

## Arielle Denovo Film Franchise Summary

The Arielle Denovo film franchise is designed to project a sensational, multidimensional female protagonist into the Action – Adventure - Thriller - Clandestine - Super Hero genres. Arielle is:

- A hyper-intelligent, young female protagonist who is a master of artistry in all major dimensions as she engages in terrifyingly plausible “mission impossible” scenarios to save America and humanity from itself.
- Capable of very extraordinary and sometimes super natural things but she is not a cartoonish or comic book super hero because she exists in the ultra-exciting realm of reality based fiction and artistry in all dimensions in the modern world.
- A role model who is skillfully designed to trigger the major positive attraction factors in the adult male and female psyches as an irresistible object of fascination in everything she says and does.
- A woman every girl admires and wants to be and every heterosexual guy wants to be with. She is a chance for men to escape into their imaginations with their ultimate dream girl in the most exciting imaginable scenarios.
- A fascinating young woman who seduces the audience on intellectual, emotional, visceral, visual and sensual levels and who displays all the most positive attributes of modern femininity.
- A brilliant young woman with an omniscient consciousness that allows her to see the big picture in all things and master artistry in everything she attempts from the performance arts, to technology, to the martial arts, to the economic, political and geopolitical realms and other dimensions.

One goal of the Arielle Denovo films is to elevate the consciousness of everyone who views them to inspire them to transcend their comfort zones to reach their full life potential.

- A sensitive woman who loses all those close to her in the most terrible ways but discovers the inner strength to conquer the disastrous status quo of modern world to unleash a new era of common sense unity, reconciliation, cooperation and prosperity.
- A riveting character in geopolitical thriller/ clandestine plot progressions that build her credibility to deliver the case for global political and geopolitical reformation in compelling fashion.
- Capable of awe inspiring performance **ARTISTRY** at levels that audiences have not seen before.
- Gradually revealed to be a deity who is a **MORTAL** terrestrial instrument of Providence. She discovered earth and its unique biosphere. Fostered its integrated ecosystems and seeded life on earth. Originated the concept of humanity and nurtured it into reality. Created and developed the Egyptian, Greek, Roman, Chinese, European and American civilizations and their higher technologies. Conceived of Christ and his message to humanity.



## 1) “AMERICA 2.0: Artistry” – Arielle Denovo Film Franchise – Episode 1

The most ambitious, consequential and diversely entertaining motion picture ever conceived.

**Genres: Drama - Geopolitical Thriller - Action - Adventure - Artistry – Super Hero**

**Production Budget: \$50 million - Revenue Potential: \$2+ billion – 179 pages**

**Prequel to "Treachery", "Mastermind", "Resurrection" & "Cataclysm"**

**A hyper-intelligent young woman on a “mission impossible” to save humanity from itself.**

- The USA & the world are mired in a death spiral of partisan and geopolitical madness that have caused social unrest, terrorism, economic collapse and warfare in a nuclear age.
- Arielle Denovo is an exceptionally brilliant young woman and a master of artistry in all major dimensions. She emerges from obscurity to co-opt and perfect a global system of satellites and systems that can control or destroy every computer, satellite and electrical system.
- Her mission is to use the power of her mind and her systems to avoid dystopia by igniting a global reformation that will end the madness and unleash a new era of common sense unity, cooperation and reconciliation that supercharges the global economy to help everyone and all nations to reach their full economic and prosperity potential.
- All the major geopolitical adversaries become aware of her system and try to seize it so they can control humanity themselves. The brilliance of her mind is all that stands in their way.
- Arielle Denovo is the ultimate reality based “Super Hero” in this riveting geopolitical thriller that dwells in the exciting realm between fantasy and reality while it offers awe inspiring artistry at the highest levels in every major dimension to project what humanity can become.

This movie a terrifyingly plausible scenario grounded in modern technological and geopolitical realities that threaten the lives and prosperity of everyone. This very high concept, epic scope and ultra entertaining film exposes the harsh realities that all Americans and humans face together and projects a reality based scenario for common sense American and global reformations that could unleash a new age of common sense unity, cooperation and prosperity that benefits everyone.

This film is the first in the "Arielle Denovo Pentalogy” that launches a sensational, young female protagonist into the action/thriller/ clandestine genre. All of these films are thought provoking, triumph of the human spirits stories that feature a compelling diversity of resonance elements across the intellectual, visceral, spiritual, emotional, audio, visual, and performance artistry spectrum. Arielle offers “James Bond” type prequel and sequel potential beyond the first 5 films.



## **2) “AMERICA 2.0: Treachery” – Arielle Denovo Film Franchise – Episode 2**

The second of the most ambitious, consequential and diversely entertaining movies ever conceived.

**Genres: Drama - Geopolitical Thriller - Action – Adventure - Artistry – Super Hero**

**Production Budget: \$40 million - Revenue Potential: \$700+ million – 137 pages**

**Sequel to “America 2.0: Artistry” - Prequel to "Mastermind", "Resurrection" & "Cataclysm"**

**Arielle faces off against a powerful backlash from the corrupt and diabolical elites led by a rogue new American President who is determined to stop America 2.0 & rule the world.**

- The corrupt and ruthless deep state and global elites, military, industrial, political and geopolitical complex reacts with extreme hostility to the President's announcement of the America 2.0 agenda that threatens their international power agenda.
- Their global cabal is headed by the American Vice President who attempts to have the President assassinated but leaves him in a seemingly irreversible coma.
- Arielle Denovo is framed for the assassination attempt but escapes and races on her own to seize the President and stop the VP from assuming full Presidential powers that would allow him to control the world through his international conspiracy of the dark elites.
- Arielle reunites with her twin sister, Talia, who was taken from their mother at birth by Yegor Makarov. Yegor is the psychopath head of a brutal Russian mafia organization and a leading member of the international cabal that seeks global dominance.
- Talia’s supernatural healing gifts are the vital key to lifting President Foster out of his coma. Arielle and Talia become the targets of a vicious global "girl hunt" that is led by the VP who is determined to control Arielle’s system and destroy them to seize undisputed global power.
- This terrifyingly plausible film explores the very real danger of the dark global elites and too much power in one man’s hands.
- Once again, awe inspiring, multidimensional artistry is an exciting thread throughout the script.

This timely and riveting geopolitical thriller/adventure is the second in the "Arielle Denovo Pentalogy” that launches a sensational, young female protagonist into the action/thriller/ clandestine genre. All of these films are thought provoking, triumph of the human spirits stories that feature a compelling diversity of resonance elements across the intellectual, visceral, spiritual, emotional, audio, visual, and performance artistry spectrum. Arielle offers “James Bond” type prequel and sequel potential beyond the first 5 films.



### **3) “AMERICA 2.0: Mastermind” - Arielle Denovo Film Franchise - Episode 3**

The third of the most ambitious, consequential and diversely entertaining movies ever conceived.

**Genres: Drama - Geopolitical Thriller - Action - Adventure - Artistry - Super Hero**

**Production Budget: \$50 million - Revenue Potential: \$1+ billion – 155 pages**

**Sequel to “America 2.0: Artistry” & “Treachery” - Prequel to "Resurrection" & "Cataclysm"**

**Arielle faces off against Abu Saida who has been the mastermind behind global terror since 9/11 as he plots to exploit global chaos to ignite WW3 and seize control of earth in its aftermath.**

- Abu Saida is the mastermind of global terror who created Al Qaeda & ISIS and devised all of their major terror schemes.
- He emotionally devastates Arielle by murdering her sister Talia and all of those close to her and trying to kidnap her to control her global system.
- Arielle eludes Abu but she is left in anguish with President Foster who has lost his son Chase in the attack. Arielle must transcend her despair as Abu launches a massive terrorist attack on Washington, D.C. using 100 terrorists and huge volumes of ammonium nitrate bombs.
- Arielle defeats the attack but Abu escapes. So Arielle relocates to the Middle East to join with Geoff and Raisa Donahue to thwart a huge terror attack on Jerusalem.
- They then locate the new ISIS “caliph” and destroy his army and learn that Abu is planning to attack Moscow to ignite WW3 so he can seize global power in its aftermath.
- Geoff and Raisa heroically thwart most of the attack on Moscow but there is still significant devastation by Abu led terrorists in American uniforms.
- Arielle must directly stop the Russian president from launching a major nuclear attack on the USA before she can locate Abu and end his reign of global terror.

This timely and terrifyingly plausible global adventure is the third in the "Arielle Denovo Pentalogy" that launches a sensational, young female protagonist into the action/thriller/ clandestine genre. All of these films are thought provoking, triumph of the human spirits stories that feature a compelling diversity of resonance elements across the intellectual, visceral, spiritual, emotional, audio, visual, and performance artistry spectrum. Arielle offers “James Bond” type prequel and sequel potential beyond the first 5 films.



#### **4) “AMERICA 2.0: Resurrection” - Arielle Denovo Film Franchise - Episode 4**

The fourth of the most ambitious, consequential and diversely entertaining movies ever conceived.

**Genres: Drama - Geopolitical Thriller - Action - Adventure - Artistry - Super Hero**

**Production Budget: \$50 million - Revenue Potential: \$1+ billion – 148 pages**

**Sequel to “America 2.0: Artistry” - “Treachery” - “Mastermind” - Prequel to “Cataclysm”**

**Forces from the "Providence Dimension" choose to break eternal laws to resurrect Talia and imbue her with supernatural abilities to protect Arielle and stop Konstantin from launching World War 3.**

- Konstantin is the brother of Abu Saida and a modern day "Hitler" with a much more powerful mind and abilities who seeks global domination even if it means nuclear war.
- He also wants to coerce Talia to use her supernatural powers to resurrect Abu Saida as part of his terrifying global dominance scheme.
- His plan involves a highly plausible seizure of key portions of the Russian nuclear arsenal after annihilating the new Russian leadership. He has the technologies and resources to achieve this goal or destroy the world.
- Svetlana Alexievna appears as a merciless Russian FSB assassin on a mission to avenge the death of her sister Valera who died in the Abu Saida attack on Moscow that Svetlana blames on Arielle.
- Konstantin teams with Svetlana to kidnap the Donahues to force Talia to resurrect Abu Saida and Arielle to give him her global control system.
- Konstantin relocates the Donahues to his base near Australia.
- Talia leads the way with Arielle to thwart his scheme, rescue the Donahues and convert Svetlana to be an ally to take out over 30 nuclear missiles in space after they launch.
- They must also deal with major military attack by hostile China that is determined to destroy Arielle to keep her system from falling into the hands of Konstantin.
- In the end, Talia proves to be an extraordinary being who transcends her supernatural power to bring about global reconciliation and return Arielle's lost loved ones to this world.

This film is designed to project an exciting and terrifyingly plausible scenario while exploring the supernatural realm and lighting a path to a much better world. Once again awe inspiring artistry and a compelling diversity of intellectual, visceral and emotional elements are keys in delivering an extraordinary entertainment experience.



## 5) “AMERICA 2.0: Cataclysm” - Arielle Denovo Film Franchise - Episode 5

The fifth of the most ambitious, consequential and diversely entertaining movies ever conceived.

**Genres: Drama - Geopolitical Thriller - Action - Adventure - Artistry - Super Hero**

**Production Budget: \$40 million - Revenue Potential: \$700+ million – 113 pages**

**Sequel to “America 2.0: Artistry” - “Treachery” - “Mastermind” – “Resurrection”**

**Arielle joins with Talia and Svetlana to undo a nuclear cataclysm that threatens the end of everything.**

- Konstantin is dead but his collaborator, General Victor Markov, exploits his demise to seize control of his systems and launch a global neutron bomb nuclear strike that devastates Washington D.C. and the other major cities outside of Russia.
- Talia is forced to die again to return to the "Providence Dimension" in search of a means to turn back time to undo the devastation and prevent the collapse of the Earth's ecosystem and the end of humanity.
- Talia's trip to the "Providence Dimension" reveals the supernatural wonders of the intangible realm and its manipulations of the universe, Earth and humanity through the progression of time and human history. She returns with supernatural knowledge and abilities that can turn back time to undo the cataclysm.
- The Malevolence Dimension is revealed as the controlling force behind the evil of Abu Saida, Konstantin, General Markov and all human evil and conflicts as it pursues its goal of eliminating life from the universe.
- The Malevolence Dimension possesses the ability to seize control of human souls to achieve its goals. An epic physical battle breaks out between Arielle and Talia when control of Talia's soul is seized by a Malevolent demon.
- In the end, the scenario reveals the eternal conflict of light of Providence versus the darkness of the Malevolent dimension as it plays out in a terrifyingly plausible scenario that could unfold on Earth in a nuclear age where senseless geopolitical conflicts persist and can ignite into a cataclysm at any moment if a very few of the wrong people seize power.

This exciting film is designed to project the terrifying and graphic realities of actual nuclear war while projecting a positive alternative reality for the future that is grounded in global unity, peace, cooperation and nuclear disarmament.



### **Important Note!**

**The supernatural elements open the door to endless Arielle Denovo prequels and interstellar sequels.**

## Summary

Imagine these awe inspiring Arielle Denovo films on theatrical or streamer lists to see the potential of the RSL vision. In truth, they all compare favorably to ANY film in theaters or on streamers today from a concept, content and global market resonance viewpoint.

These well diversified, high concept projects are designed to appeal to the very large "disaffected" audiences by engaging the most important issues the modern world in profound, awe inspiring and entertaining ways through a massive diversity of exciting resonance elements that are not found in other films.

All of these thought provoking, triumph of the human spirit stories are imbued with fascinating characters and a multitude of intellectual, emotional, visual, audio, sensual, visceral, artistic, intimate, poignant, humor, romantic and the other 21 primary resonance elements that drive large international audience attendance.

These scenarios are not random scripts discovered through deeply flawed "Hollywood" script evaluation techniques or from the "usual suspect" "solicited sources" of content that disappoint investors and movie goes over 90% of the time.

Each of these exciting scripts is carefully crafted to 1) be modest budget films in genres that average near \$500 million in global revenues, 2) be skillfully designed to match the viewing preferences of the 85%+ of global adults that are largely ignored by "Hollywood" and 3) deliver superior ROIs to RSL investors and audiences.

Please consider the following before reaching any conclusions:

- All of these original scripts include triumph of the human spirit stories in which very courageous people overcome personal tragedies and extreme obstacles to achieve great things.
- Many of these films are designed to inspire positive social and geopolitical changes and make the earth a better place. Accordingly, all RSL films address the most important issues of our times with a goal of illumination that stimulates common sense reconciliation through higher awareness.
- Realistic progressions are key elements to every story. Artistry and romance enhance the appeal.
- Beneath almost every major plot progression is a positive theme that transcends cultures.
- Every story is designed to affect the human heart, mind, soul and spirit in profound and emotional ways.
- None of these stories requires huge expenditures on special effects or "STAR" talent to succeed.
- Advanced drafts of these compelling screenplays are all completed and RSL is currently sourcing capital and production partners for final development and production.
- The RSL films are the thought provoking and multi dimensional movies that almost everyone will want to see, that no one will want to end and that will resonate in the minds of viewers long after they are viewed.
- The RSL project and franchise inventory can be thought as a cost effective "Marvel Studio" starter kit scenario with 10 film franchise profiles that often cross over with each other because they are all set in the modern era and similar genres.

