note:	Meeting is at the Folk Art Center

(November Program continued)

Unloading: You will be able to drive on the cement stone pathway BUT THERE IS ONLY ROOM for ONE CAR at a time. Park car in lot first and walk up to see if it will be clear to drive in Unload quickly, please.

PARKING:

Park close to the shed in the back. We need to park 3 cars behind each other to allow for Folk Art Center Staff to come and go as needed..NO PARKING OVERNIGHT or YOUR CAR WILL BE TOWED.

Time of Workshop: The Center opens at 9am so the back service entrance is not always open right at 9am. We are scheduled to start at 9:30am and go to 4pm. That will give us time to unload and find parking. The center closes at 6pm so we could have time to clean and pack up.



Notes from Charlene...

Election time

The November Guild Meeting is the time we elect our next year's officers. The proposed slate of officers 2017 is:

President: Gail Griffith
Vice President: Joyce Carpenter
Secretary: Nancy Crabtree
Treasurer: Lynda Feldman
1st Member at Large: Cathy Walsh
2nd Member at Large: Charlene St. John

Volunteers and nominations may also be made from the floor prior to voting.

Our website is online!!

<http://wncfhg.org>

We have brought our new website on line! I am so excited. Please review it and let me know if there are any errors - especially for those members who are listed as instructors.

Also, you will note that the list of study groups and their respective contact person and contact number is blank. If you are the contact person for The French Broads, Fiber Friends, or any other study group, please send me the info and I will get it posted.

Share & Care Committee Sheila Church

ONE GET WELL CARD
Marjorie Womark in hospital

Mountain State Fair:

My Swan Song....

Gail Griffith

You have probably heard me say this for several seasons now. And, for good reason, some of you won't believe me. But, 2016 is definitely my last year as superintendent of the Weaving and Spinning Department of the Mountain State Fair. It has been a task that I have truly enjoyed. I have become attached to many of the people I meet there once a year and I will miss them. I appreciate all those members of the Guild and the French Broad Weavers, who have helped me in so many ways to make my part of this so much easier.

Most especially, I am grateful to Lucy Daley for taking on the demonstration portion of our exhibit. Her willingness to do so made my job so much easier. Lucy's stepping up came at just the time I needed help the most. Her wonderful organizational skills and "We can do it!" attitude helped make the demonstrations so much more than one could have hoped for. Thank you, Lucy.

I have been able to make the entry and display portion of the department very manageable. I hope one or more of you will be interested in exploring the possibility of taking my place.

We had more than 100 entries for the Weaving and Spinning Department at this year's Mountain State Fair. WNCH/FG members had quite a few of those entries and they claimed many of the ribbons. For a complete list of winners please turn to last page.





Western North Carolina Fibers/Handweavers Guild Meeting Minutes
September 10, 2016

President Charlene St. John called the meeting to order at 10 AM. The meeting was short since this was the guild retreat.

Old Business

- Minutes of the September 2016 meeting had two corrections (1) There was no Show/Tell & (2) Kathy Walsh's name was spelled incorrectly, it should be Cathy Walsh. Ursula Powers made the motion to approve and Gail Griffith seconded. All approved.
- Treasurer's Report for September 2016 was approved with Gail Griffith making the motion and Teena Tuenge seconding.
- The domain name of the guild website has been transferred back to the guild from Michael Absher. Charlene St. John is the contact person for the website.

Announcements

- Everyone was reminded that our November meeting will be held at the Folk Art Center on the Blue Ridge Parkway. Do NOT come to Johnson Farms for a meeting. There will be no potluck. The meeting subject is the Mary Scott workshop of 'summer and winter' weaves.
- Mary Jo Lanik reminded members that there is an upcoming needle felting class at the Wool Room in Hendersonville; instructor is Irene Heckel.

Committees

- Membership: Marjorie Kruger indicated there were 20 members and two guests in attendance.
- WNC Mountain State Fair: Gail Griffith announced that Nancy Seay was the winner of the guild award.
- SAFF: Pat Brown needs volunteers for the drop in and weave booth. She needs names early so she can obtain parking passes for those who are helpers.
- Slate of Officers: There is still an opening for President. Cathy Walsh is a candidate for Member at Large; Joyce Carpenter is a candidate for Vice President; Nancy Crabtree is a candidate for Secretary; and Lynda Feldman is a candidate for Treasurer.

Adjourn

- Gail Griffith made the motion to adjourn with Pat Brown seconding. All were in favor. The meeting was followed by our annual retreat.

Submitted by **Nancy Crabtree**, Secretary

Photo Gallery

BRFS Opening



Sept. Program



Mountain State Fair



Mountain State Fair Guild Member Winners Gail Griffith

There were more than 100 entries for the Weaving and Spinning Department at this year's Mountain State Fair. WNCH/FG members had quite a few of those entries and they claimed many of the ribbons.

Amateur Handwoven

Accessories	Eva Schell 2nd and Judges Choice Jeffrey G. Thornton 3 rd
Clothing	Eva Schell 1st and 3 rd
Interiors	Karen Rouse 1st and Best of Show Eva Schell 3 rd
Rugs	Nancy Seay 2nd and 3 rd
Table Linens	Karen Rouse 2 nd Jeffrey G. Thornton 3 rd
Other Looms Accessories	Susan B. Trotter 3 rd

Amateur Handspun

Animal Fibers	Charlotte H. Cornell-Simmons 2nd Nancy L. Seay 3 rd
Clothing	Nancy L. Seay 1st, 2nd, and Best of Show
Other Dyed Yarns	Nancy L. Seay 1st, 2nd, and Judges Choice

Professional Handwoven

Accessories	Suzanne B. Monroe 1st, 3rd and Best of Show
Art Pieces	Charlotte H. Cornell-Simmons 1 st
Clothing	Marjorie L. Warren 1st and Judges Choice Charlotte H. Cornell- Simmons 3 rd
Rugs	MaryJo Lanik 2nd and 3 rd
Other Looms Accessories	Charlotte H. Cornell-Simmons 1st
Interiors	Charlene St. John 2 nd
Rugs	Charlotte H. Cornell-Simmons 1st. Best of Show

Table Linens

Charlotte H. Cornell-Simmons 1st, Judges'
Choice

Art Pieces

Professional Felting

Irene E. Heckel-Volpe 1st, 3rd, and Best of Show

For the second year in a row, the WNCF/HG was awarded to Nancy L. Seay.

The Roberta Kellerman Memorial Award was given to Eva Schell. And, the Eva G. Thatcher Memorial Award went to Katie Doan, a recent graduate of the HCC Professional Crafts Program.

Judging this year was Sheila Church, Barbara Miller, and Teena Tuenge. It was not an easy task, but with careful consideration of each entry, these three wonderful weavers and teachers rose mightily to the task. I am forever in their debt.

Patty Caruso was my worthy aide, moving entries along and keeping things organized. Nancy L. Seay acted as recorder, keeping me on track. Margaret Miller, Barbara's daughter, pinned on the ribbons. I could not have managed without them.

After the judges departed, the set up team of Nan Miller, Karen Rouse, and Diane Krause took the piles of entries and created a wonderfully artistic display. I truly appreciate them and their talent.

My apologies to anyone I may have forgotten or inadvertently left out.

Gail Griffith