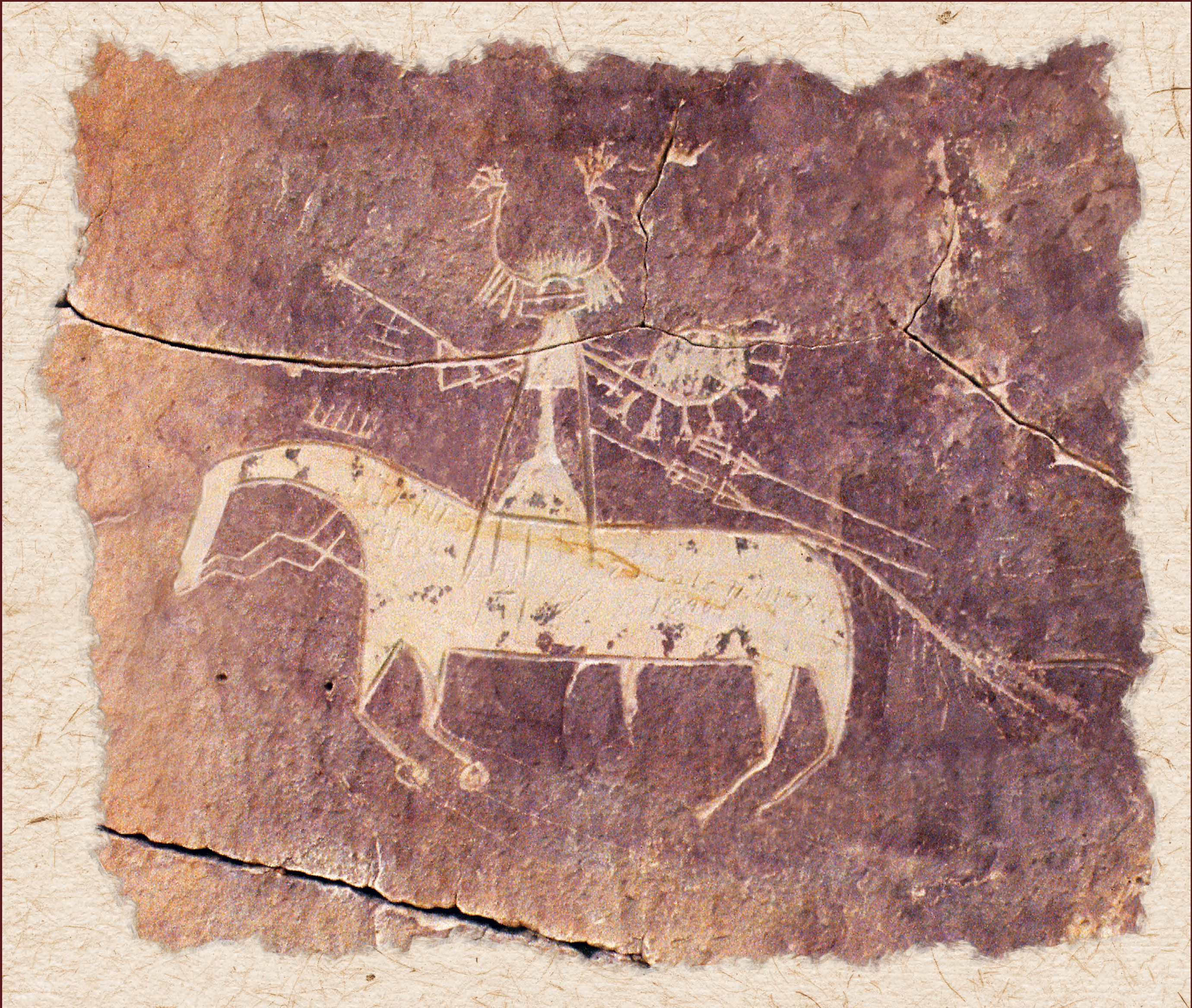


# Tolar Petroglyph Site



The horse is a narrative within Comanche history that reminds us of family, relationships, culture, and the responsibilities associated with survival. Petroglyphs of horse culture are invaluable assets that reveal a chronology in North American history, and are important to the survival of indigenous cultures. They are our heritage, and merit honor through protection. They are ‘sacred’ to the Comanche people.

—Jimmy Arterberry, Comanche scholar and historian

## Wyoming Archaeology Awareness Month

### ✧ SEPTEMBER 2010 ✧

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