

NEWSLETTER

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CELEBRATE
N.Y.S. ARCHAEOLOGY MONTH



Sunday, October 21st

1:00 - 4:00 PM

Hoyt Farm Park

New Hwy., Commack

- * Experience Archaeology
- * Practice Native Technology
- * Try Native Cooking
- * Observe Native Tool-making
- * Take an Ethnobotany Walk
- * Enjoy the L.I. Native Life Museum



Info: 631-929-8725



AREA ARCHAEOLOGISTS ASSIST WTC CLEAN-UP

Area archaeologists were asked to assist in identifying objects which had survived the World Trade Center fire and might be identified by family members. The materials were taken to the Staten Island landfill, where archaeologists will take months to accomplish the task. The effort is being coordinated by the Archaeology Lab, Brooklyn College, and the response has been overwhelming. If you wish to get on the waiting list to assist, call the Lab at 718-951-4129. The office of the Connecticut State Archaeologist is coordinating the response of Connecticut archaeologists who wish to volunteer through the winter months.

MEETINGS

Archaeological Society of Connecticut fall meeting is at Naugatuck Valley Community - Technical College, Waterbury, CT on Saturday, OCTOBER 13, with a wide range of time periods and locations.

Boston's Big Digs: The Changing Face of a Great

American City, an Elderhostel program on NOVEMBER 9 - 12, in Boston. Info: 877-426-8056.

Society for Historical Archaeology and Advisory Council on Underwater Archaeology annual meeting is being held in Mobile, Alabama JANUARY 8-12 on the theme "Colonial Origins." Info: 334-460-6911.

IN MEMORIAM

Walter L. Smith, President of the Southold Indian Museum since 1986, died March 24, 2001 at age 82. Before his voluntary museum presidency, Walter had retired from a long career in biochemistry and marine science. He taught at several local colleges, created the SCCC Marine Science & Technology Center at Cedar Beach, Southold, co-founded the N.Y. Marine Education Association, and advised the University at Stony Brook's marine science program and Plum Island's programs. He was a consultant to corporations on innovative uses of seaweed; his achievements were recognized by the UK Institute of Biology in 1984, the same year he first appeared in Who's Who in the World. In 1989 he received the N.Y.S. Archaeological Assn. Award for Meritorious Service. Museum trustees will miss his inexhaustible efforts on behalf of the Museum.

RESOURCES

"The Path to Becoming an Archaeologist" and "Experience Archaeology" are brochures helpful to students wanting to be archaeologists and how individuals can responsibly become involved in archaeology. They are available in quantities up to 100 from the Society for American Archaeology. Contact them at 202-789-8200 for prices; 1-10 are free.

Archaeology in the Classroom: A Resource Guide by State for Teachers and Parents is one of the educational resources from the Archaeological Institute of America (\$12.). Another is **Cargoes from**

Three Continents: Ancient Mediterranean Trade in Modern Archaeology, a curriculum guide on underwater archaeology and ancient trade (\$19.95); postage \$4. 1st book, \$.50 for 2nd. Both from Kendall/Hunt Publishing - 800-228-0810.

The Public Education page on the SAA web site (www.saa.org/publications/thearchrec/index.html) contains the e-newsletter **Archaeology & Public Education** and also includes guidelines for the evaluation of archaeology education materials, sample lessons for teaching archaeology to grades 3 - 12, back issues, etc.

"Reconstructing Prehistoric American Indian Cultures on Western Long Island" is part of the website of the New York Institute of Anthropology, available at <http://www.forttotten.org/bayside/nyia/proppoint.html>. The NYIA also has an exhibit of artifacts from its Queens excavations at Fort Totten.

Excavating the Internet: **Virtual Archaeology** -- <http://red.educ.sfu.ca/people/staff/jmd/archaeology/> - a site designed for young students that allows browsers to explore archaeology and fieldwork concepts. **Native American Archaeology and Anthropology Resources** - <http://hanksville.phast.umass.edu/misc/indices/NAArch.html> - a thorough list of links, including fieldwork opportunities, resources, and Web sites by region.

Unearthing Gotham, a new book on the archaeology of New York City, will be discussed and signed by its authors, Anne-Marie Cantwell and Diana diZerega Wall, DECEMBER 5th, 2001, 6-7:30 PM at New York Unearthed, 17 State St., New York City (near South St. Seaport).

Custom Portraits from photos of landscapes, children, animals, people, etc. are available from Shinnecock artist David Bunn Martine, ranging from \$50. for a pencil sketch to \$500. for an oil portrait. His work may be viewed at the Teepee in the Hills shop on Montauk Hwy., Southampton, at the Shinnecock Nation Cultural Center & Museum, and at www.thehamptons.com, the Exhibition, Local Native Americans. Info: 631-287-6931.



Anthronotes 22:2



North American Indians: Resources on the Internet from the Smithsonian Institution include a wide range of programs, including a guide for teachers from the National Museum of the American Indian (<http://www.nmai.si.edu>); the oldest American Indian collections are in the Anthropology Dept. (<http://www.nmnh.si.edu/anthro>), which also contains the wealth of teaching aids and information of the Anthropology Outreach Office; information about northern Natives in the Arctic Studies Center; the National Anthropological Archives for primary source material; the Handbook of North American Indians for its latest publications; the Art Museums (<http://americanart.si.edu>) for images of Native life; the Native American collections of the Libraries; and the vast array of teaching resources in the Center for Education and Museum Studies (<http://scemsweb.si.edu>).



Anthronotes 22:2

PUBLICATIONS

The Handbook of Rock Art Research, David S. Whitley, ed. includes 250 illustrations of rock art throughout the world. Altamira Press, \$69.95. Info: 1-800-462-6420.

Approaches to Material Culture Research for Historical Archaeologists, 2d ed., David Brauner, compiler. Essential for glass, ceramics, metal, stone, leather, beads, et. artifact analysis. \$25. + \$2.50 postage from SHA, P.O. Box 30446, Tucson, AZ 85751.

International Journal of Nautical Archaeology is published for the Nautical Archaeology Society by Academic Press, 4 issues/year cover experimental archaeology, conservation, earliest ocean navigation, ship evolution, etc. L132/year. Info:800-894-3434.

"A New Approach to Dating the League of the Iroquois" by Robert Kuhn and Martha Sempowski (**American Antiquity**, 66(2), 2001, pp. 301-314) uses an archaeological approach to the age-old question of when the League originated. Using X-ray fluorescence

and particle-induced X-ray emission spectrometry on 15 elements of ceramic pipes from the widely-separated Seneca and Mohawk yielded a date of 1590-1605 AD. This was probably the time of peaceful relations between the two due to the final coalescence of the Iroquois Five Nations Confederacy.

Native Americans and Archaeologists: Stepping Stones to Common Ground, Nina Swidler, K. Dongoske, R. Anyon, A. Downer, eds. SAA and Altamira Press, \$65. cloth, \$25. paper. Info: 800-462-6420.

Indigenous Archaeology: American Indian Values and Scientific Practice, Joe Watkins. Altamira Press, \$62. cloth, \$25. paper.

Assessing Site Significance: A Guide for Archaeologists and Historians, Donald Hardesty and Barbara J. Little. Of the many properties listed on the National Register of Historical Places, only 7% are archaeological sites. This book is an excellent guide to establishing the significance of historical archaeology sites and thus eligibility for the Register. AltaMira Press, \$62./\$24.

The **Journal of Social Archaeology** is a new interdisciplinary journal, global in outlook. The editorial board is international in scope. \$28. introductory rate, Sage Publications, PO Box 5096, Thousand Oaks, CA 91359.

NEW AND NOTEWORTHY

Slavery in the North is revealed by "Remembering Africa Under the Eaves," an **Archaeology** magazine (May/June 2001) article based on excavations at the Lott farmhouse in Brooklyn by Christopher Ricciardi, H. Arthur Bankoff, and Alyssa Loorya. The archaeologists discovered a forgotten attic room that housed domestic slaves; the Lotts had 12 in the early 1800s, but freed them two decades before N.Y. State abolished slavery in 1827. Under the room's floorboards, the archaeologists discovered corn cobs in, presumably, ritual patterns, a cloth pouch, and a redware plate from another part of the site inscribed with an "X". This mark has been found along the lower Congo River and on South Carolina plantation sites; is it a mark of ownership or does it have ritual meaning?

Gerald Sawyer of the Graduate Center, CUNY is seeking evidence of Northern slavery at an 18th century plantation site in Salem, CT; Steven

Mrozowski of U-Mass Boston is excavating the Sylvester Manor site on Shelter Island, a provisioning plantation for the Caribbean sugar trade which was operated by many enslaved Africans carrying out skilled work.

The National Museum of the American Indian is rising on the Mall in Washington, at a cost of approximately \$90 million. A recent donation by the Mohegan tribe of \$10 million, by David Rockefeller of a 2nd \$1 million, and \$5 million raised by selling commemorative buffalo pennies is helping support progress. A temporary Welcome Center at the site provides visitors with a view of construction progress and learning about the Museum's design. The building is rising in the last available space on the Mall, and its opening is expected in 2004. Massachusetts Wampanoag artist Berta Welch, whose family makes jewelry from quahog shells, will be contributing to the Museum Shop display cases.

The NMAI branch in Bowling Green, New York City is exhibiting *Spirit Capture: Native Americans and the Photographic Image* until July 21, 2002. *Beauty, Honor, and Tradition: the Legacy of Plains Indian Shirts* will show through November 4th, and *All Roads Are Good: Native Voices on Life and Culture* can be seen through 2001. Most weekends there are dance, song, readings, etc. programs. Membership, which brings the magazine, **American Indian**, is available for \$20. and up; inclusion in the permanent Wall of Honor at the Mall Museum is \$150.

The Hauppauge Springs is the newsletter of a coalition to preserve the Hauppauge Springs, near Vets Mem. Hwy. in Hauppauge. It is a site of pre-historic and historic significance. One of the only 13 L.I. Paleo period projectile points (c.10-12,000 years old) known to scholars and museums came from the area. Also, it would have been a major area of Native inhabitation through time, due to its valuable resource - water - and as transport, as it is the headwaters of the Nissequogue River, which was a major route to the L.I. Sound. The early colonists found its unfailing water essential for travel and for 'baiting' (feeding and watering) their animals. Currently, the area is endangered due to development, trash dumping, and pollution from road runoff. Four private parcels which could shelter this site from further degradation are being appraised by the S.C. Dept. of Real Estate; hopefully, if the owners agree to sell, this unique area will be preserved, as well as the integrity of the Nissequogue River.



SUMMER "DIG" AT SYLVESTER MANOR

June saw another field season at the unique 17th century Sylvester Manor site at Shelter Island. It is thought that portions of the 1650s original Manor house were unearthed, awaiting further exploration next year. SCAA continued filming the excavation, and hundreds of interested people attended the July 27th Open House where this year's findings were explained. Posters illustrated the remote sensing which has been conducted and which is guiding excavation, and outlined the short and long-term goals of the environmental archaeology at the site. The latest genealogical research on the family's ancestors was displayed, as well as a selection of original documents and antique family objects.



PUBLICATIONS OF THE SUFFOLK COUNTY ARCHAEOLOGICAL ASSOCIATION

Readings in Long Island Archaeology & Ethnohistory

All volumes are \$40. + \$5. shipping, except Vol. III, 2d ed., Which is \$75. + \$6. shipping; both plus 8.50% sales tax in N.Y. State for individuals. Vol. I is out of print; a few copies of Vols. IV and VI remain.

- I. Early Papers in Long Island Archaeology
- II. The Coastal Archaeology Reader
- III. History & Archaeology of the Montauk, 2d ed.
- IV. Languages & Lore of the Long Island Indians
- V. The Second Coastal Archaeology Reader
- VI. The Shinnecock Indians: A Culture History
- VII. The Historical Archaeology of L.I.: Part 1 - The Sites
- VIII. The Native Forts of L.I. Sound (in press)

Student Series (including shipping)

Booklet: A Way of Life: Prehistoric Natives of L.I. \$6.

Study Pictures: Coastal Native Americans \$8.

Wall Chart: Native Technology (26x39"-3 colors) \$14.

Map: Native Long Island (26x39"-3 colors) \$14.

MEMBERSHIP APPLICATION

Membership in SCAA includes 3 Newsletters per year and a 10% reduction in workshop and publication costs. All contributions are tax deductible.

Student (to 18)	\$ 10.	Individual	\$ 20.
Family	30.	Sustaining	50.
Contributing	100.	Patron	100.
Life Member	400.		

Date:

Name:

Address:

City/State/Zip:

Phone No.

Willing to volunteer?

Occupation:

Send check to: Suffolk County Archaeological Association,
P.O. Box 1542, Stony Brook, NY 11790

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