

August 2018

The Newsletter of the Laguna Woods Art Association



The Brushstroke

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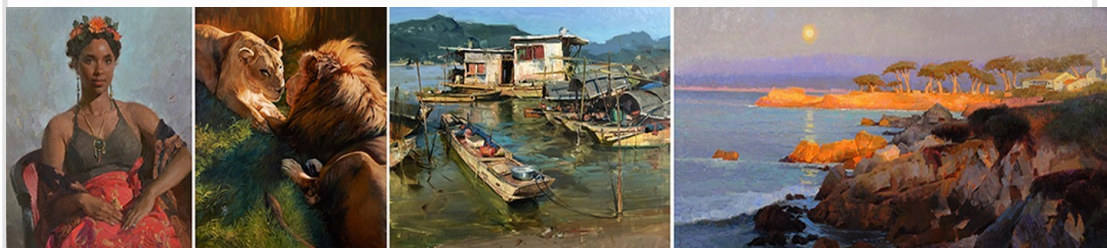
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FALL ART SCHEDULE

California Art Club Visit

Off we went to the California Art Club's 107th annual exhibition of contemporary-traditional fine art which spotlighted more than 300 sculptures and paintings of genres ranging from landscapes and seascapes to figures and still lifes. This exhibit featured nationally known artists who employ time-honored fine art techniques. Their featured works in this un-themed exhibition sought to innovate with modern messages that address societal issues from diversity to the current environment.



Holiday Party Is Coming

NEW DATE: Tuesday, December 4, 2018
New Location : Club House 1, Main Dining Room
Time: 6-7PM Cocktails (No Host Bar) &
hors d'oeuvres
Followed by Dinner at 7 PM

Reservations sheets will be in the studio, and sent via email in November.

Any questions, contact Docia Reed 949-521-3312, email: dociareed@yahoo.com or Kathie Podliska 949-454-0619, email: kathie_podliska@comline.com

Brushstroke Staff

Joan Scully

Ellen Zimet



BITS AND PIECES

THE WHITE ELEPHANT SALE AND THE ALL MEDIA SHOW

White Elephant – Saturday, September 1st from 9-4

NOW is the time to check out those cubbies and closets while the air con is ON and you could use a little more space in those drawers. Paints, drawing materials, inks, papers, frames, canvas, boards, art books, and every imaginable art material you are not using can be turned into cash and help some very deserving people. This sale funds our donations to LCAD (Laguna College of Art and Design) to aid in tuition expense for needy students, and to the Foundation. The Foundation of Laguna Woods Village provides emergency relief to residents in a temporary financial jam due to unexpected medical, utility or food bills. They also support our Meals on Wheels Program and The (new) Adult Day Care Center. This is a wonderful way to GIVE without opening your wallet.

All Media Show – September 4th through October 30th

This is YOUR Show. The categories cover just about every art medium that you are using. Kevin Scianni is our judge for the Show. Mr. Scianni is an abstract painter and teaches at Coastline College and Chapman. His compositions contain shifting perspectives through layers of translucent and opaque planes. See eligibility requirements on pg. 5.

Things to see: - Art- A-Fair.

Agnes Copeland joined the Art Association upon moving to Laguna Woods in 2009. Prior to that, in 1990 Agnes was judged into the Festival of the Arts and showed for 17 of the next 26 years. In 2008 she joined the ranks of exhibitors at Art-A-Fair where she currently is exhibiting and selling the mixed media and watercolors for which she is so well known.

Agnes chooses to focus on the whimsical and colorful collages for which she has gained her reputation as a foremost mixed media artist. In addition to currently showing at the Art-A-Fair, Agnes has also shown at various West Coast art festivals: La Quinta, Sausalito, Beverly Hills, La Jolla, and Bellevue, Washington.

Marge Kinney One of our Art Association's outstanding teachers, Marge can be found among the many bright and beautiful seascapes and landscapes for which she is so well known; living examples of the art she teaches so well.

But one-on-one teaching and mentoring is not the only way she teaches. Marge embarked on a U-Tube career teaching the fundamentals of acrylics to an audience of 970,000 viewers so far, with an estimated 3,300,000 minutes of viewing! Google "Marge Kinney" and take advantage of her wonderful teaching which she so generously provides.

NEW MEMBER RECEPTION

Our Teachers and Board of Directors warmly welcomed our New Members (who have joined during the past year) with a lovely reception. This created an opportunity to answer any questions they might have about membership benefits and/or eligibility for participation in the New Members Show which is now hanging in the Studio in CH4. This exhibit will be available for you to view until the 28th of August.

This certainly identified MANY of the benefits of membership in the Laguna Woods Art Association.

Let's look at a few of them!

FREE ART ASSOCIATION CLASSES - painting in our fabulous Studio with talented, knowledgeable and MOTIVATIONAL fellow artists. Never picked up a pencil or a brush? This is your chance to come and TRY IT in a safe and supportive environment. **Check out our fall classes on page 6.**



DEMO's and WORKSHOPS—Once a month during the 'season' we have professional artists do a demonstration of their work and technique in CH3. This live, but full movie screen presentation is always educational and get's the 'juices' going. SEE INFO ON SEPT. DEMO on page 4.

WORKSHOPS -Once or twice a year we have a professional artist do a hands on workshop exploring the boundaries of a media.

DISCOUNTS ON BRUSHES AND ACRYLIC PAINTS—THE BRUSH GUYS.

THE OPPORTUNITY TO SHOW YOUR ART!

With multiple focused 'Shows and Exhibits' each year, many of our members are asking "how else can I go about showing my Art". We have many different venues where our members will be eligible to hang their art. The Art Association will be giving priority to those who have volunteered to make our Association the fabulous group that it is. For example, the work of Maria Faur will be featured in the Lobby of Clubhouse 5 beginning August 17 through November 16. For fifteen years, Maria has enjoyed being an active member of the Art Association. Currently she is the host our monthly General Meeting and Art Demonstration. In the past she has volunteered to serve as Art Association Board treasurer, Secretary, and Vice President.

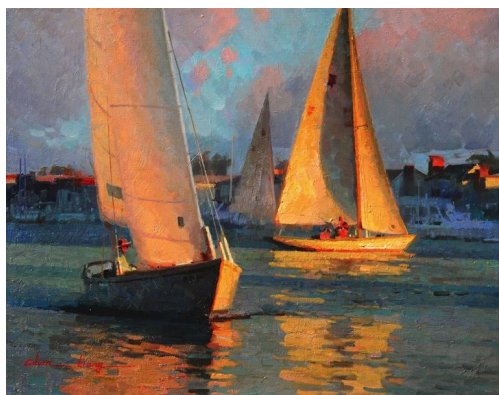
Maria began her painting career strongly influenced by the Betty Edwards book, "Drawing on the Right Side of the Brain." Upon retiring and moving to Laguna Woods Village, she plunged into drawing classes and subsequently moved on to watercolor classes offered by both Emeritus and the Art Association. In each venue she found excellent teachers willing to share their knowledge and experience. Maria continues to devote herself to exploring art. She hopes this exhibit will inspire others to share the adventure with her.

IMPORTANT NEWS—PLEASE READ

The Art Association Nominating Committee is looking for candidates to fill the following positions for our 2019 year. Recording secretary, co-Treasurer and Director. A Director helps to run the business of the Art Association by their vote and input and will oversee a defined committee. Please direct your questions and responses to faurmaria@gmail.com. Deadline for submission is August 25. All Art Association members are welcome to submit.

*September Demo Artist—Calvin Liang Monday,
September 24, 2018 at Clubhouse 3*

Calvin Liang was born and raised in Canton, China. He began painting in high school and completed his art education at the Shanghai Academy of Fine Arts, one of China's most prestigious and competitive art schools. Upon graduation, Calvin's skills were applied to the theatrical industry where he designed and created sets for operas and musicals for the Canton Opera. In 1957 he moved to the United States where he continued his art career this time creating animation for the entertainment industry. He had a long and successful career for such studios as Walt Disney Studios and Nickelodeon Studios where he worked on projects such as *Little Mermaid* and *Spongebob Squarepants*. In 2002, Calvin decided to leave animation to pursue a career in fine arts to paint themes of his own choosing. Awards: Lifetime Achievement Award at the 18th Annual Laguna Beach Plein Air Painting Invitational, Bronze Medal in the 25th National Juried Exhibition of Oil Painters of America, Edgar Payne Award for Best Landscape in California Art Club's 104 Annual Gold Medal Juried Exhibition, and many, many more, ensuring his position as one of the nation's leading artists. His work graced the cover of Art of the West's special 16th Anniversary Edition. He has had full feature articles in American Art Collector Magazine, Southwest Art Magazine, American Artist, and Art of the West. We are proud to have him as our featured artist at our September meeting.



Calvin Liang



"Sunny Day in Mission San Jose" Oil on canvas 24"x30"





LAGUNA WOODS ART ASSOCIATION

All Media Show: September 4 - October 31, 2018

Reception: Saturday, September 8, 1-3pm (CH4 Art Studio)

ELIGIBILITY AND ART WORK PRESENTATION:

All entering artists must be a current member of the Laguna Woods Art Association and reside here. Artwork must have been completed in the last 5 years (2013-2018) and be classified "original" or "copy" as follows:

Original: Artwork has been developed from your own ideas or photograph(s).

Copy: If Artwork has been copied from another artist's work, please acknowledge the source or artist in the artwork title.

All entries must be signed by the artist and be properly framed (unless it is a gallery wrapped canvas) and wired for hanging. No artwork may be entered in this show if exhibited in a previous **juried** LWAA Show. Entries may be submitted if exhibited in an exhibit outside of CH 4. Proper wiring excludes saw tooth hangers.

Each entry must have the ID form completed and attached to the back, lower side of the artwork.

Acceptance (meeting eligibility) of your artwork in the show will be determined by the exhibit Chair(s) and Executive Board during take-in. For any questionable artwork there will be a 24 hour waiting period.

2. NUMBER AND TYPES OF ENTRIES:

Each artist may enter 1 artwork. Due to liability issues maximum size dimensions will be no larger than 52 inches including frame. 1 **extra** artwork may be entered, if it is no larger 12 x 12 inches including the frame. (These will not be included in the jurying process.)

3. ENTRY FORM DEADLINE: Friday, August 31, 2018 ^{at} 4:00 PM

Entry Forms **must** be completed and delivered to the Clubhouse 4 Art Studio information table by this date & time. **No entries or substitutions will be accepted after this date & time.**

4. ENTRY FEES AND CHECK-IN:

FEES: \$5 PER ENTRY \$8 IF LARGER THAN 32 IN WIDTH. \$3 for the 12 inch painting.

CHECK IN: Clubhouse 4, Art Studio **TUESDAY, SEPTEMBER 4, 9am - Noon.**

5. CATEGORIES:

All work must be a 2-dimensional painting. NO 100% Oil, Acrylic, or Watercolor paintings will be accepted, as they have their own show another time in the year. Oil, Acrylic or WC with at least one other medium can be accepted under the Mixed Media category.

Categories: Pastel/Charcoal, Pen and Ink, Chinese Brush, Mixed Media, Collage, Graphite/Colored Pencil, Tempera/Gouache.

Chairpersons Contact: Kris deYoung, Kristine7346@att.net 858-888-2360

Carole Zavala, cZavala831@gmail.com

Shanda Medeiros, ShandaStephenson@yahoo.com, 949-793-3399



Out of the Woods: Art Events in OC

Laguna Art Museum

<https://lagunaartmuseum.org/>

This exhibition celebrates the centennial of the Laguna Beach Art Association and is a tremendous milestone in the history of the art colony in Laguna Beach. It is part of a year-long celebration marking the museum's history and legacy, honoring those early artists who influenced the fabric of the developing community, and surveys the evolution of the art association through the 1930s .

LCAD

374 Ocean Ave. Laguna Beach

11AM—4 PM—Wednesday—Sunday

Closed Monday and Tuesday

HILLBERT MUSEUM

At Chapman University 167 N Atchison Street, Orange, CA 92866

This exhibition captures the 'Beauty of The American West' through the eyes of California Artists from 1928 to 1981 who submitted cover art to the Automobile Club of Southern Cal.

The Irvine Museum

<http://www.irvinemuseum.org/>

The Irvine Museum Collection at the University of California, Irvine presents "Dusk till Dawn," an exhibition that goes against the grain of what we typically think of as landscape painting. Usually, an artist will paint a beautiful landscape bursting in bright sunlight with colorful trees and flowers, things one would expect to see during the day. This exhibition is different as the paintings on display show those same subjects but at night or at the outer edges of the day, when the sun is setting or when it is rising.

OCMA Orange County Art Museum

www.ocma.net

CLOSED

An exhibition schedule will be available for their temporary location in South Coast Plaza Village in September.

LAGUNA BEACH ART WALK –

1st Thursday of each month.

REMEMBER – most museums are DARK on Sunday and Monday. Check before you go.

Laguna ART-A-FAIR opens June 29-Sept 2, 2018.

Come see our members Agnes Copland and Marge Kinney. See their bios on page.

HANGING IN THE WOODS

Caroline Moore – Library

Sheila Parsons—City Hall

Penni Ruben - Clubhouse 5



2018 FALL SCHEDULE OF ART CLASSES September 4 through December 14

- Oil Painting with Joan Parker - Monday 1:00-3:30
- Portraiture from the Live Model with Anni Rappaport & Patty Rook Tuesday 1:00-3:30
- How to Draw What You See with Jon Armstrong - Tuesday 4:30-6:30
- Intermediate/Advanced Watercolor with Sheila Parsons - Wednesday 9:00-11:30
- Beginning Watercolor with Nancy Nadel - Wednesday 1:00-3:30
- Intermediate Oil & Acrylic Work Study Group with Carolyn Snell - Thursday 1:00-3:30 .
- Adventure into Abstract Painting with Docia Reed - Thursday 4:30-7:00
- Oil Painting for Experienced Artists with Richard Broderick - Friday 9:00-Noon

See full information and sign-up sheets in CH4.

REMINDER – Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail sturap@mcn.org