

Jair Klarfeld

COMMENCEMENT SUITE

INSTRUMENTATION

1 - Full Score (11x17)	3 - 2 nd Trumpet
1 - Full Score (8½x11)	3 - 3 rd Trumpet
1 - Piccolo	2 - 1 st Horn in F
4 - 1 st Flute	2 - 2 nd Horn in F
4 - 2 nd Flute	2 - 1 st Trombone
2 - Oboe	2 - 2 nd Trombone
2 - Bassoon	2 - 3 rd Trombone
3 - 1 st Clarinet	2 - Euphonium Treble Clef
3 - 2 nd Clarinet	3 - Euphonium Bass Clef
3 - 3 rd Clarinet	4 - Tuba
2 - Bass Clarinet	1 - Timpani
1 - Contralto Clarinet	2 - Bells
2 - 1 st Alto Saxophone	2 - Xylophone
2 - 2 nd Alto Saxophone	2 - Marimba
2 - Tenor Saxophone	2 - Bass Drum
1 - Baritone Saxophone	3 - Snare Drum
3 - 1 st Trumpet	3 - Percussion

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* Complete sets include both large & small scores

Duration: As needed for Commencement
Grade: 3 (Medium)

B150111



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COMMENCEMENT SUITE

Arranged by Jair Klarfeld

ABOUT THE MUSIC

COMMENCEMENT SUITE was created to provide a musical alternative to the commonly used processional and recessional marches during most graduation/commencement ceremonies. It is written with significant optional repeats to allow for appropriate length no matter the size of the graduating class. In addition, it is scored taking into account that the most experienced players (senior students) are likely not performing in the ensemble during the commencement ceremony.

Procession Of The Nobles by Nikolai Rimsky-Korsakov is included for use as the processional march.

Nimrod from Enigma Variations by Edward Elgar is provided as a musical interlude should your ceremony allow for such.

Colonel Bogey by Lt. F. J. Ricketts is included for use as the recessional march.

The score contains numerous alternative performance suggestions to allow for musical variety during lengthy performances where sections are repeated numerous times and alternate instruments may be utilized to vary the performance.

Length: As needed for Commencement
Grade 3 (Medium)

ABOUT THE ARRANGER

Jair Klarfeld was born in St. Louis, Missouri and raised in Wichita, Kansas where he attended Wichita Heights High School. He continued his education and received his Bachelors Degree in Music Education at the University of Oklahoma. In his twenty-nine years of teaching high school, he has had the honor of working with the some of the finest students in Texas, Oklahoma, and Ohio. His writing skills were first recognized at a national level when he was a band director at Union High School (Tulsa, Oklahoma). In 2007, Jair retired from public school education in Texas to begin composing and arranging full time.

Jair has been arranging music for marching bands, jazz ensembles, concert band, orchestra, and other musical ensembles for more than 20 years. Over 400 high school marching bands across the country have performed his original compositions and arrangements. Many bands have been very successful at local, state, regional, and national competitions including Bands of America Grand Nationals, BOA regional competitions, USSBA State competitions, and Holiday and Fiesta Bowl marching competitions. Jair's arrangements have been performed by the University of Miami (regular games/National Championship Bowl game), University of Florida, University of New Mexico, and Illinois State University marching bands.

Jair and his wife Debbie, have been married for 34 years and have one son – Jason. Jason currently works in the Los Angeles music industry placing music in movies, television shows, and advertisements.

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Score
B150111

COMMENCEMENT SUITE

Processional: **Procession of the Nobles**
Concert Interlude: **Nimrod from Enigma Variations**
Recessional: **Colonel Bogey March**

Composed by N. Rimsky-Korsakov,
E. Elgar, and F.J. Ricketts

Arranged by Jair Klarfeld (ASCAP)

Processional: **Procession of the Nobles**

$\text{♩} = 94$

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Bells
Xylophone
Marimba
Snare Drum
Bass Drum
Percussion
Ct. Cym

1 2 3 4 5 6

COMMENCEMENT SUITE

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part in measure 7, marked *rit.* and *f*. The Flute 1 and 2 parts, Oboe, and Bassoon parts follow, with the Bassoon marked *f*. The Clarinet parts (B♭ Cl. 1, 2, 3) are silent. The Saxophone section (A. Sax. 1 & 2, T. Sax., B. Sax.) enters in measure 9 with a *mf* dynamic. The Trumpet and Horn sections (B♭ Tpt. 1-3, Hn. 1 & 2) enter in measure 9 with a *mf* dynamic. The Trombone section (Tbn. 1, 2, 3) and Euphonium/Tuba enter in measure 9 with a *f* dynamic. The Snare Drum (S. Dr.) and Bass Drum (B. Dr.) parts enter in measure 9. The Percussion (Perc.) part is silent. The score concludes in measure 12.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl. *mf* Flute 2s only

Mrb. *mf*

S. Dr. *mp*

B. Dr.

Perc.

13

14

15

16

17

18

COMMENCEMENT SUITE

The musical score is arranged in a standard orchestral format. The top staff is Piccolo, followed by Flute 1 and Flute 2. The woodwind section includes Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, and Percussion. The score is written in a key signature of two flats and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 19 through 24, with a double bar line at the end of measure 24.

19

20

21

22

23

24

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bls. *mf*

Xyl. *f*

Mrb. *mp*

S. Dr. *mf*

B. Dr.

Perc.

25

26

27

28

29

30

COMMENCEMENT SUITE

On multiple repeats, alternate between tpt solo and oboe playing the melody. Repeat as needed dependent on the size of the graduating class.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax.

(Solo or Soli)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Bls. *p*

Xyl. *p*

Mrb. *p*

S. Dr. *p*

B. Dr. *p*

Perc.

31

32

33

34

35

36

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. Bk. Xyl. Mbr. S. Dr. B. Dr. Perc.

37 38 39 40 41 42

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bsn.

Xyl.

Mfb.

S. Dr.

B. Dr.

Perc.

This page contains the musical score for measures 47 through 52 of the 'Commencement Suite'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Bk., Xyl., Mrb., S. Dr., B. Dr., and Perc. The score begins at measure 47 and ends at measure 52. Each measure is clearly marked with a measure number at the bottom of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a clear, professional font with standard musical notation.

47

48

49

50

51

52

If additional time is needed, alternate between the horns/alto saxes and the flute, clarinets or oboes on repeats as needed

The musical score is arranged in a standard orchestral format. It features a variety of woodwinds, brass instruments, and a full drum set. The score is divided into measures 53 through 58. A vertical bar line is present at the end of measure 55. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Bells, Xylophone, Mellophone, Snare Drum, Bass Drum, and Percussion. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Play 2x only".

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Bls.
Xyl.
Mrb.
S. Dr.
B. Dr.
Perc.

59

60

61

62

63

64

65

This page contains the musical score for measures 66 through 70 of the 'Commencement Suite'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Bsn.
- Xyl.
- Mrb.
- S. Dr.
- B. Dr.
- Perc.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *ff*). The key signature is one flat (B-flat), and the time signature is 3/4. The page is numbered 12 at the top left, and the measure numbers 66, 67, 68, 69, and 70 are printed at the bottom of the page.

66

67

68

69

70

Concert Interlude: Nimrod from Enigma Variations

$\text{♩} = 60$

Rubato

71

72

73

74

75

76

77

♩ = 64

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Mrb.

S. Dr.

B. Dr.

Perc.

78

79

80

81

82

83

84

COMMENCEMENT SUITE

♩ = 72

rit.

♩ = 64

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Mrb.

S. Dr.

B. Dr.

Perc.

S. Cym

85 86 87 88 89 90 91

♩ = 56

Picc.

Fl. 1

Fl. 2

Ob. Solo

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Mrb.

S. Dr.

B. Dr.

Perc. S. Cym. Wind Chimes

92 93 94 95 96 97 98

COMMENCEMENT SUITE

Recessional: Colonel Bogey March

For multiple repeats, you may add variety by alternating between w.w.'s playing the melody, flutes only, clarinets only, or the trumpets playing. Repeat as needed dependent on size of graduating class.

♩ = 112

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Bk., Xyl., Mfb., S. Dr., B. Dr., and Perc. The score is divided into measures 99 through 106. A vertical bar line is placed between measures 102 and 103. Dynamics such as *f* and *mf* are indicated throughout. The percussion part includes a cymbal (Cym) and a closed cymbal (closed) in measure 99.

99

100

101

102

103

104

105

106

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Bls.
Xyl.
Mrb.
S. Dr.
B. Dr.
Perc.

107

108

109

110

111

112

113

114

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Bls.
Xyl.
Mrb.
S. Dr.
B. Dr.
Perc.

115 116 117 118 119 120 121 122

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Bls.
Xyl.
Mrb.
S. Dr.
B. Dr.
Perc.

123

124

125

126

127

128

129

130

1 2

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Bls.
Xyl.
Mrb.
S. Dr.
B. Dr.
Perc.

131 132 133 134 135 136 137 138

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Bls.
Xyl.
Mrb.
S. Dr.
B. Dr.
Perc.

139

140

141

142

143

144

145

146

COMMENCEMENT SUITE

D.S. al Coda

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Bls.
Xyl.
Mrb.
S. Dr.
B. Dr.
Perc.

147

148

149

150

151

152

♩ CODA

The musical score for the CODA section of the Commencement Suite is arranged for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Bk., Xyl., Mrb., S. Dr., B. Dr., and Perc. The score spans measures 153 to 160. Dynamics include *f*, *mf*, *mp*, and *mf*. Performance instructions include "Optional: Whistle the melody" for B. Cl., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, and Hn. 2. The score features various musical notations such as slurs, accents, and dynamic markings.

153

154

155

156

157

158

159

160

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Bls.
Xyl.
Mrb.
S. Dr.
B. Dr.
Perc.

161 162 163 164 165 166 167 168

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Blls., Xyl., Mrb., S. Dr., B. Dr., and Perc. The score spans measures 169 to 176. The key signature is one flat (B♭), and the time signature is 4/4. The music features a variety of dynamics, including *pp*, *mf*, *f*, and *ff*. The percussion section includes a complex rhythmic pattern in the snare drum and bass drum, with the timpani providing a steady accompaniment. The woodwinds and strings play sustained notes and melodic lines, while the brass section provides harmonic support and occasional melodic highlights.

169 170 171 172 173 174 175 176

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Bls.
Xyl.
Mrb.
S. Dr.
B. Dr.
Perc.

177

178

179

180

181

182

183



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