



VIVA PANAMA ORGANIZATION, INC.

1991

Christmas Concert

Gala 2024



November 30, 2024
Celebrity Center, North Hollywood, CA.



congratulates

Alison Duarte Busby
Miss Viva Panama 2024

23Fifteen is an agency that is committed to providing high-quality care and support to individuals with intellectual disabilities such as autism, down syndrome, and cerebral palsy.

We provide quality care to individuals with intellectual disabilities in Southern California and support in all areas of daily living, such as meal planning and preparation, personal hygiene, medication management, and more.

215 N Marengo Ave, Floor 3,
Pasadena, CA 91101.
855-302-3331



Cafetería



*Ph Radiant Tower
Panama City
Panamá*

Felicidades

Alison Duarte Busby

Queen

*Panamanian Community
Los Angeles, California*

2024

IB CONSULTING SERVICE INC.

congratulates

Alison Duarte Busby
Miss Viva Panama 2024

Consulting services and management
in the field of developmental disability.

Quality assurance services
for Title 22 and Title 17
facility compliance.

HCBS Final Rules Compliance.

Certified person-centered trainer.

Contact: Ivett Busby
Executive Director
(626) 486-6285



Welcome!

**Viva Panama
Organization**
Long Beach, CA.
(818) 915-2121
vgrimaldo25@gmail.com
vivapanama.org

Gala Committee

Victor Grimaldo, CEO
Eva Franceschi, CFO
Elsa Seibert, COO
Ana Blanco, Secretary
Katia Shelton
Hal Laws Landau
Harmodio Gray
Bruselas Gray
Nery Aguirre
Wilfredo Cerrud
Yhinyer Jackson
Mitzy Williams
Ivett Busby
Carlos Busby-Grajales



Victor Grimaldo

Viva Panama Organization is extremely excited to accomplish this new level at the Hollywood Christmas Parade 2024, as we have the participation of the Panamerican Institute Music band, the Miss Panama San Francisco CA, and the presence of our Olympian Champion, Atheyna Bylon, during the kickoff of our Christmas festivities.

During these 33 years of sharing the culture of Panama with the world and enhancing the image of Panama in this country and abroad, we want to thank all of you who have worked and helped us to fulfill our our mission.

This year, we celebrate 110 years of the Opening of The Canal. I want to thank our Miss Viva Panama Org. 2024, Queen of Two Oceans, Alison Duarte-Busby, her family, and supporters, for all their support in representing Panama with us.

I want to express my sincere gratitude for the generous support that our community has given to our organization and for believing in us. I wish you happy holidays for you and your loved ones and hope to see you again next year.

Victor Grimaldo
CEO and Founder President



Consulado de Panamá

LOS ANGELES, CALIFORNIA
ESTADOS UNIDOS DE AMERICA



Queridos amigos de la Organización Viva Panamá.

Es un honor y un placer dirigirme a ustedes en esta ocasión tan especial, donde celebramos los 110 años del Canal de Panamá. Esta gala no sólo conmemora una obra maestra de la ingeniería mundial, sino también el espíritu y la tenacidad de todos los panameños.

Quiero agradecer al Dr. Victor Grimaldo por su dedicación a nuestra cultura y por organizar esta magnífica celebración. Su esfuerzo en preservar y promover nuestra historia y tradiciones es verdaderamente invaluable.

¡Felicitaciones por este hito y que continúen los éxitos y las celebraciones! Con los mejores deseos.

GILDA GARCÍA.

Cónsul General de Panamá

Masters of Ceremony

Ana Blanco Landau



Ana Blanco Landau is a dynamic professional whose diverse career and passion for community make her a valued team member at Naficy Medical Group. Ana's journey began with a foundation in public relations from her studies in Panama, where she developed her expertise in effective communication, cultural awareness, and building meaningful connections.

Ana's career is a tapestry of achievements that includes significant management roles, a certificate in project management, and a successful background in bilingual sales.

Her ability to connect with clients from all walks of life is a testament to her skill, empathy, and drive. Beyond her professional commitments, Ana is an active member of the Viva Panama organization, where she passionately promotes Panamanian culture and fosters a sense of

Community. Ana brings an exceptional blend of leadership, cultural insight, and strategic thinking to everything she does, creating lasting impacts and building bridges across communities. Her dedication, versatility, and proactive approach shine through, making her a true asset to her team and community.

Víctor Grimaldo



Victor holds a medical degree from the University of Panamá, dedicating his early years to Emergency Medicine, Family Medicine, and Investigative Research Medicine in Tropical Infectious Diseases at the Gorgas Memorial Institute (CDC). Victor trained in HIV Medicine at the University of Southern California (USC), Family Medicine at Stanford University, and Prostate Cancer Primary Care at the Prostate Cancer Research Institute.

He served as Director of the Latino Program for Prostate Cancer Research Institute and Real Men Cook Foundation. Victor has received multiple awards and recognitions for his contribution to the Hispanic community in LA by educating about prostate cancer early detection and prevention.

He founded Viva Panama Organization, and Ballet Folklórico Viva Panama in 1991. Victor has served as a Board Member of the Latino Museum of History, Art & Culture in Los Angeles; Director of the Multi-Cultural Hispanic American Association; Coordinator & Curator of Panamanian Exhibits at the Museum of Cultural Diversity; Former Vice President of COFECA; Former Vice-President & co-Founder of the Panamanian Chamber of Commerce of California; Member of the Folk Dance Federation of California and Council International de la Danse (UNESCO). Victor is the proud father of William, Adam, and Marie Grimaldo and eleven grandchildren. Currently, he is retired from the Molina Healthcare Disease Management Program.

Miss Viva Panama Organization

Queen of Two Oceans 2024

Alison I. Duarte-Busby



Ms. Alison Ivanett Duarte-Busby was born in Pasadena, California, to Panamanian parents, and attends John Muir High School in the city of Pasadena. She is fluent in English and Spanish. Her hobbies are playing volleyball, softball, makeup, and baking. She aims to obtain a mechanical engineering degree, and she has traveled to Panama.

Some of her talents are math and athlete, modeling, and public speaking. Ms. Duarte is also involved in Student Think Tank PUSD, A&B. She has experience as Homecoming Queen 2023 at her High School in Pasadena.

She is passionate about representing her country with grace, intelligence, and compassion; for these reasons, she believes she can be Viva Panama Organization's image in 2024, as Miss Viva Panama: "Queen of Two Oceans".

As Miss Viva Panama Org. 2024, she hopes to achieve a great representation with the support of her family, circle of friends, and her Panamanian community. She is dedicated to using this platform to make a positive impact and inspire others to reach their full potential.



Panama Canal Opening: 110 years.



Viva Panama Organization, Inc. is thrilled to put together this celebration of the 110th anniversary of the Panama Canal Opening, with its collaborators and volunteers. It's a miracle the Panama Canal was ever completed. Not since the Great Pyramid at Giza five millennia before had the world seen such a vast construction project. Only this time, rather than constructing a monument to royalty, engineers, encouraged by the achievements of the Industrial Revolution, set about cutting an entire continent in two to solve a navigation problem that had challenged mariners for centuries.

Although it goes down as one of the landmark achievements of the 20th century, the idea of joining the Atlantic to the Pacific via the Panama Isthmus had been around for centuries. As early as 1514 Spaniard Vasco Nunez de Balboa had built a 30-mile road in the region.

It wasn't, however, until the late 19th century that construction began. The first modern attempt was headed by Ferdinand de Lesseps on behalf of the French who intended to build a sea-level canal. Disease, disaster, poor financial planning, and lack of geological knowledge caused the French to abandon their efforts, leaving the way open for an American attempt based on a series of locks and dams. After the French 'sea level' attempt, the US project would include locks and dams, rail infrastructure, worker settlements, and adequate healthcare.

The Panama Canal was finished two years ahead of time and formally opened in August 1914, coinciding with the outbreak of the Great War. The American Society of Civil Engineers has named the canal one of the Seven Wonders of the World.

The Panama Canal Expansion program consists of the construction of two sets of locks - one on the Pacific and one on the Atlantic side of the Canal. Each lock has three chambers, and each chamber has three water reutilization basins. The program also entails the widening and deepening of existing navigational channels in Gatun Lake and the deepening of Culebra Cut.

The expansion of the Panama Canal was a massive, US\$5.2 billion project. It started in 2007 and was completed by 2016, which allows the Panama Canal to handle vessels much larger than those that currently transit the waterway, known as Panamax.

SE CONMEMORA LOS 110 AÑOS DEL CANAL DE PANAMÁ



El 15 de Agosto de 2024 se conmemora los 110 años del Canal de Panamá, que fue oficialmente inaugurado cuando el vapor Ancón cruzó por primera vez. El canal comenzó a funcionar de manera continua en mayo de 1963 (las 24 horas del día) con la implementación de un nuevo alumbrado fluorescente en el corte Gaillard y en las tres esclusas.



SE INVIERTEN APROXIMADAMENTE **300** MILLONES DE USD AL AÑO EN EQUIPO Y REEMPLAZO DE PIEZAS

TIPOS DE CARGA

» AGRUPACIÓN

Por este canal transita un gran número de mercancía que van desde productos básicos e insumos, hasta bienes manufacturados y de alta tecnología. Los principales productos que utilizan la vía interoceánica se agrupan en:

Granos
Carbón mineral
Minerales y metales
Petróleo y sus derivados
Carga contenerizada

SE NECESITAN UNOS **250** MILLONES DE USD PARA EL MANTENIMIENTO DEL CANAL

PEAJES EN EL CANAL

» ¿QUÉ ES UN PEAJE?

Se define como las tasas que una embarcación debe pagar para cruzar el canal. Son determinados por los parámetros de medición de la embarcación por su capacidad de transporte en los contenedores. Los costos varían dependiendo el tipo de mercado y las condiciones en las que esté la carga.

» VOLÚMEN DE LOS BARCOS

Para acordar el tonelaje neto del canal, se aplica un sistema de arqueo que fue conocido como el Sistema Universal de Arqueo de Buques del Canal de Panamá. Este sistema desarrolla una fórmula matemática para medir el volúmen total del barco.

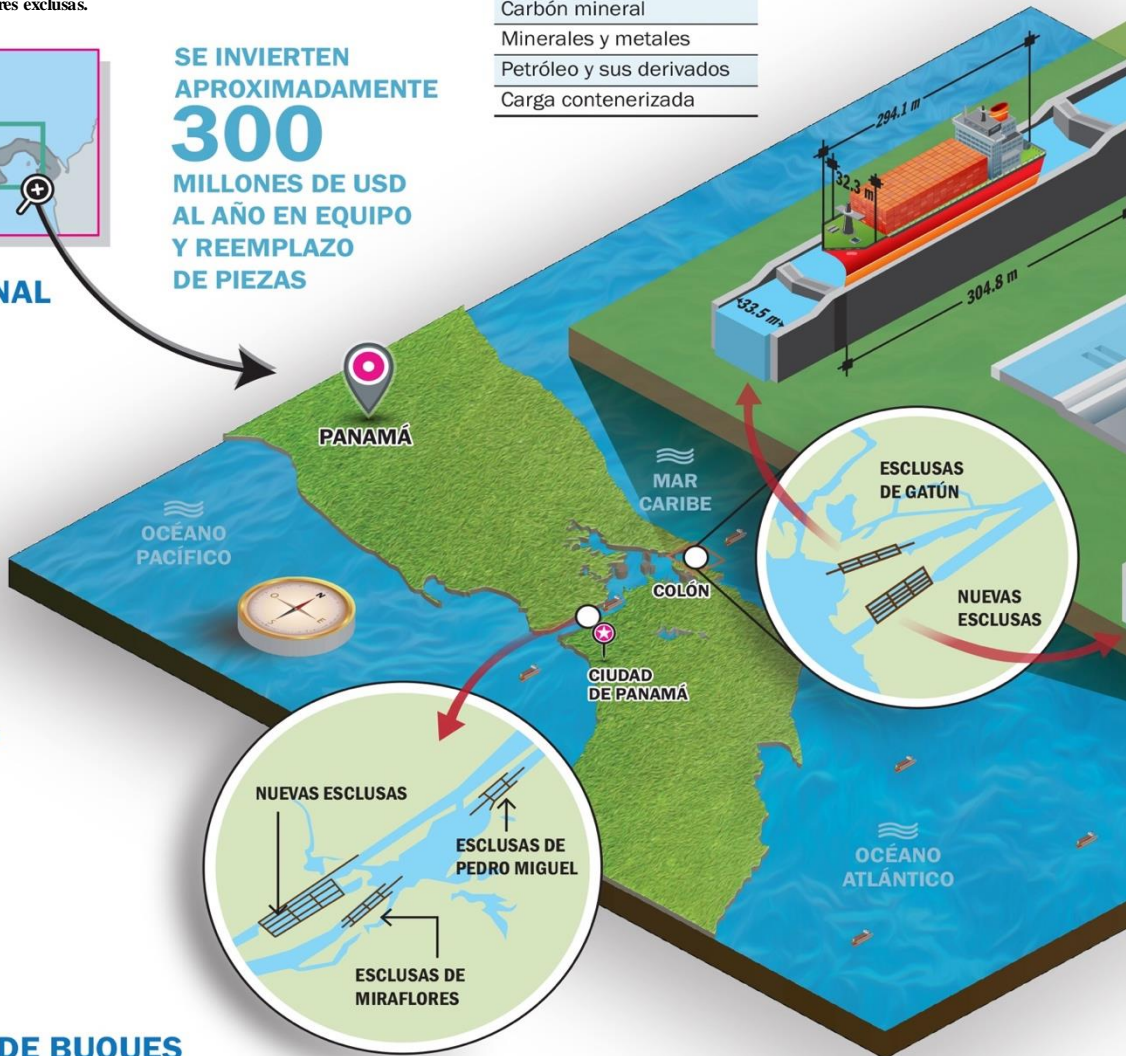
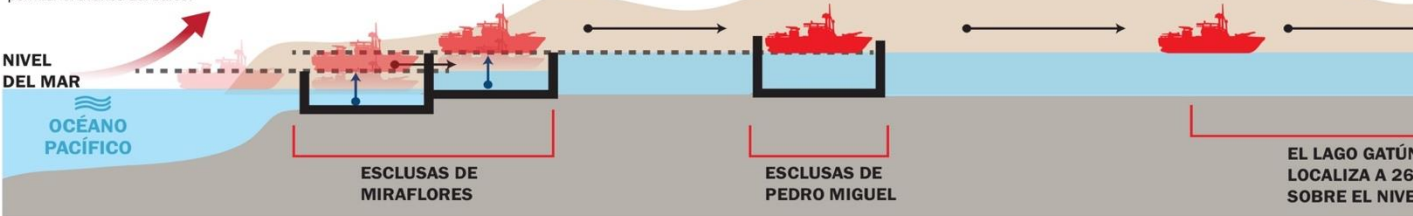
» CLASIFICACIÓN DE PEAJES

Portacontenedores
Carga General
Carga Refrigerada
Graneleros Secos
Tanqueros
Porta-Vehículos
Pasajeros
Otros

ASÍ ES EL CRUCE DE BUQUES EN EL CANAL DE PANAMÁ

» ENTRADA

A la entrada del canal, las esclusas se encargan de subir el nivel del agua hasta la altura correspondiente para permitir el avance del barco.

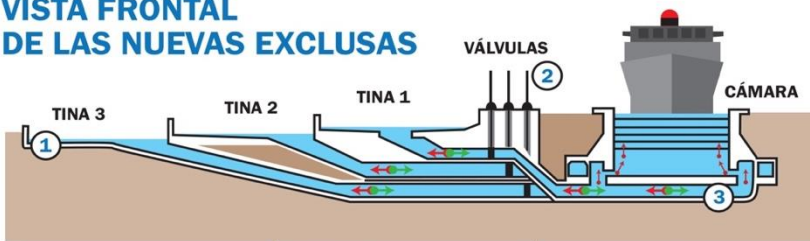


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XINHUA
MESA GRÁFICA EN ESPAÑOL
AGENCIA DE NOTICIAS

VISTA FRONTAL DE LAS NUEVAS EXCLUSAS



1 TINAS

El agua de las tinas se transfiere a la cámara mediante gravedad y viceversa.

2 VÁLVULAS

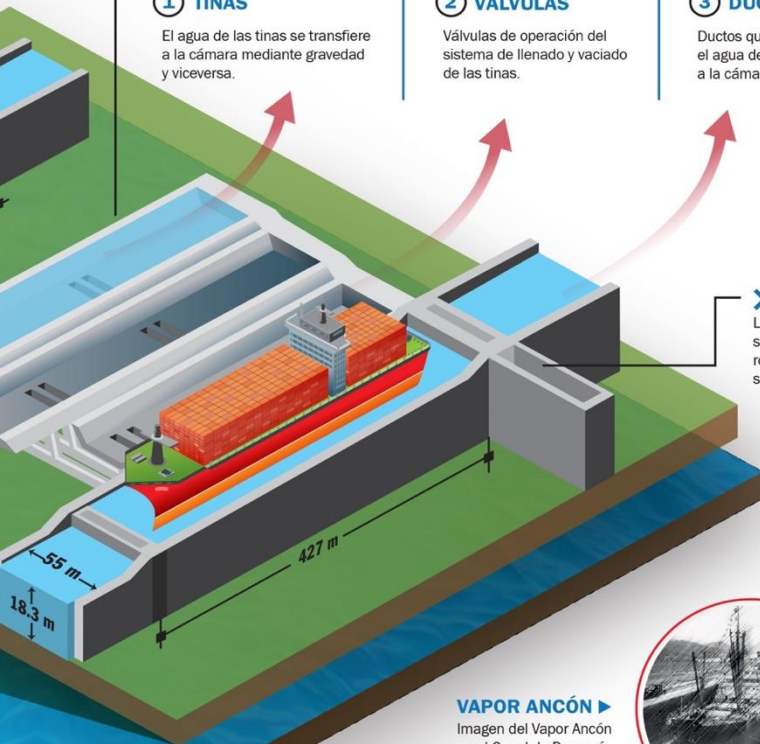
Válvulas de operación del sistema de llenado y vaciado de las tinas.

3 DUCTOS

Ductos que llevan el agua de las tinas a la cámara y de regreso.

COMPUERTAS

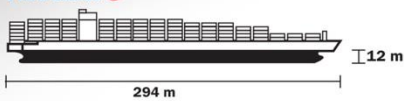
Las esclusas usarán un sistema de compuertas rodantes que facilitarán su mantenimiento.



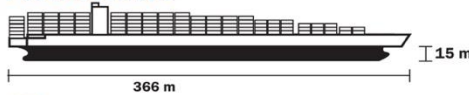
VAPOR ANCÓN
Imagen del Vapor Ancón en el Canal de Panamá.



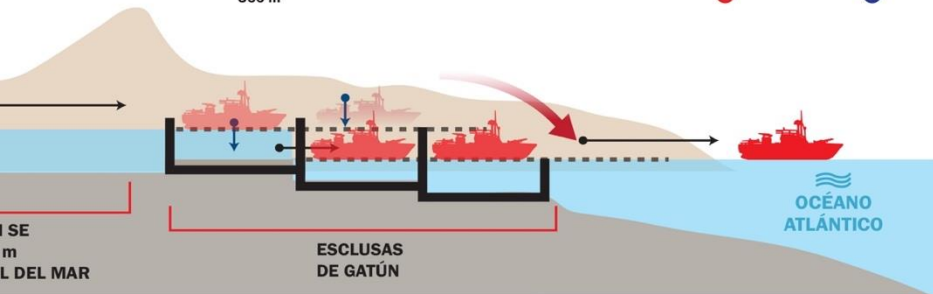
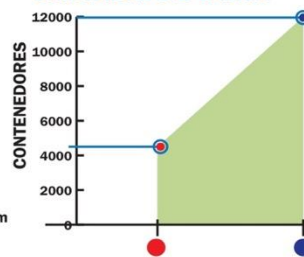
PANAMAX



POST-PANAMAX



CAPACIDAD DE CARGA



SE
m
L DEL MAR

ESCLUSAS
DE GATÚN

OCÉANO
ATLÁNTICO

HISTORIA DEL CANAL DE PANAMÁ

1880: Una empresa francesa hace el primer intento por construir el Canal de Panamá.

1902: Tras el fracaso de la empresa francesa, Estados Unidos de América mediante la firma de la ley "Spooner" decretada por el presidente Theodore Roosevelt, acuerda la reanudación de la construcción del Canal del Panamá.

1903: En enero, comienzan los preparativos del Tratado Herrán-Hay, enfocado al derecho de la construcción del canal de Panamá por EEUU. En agosto, el Tratado Herrán-Hay es rechazado por el Congreso de Colombia. En noviembre, es proclamada la independencia de Panamá con Colombia. La nueva república es reconocida por el Congreso de EEUU. Se firma el Tratado Hay-Bunau Vanilla. EEUU obtiene la autorización para continuar con la construcción del canal.

1904: Reapertura de las obras del Canal de Panamá por EEUU. Se crea la Comisión Istmica del Canal para su construcción.

1913: Culmina la construcción del Canal de Panamá. Deja de existir la Comisión Istmica del Canal. Surge la Zona del Canal como una nueva entidad administradora.

1914: FUE INAUGURADO OFICIALMENTE EL 15 DE AGOSTO.
El inicio de las operaciones del canal se dio con el paso del vapor Ancón.

1964: En el mes de enero, policías estadounidenses lanzan misiles contra manifestantes que intentan atravesar el cerco del canal a la fuerza.

1977: Se firma en septiembre el tratado Torrijos-Carter, el cual retribuyó la soberanía de la Zona del Canal de EEUU a Panamá.

1999: La Comisión del Canal de Panamá deja de existir e inicia la administración a través de la Autoridad del Canal de Panamá.

2005: Se adjudica un nuevo sistema de arqueo para embarcaciones.

2006: En abril se da a conocer una propuesta de ampliación a través de la construcción de un tercer juego de esclusas. Para el mes de octubre se aprueba el referéndum de la propuesta de ampliación.

2007: Dan inicio los trabajos de ampliación en el Cerro Paraíso durante el mes de septiembre.

2009: Se concede el contrato principal del programa de ampliación al Consorcio Grupo Unidos por el Canal durante el mes de julio.

2016: El 26 de junio, se inauguró un tercer carril de tránsito de buques en el Canal de Panamá lo cual aumentó la capacidad tanto en cantidad como en dimensiones.

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Panama at the Hollywood Christmas Parade



Viva Panama Organization has always been proud of the richness of Panamanian culture through its music, dances, and the warmth and vibrancy of our people within the multicultural community of Southern California and the world for the last 33 years with southern California and the world.

Viva Panama Organization, created in 1991 and following its slogan of “sharing the culture of Panama with the world”, maintains a top-notch line by representing and promoting Panama and its culture abroad through the Annual Hollywood Christmas Parade.

The parade is hosted by Erik Estrada, Laura McKenzie, Dean Cain, and Montel Williams, with special co-host Elizabeth Stanton. The parade premieres a two-hour special on The CW Network at 8:00 p.m. ET/PT and aired on the Hallmark Channel and American Forces Network, to more than one million American servicemen and women worldwide.

The event is presented and produced by Associated Television International, in association with The City of Los Angeles. A true Hollywood yearly tradition, the parade attracts more than one million in attendance each year, with larger-than-life inflatable character balloons, award-winning bands, colorful equestrians, ornate floats, popular characters/novelties, and celebrity-filled cars.



2019



2021



2023



2024

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2024 Ambassador Award



Viva Panama Organization (VPO) always proud of its Culture and its People, annually recognizes the Ambassador Award to high-profile Panamanians for their professional achievements and for enhancing and promoting Panama's image, in the community, Panama, the USA, and abroad

Every year, the Viva Panama Organization hosts a themed annual fundraiser gala in support of cultural arts and education and celebrates its pride in its culture and its people. The event also serves to recognize

Ambassador Awards

Every year, the Viva Panama Organization hosts a themed annual fundraiser gala in support of cultural arts and education and celebrates its pride in its culture and people. The event also serves to recognize high-profile Panamanians for their professional achievements and contributions to the community in Panama, USA, and in the world, by honoring them with the Ambassador Award.

Some honorees include Miss Universe 2002 - **Justine Pasek**; legendary Hall of Fame jockey - **Laffit Pincay Jr.**; Honorable Judge of Sacramento Superior Court - **Raoul Thorbourne**; HIV Preventative Vaccine Researcher - **Dr. Adán Ríos**; inventor of the diabetic band-aid- **Dr. Guillermo Ameer**; psychotherapist and author – **Melissa Shepherd-Williams**; first female Panama Canal Captain - **Vilma Romero**; former President of Newport Beach Police – **Vladimir Anderson**; pediatric urologist - **Dr. Leon Smith**; NASA scientists - **Dr. Erika Podest** and **Dr. Luis Rabelo**; and Assemblymember - **Hon. Jose Medina** among others.

2021



Jairo Laws Willie Panama Hon. Jose Medina. Dr. E. Anguizola†

2022



Alex Vega. Ligia Grenald House of Panama

2023



José Carles. Rogelio Squires

2019



Amy Serrano Lesbia Ross Anselmo Collins Marisol Ramirez Raul Romero

2018



Dr. Adan Rios Marlene Sanchez

2017



Dr. Gmo Ameer Elmis Castillo Julio Hanson Nikki Campbell Horacio Prado

2016



Jorge Ameer Dr. Luis Rabelo Patricia De León Vlad Anderson

2015



Angela Ortiz Erika Podest Melissa Shepherd Vilma Romero Laffit Pincay

2014



Blain Watson Giselle Samson Siannah Collado Justine Pasek

2013



Maritza Collins Vielka McFarlane Dr. Leon Smith

2012



Anayansi Prado Vicky Greco Omar Alberto Meche Acevedo Demetrio Korsi Raoul Thorbourne

2024 Ambassador Award

Panamerican Institute Music Band



The Pan American Institute, better known as the IPA, is the oldest school in Panama, founded on July 11, 1906, by the Evangelical Methodist Church of the United States. This institution is currently celebrating 118 years of foundation. Its prestigious band, founded 44 years ago, provides the Panamanian community with musical art through concerts, parades, television programs, protocol events, and cultural activities reaching all corners of Panama; where he performs music that honors the homeland and promotes good values and culture among young people.

The band's director is Prof. Reynaldo Centella, who is assisted by Juan Frías, Eduardo Rodríguez, Pamela Bruneau, Ricardo Corro, Ana Henríquez, and José Prado (all coordinated by Gabriel Chávez).

Today, the IPA delegation consists of 140 students enrolled in the Pan American Institute between the ages of 10 and 20. It includes instrumentalists, folk music dancers, batons, and Cologuard. In 2016, this band traveled to Orlando, Florida, where they were part of Disney's Music and Arts program.

Nicole Fuentes

Reina Nacional de la Pollera 2023.



El cielo azul panameño se estremeció de alegría el 21 de febrero del 2000, con el alumbramiento de una hermosa niña de tésc canela, nacida del hogar formado por Don Isabel Zacarías Fuentes y Doña Digna Escudero, familia amante del folklore y guardianes del traje más hermoso del mundo, la Pollera.

La hermosa niña fue creciendo alrededor de puntadas, arabescos y filigranas de oro, amando nuestras tradiciones, desarrollando talentos como, el toque de saxofón alto y el baile típico.

Formó parte del Ballet Elisa de Céspedes, Ballet Ritmos y Alegorías por Aris Acosta, Modelo de diferentes diseñadores, egresada de la Agencia de modelaje Tania Hyman Models & Talents 2015.

Miembro activo de la Banda de música del Instituto Panamericano (2010-2017), instructora del conjunto típico de la banda de música del Instituto Panamericano, dama de la corte real de diferentes reinados entre ellos del Festival de la Pollera 2015 SRM Lucia Guesualdi, 2da Reina Nacional del Tambor y la Pollera San José de Las Tablas 2015, Novia del Club de Leones de Las Tablas 2019.

Ha participado múltiples desfiles entre ellos: Festival Nacional de la Mejorana. Participó en el desfile de la Hispanidad en 5ta ave en Nueva York 2019. Participación y reconocimiento en " Women Empowerment" 2024 en Nueva York representando a Panamá.

En el año 2017, se alza con renombre y máximo galardón que se otorga a la mejor pollera, Concurso Nacional de la Pollera Medalla Margarita Lozano 2017. En el año 2023, se corona como Reina Nacional De la Pollera en la ciudad de Las Tablas, luciendo con garbo y esplendor las espectaculares polleras los diferentes días por las avenidas de Las Tablas, Reina del Carnaval de la City 2024.

Actualmente porta la corona como Embajadora de Turismo de Panamá 2024, para el Carnaval de la City.

2024 Ambassador Award

Miss Panama Francisco CA



In 2011, Jassin Bernal, along with a group of dedicated volunteers, officially founded Miss Panama SF California. The organization aims to promote and preserve Panamanian culture in the San Francisco Bay Area.

Initially, the group's involvement centered on participating in parades, such as San Francisco's Carnaval and other community events. These early public appearances helped raise awareness of Panamanian culture in the Bay Area, but the group's activities were likely more focused on visibility rather than deep cultural engagement.

Over time, Miss Panama SF California shifted its focus from parade participation to a more structured cultural education model, particularly emphasizing folkloric dance. This transition allowed the organization to offer deeper, more impactful engagement with Panamanian traditions, helping members learn about the rich history and diverse cultural expressions of Panama through its dance, music, and other cultural practices.

These dances aren't just performances; they reflect Panama's regional diversity, history, and cultural identity. By learning these dances, the participants—many of whom are second and third-generation Panamanian immigrants—gained an intimate understanding of their heritage, something their parents and grandparents may have left behind as they adapted to life in the U.S.

As the organization grew, so too did the leadership roles available for participants. Many of the young women involved with Miss Panama SF California have likely gone on to take on roles beyond dancing, such as helping to organize events, leading community outreach, or even mentoring younger girls in the program. These leadership opportunities are crucial for the personal development of young people, helping them develop confidence, communication skills, and a strong sense of responsibility.

Over the years, the participants in Miss Panama SF California have become more than just dancers. They are cultural ambassadors for the broader Bay Area community, representing Panama's traditions at many social and educational events. Their presence and performances have helped showcase Panama's cultural richness.

Panamerican Institute Music Band

Members of the Band

Directed by Prof. Reynaldo Centella

Músicos

Adell Achurra
Adriana González
Alejandra Guevara
Alex Fernández
Alexandra Montes
Allison Melgar
Allys Palacios
Amira Palacios
Ana Gutiérrez
Ana Ibarguen
Ana Montalván
Andrea Fuentes
Anibal Prado
Ariana De La Lastra
Arline Guerra
Astrid Muñoz
Christian Flores
Christopher Bonilla
Daniel Guzmán
David Blandón
David Navarro
Dayanna Zambrano
Diego Frago
Eliany Carbajo
Elicer Arosemena
Emmanuel Morales
Emmanuel Morelos
Enrique Canto
Everardo Muñoz
Francisco Cedeño
Gabriela Rosas
Hedir Cruz
Isabella Liao
Italo Fernández
Ivan Jimenez
Ixshel Chacón
Jean Jiménez

Jean Suárez
Jeshua De León
Jimmy Hou
Johanns Rivera
Jose Solís
Jose Pérez
María Pérez
Joseph Chichaco
Farah Degenhardt
Justin Degenhardt
Kamyla Alee
Karla Serrano
Lia Cortés
Mia Cortéz
Lyann Alzamora
Mabelys Gutiérrez
Manuel Castillo
Meixie Pineda
Meredith Pereira
Miguel Quintero
Natalie Prado
Nathalie González
Nathaly Sarmiento
Raul Rivera
Roderick Canto
Sahid Andrion
Samuel Andrion
Sofia Nuñez
Valeria Ulloa
Victor Miranda
Victor Yorett
Victoria Liu
Yuvienca Martínez
Zamantha Reyes
Eduardo Rodríguez
Juan Frías
Abdel Romero
Pamela Bruneau

Colorguard

Carla Estrada
Daniella Cobaleda
Ivanna Rugliancich
Nathalia Castillo
Renee Cedeño
Sophie González

Conjunto Folklórico

Alison Zarzavilla
Ana Sanchez
Christopher Gil
Dennis Mosquera
Hansel McCatty
Jaivhen Osorio
Jelsy Carrizo
Mariana Carrizo
Jose Alonso

Batuteras

Ana Martin
Ana Phillips
Ana Ureña
Analía Coronel
Andrea Gonzáles
Aneliz Zamora
Astrid Melo
Daniela Espinosa
Emily Hernández
Fabiola Ambrosino
Gabriela Gutiérrez
Lucia Kotwick
Lyha Loaiza
Maria Gonzáles
Maria Wilson
Mariangel Hernandez
Nathalie Kyba
Paola González
Sara Cáceres
Shannayath Durán

2024 Ambassador Award

Atheyna Bylon Oly



Atheyna Bylon Oly, born April 6, 1989, is a Panamanian boxer. She is a police officer. She started boxing when she was 19 and competed at the 2016 Summer Olympics in the women's middleweight event, in which she was eliminated in a round of 16 bout against Brazil's Andreia Bandeira.

At the 2024 Summer Olympics in Paris, she made history when she defeated Elżbieta Wójcik of Poland to advance to the semi-finals, assuring Panama of its 4th Olympic medal in history, the first for a female athlete and the first medal outside of athletics. She would go on to advance to the gold medal match, where she lost to Li Qian of China, earning the silver medal.

Atheyna Bylon has made history by winning the silver medal in the 75-kilogram women's boxing category at the Paris 2024 Olympic Games. With this achievement, Bylon becomes the first Panamanian athlete to win an Olympic medal in this discipline and the third in the history of the country to win a medal in the Olympic Games.

Atheyna Bylon was already historic in Panamanian sport since August 4, 2024, when she won her 75 kg women's boxing quarterfinal in Paris 2024 and secured an Olympic Silver medal, the first for a Panamanian woman since 1928, the first time Panama participated in the Olympic Games.

However, Bylon is going for much more: the gold medal.



International Week of Panama

in Los Angeles County



On August 12, 2003, during the Celebration of Panama's Centennial and under the initiative of Viva Panama Organization's President and his collaborators, a motion to the Los Angeles County Board of Supervisors was placed suggesting the **Proclamation of International Week of Panama in Los Angeles**, which was declared by the Chair of the board, Ms. Yvonne Burke, as a commemoration of Panama's Centennial and the Foundation of the Old Panama City on August 15, 1519.

We had the presence of Ing. Dominador Kaiser Bazan, Vice-President of Panama, Lic. Fernando Daly, Consul of Panama in Los Angeles, Eduardo Pineda, representative of the Board of Supervisors, Justina Pasek, Miss Universe 2002, and Dr. Victor Grimaldo, President of Viva Panama Organization.

Every year in August, VPO hosts two events to celebrate the International Week of Panama in Los Angeles: **Ambassador Awards & Film Festival Opening Night Event** recognizing high-profile Panamanians with the *Ambassador Awards* for their professional achievements and contributions to the community in Panama, USA, and/or worldwide.



vivapanama.org.

Panamanian Film Festival

In Los Angeles County

The Panamanian International Film Festival in Los Angeles serves as a platform to promote and expose the harvest of Panamanian & Latin-American was founded and launched as one of VPO's projects.

This festival aimed to serve as a platform to provide exposure to filmmakers, facilitating and promoting the networking between participating countries and the industry in Hollywood. The hope is to stimulate the development of film projects between Panama, Latin America & USA.

FFPA is held during the celebration of the International Week of Panama in Los Angeles County and its Opening Gala is done in conjunction with VPO's Annual Ambassador Award Gala Night and the actual Film festival at the Egyptian Theater in Hollywood.



2015: Heroe Transparente, Caja 25, Let Me Finish, Reinas, Chance.



2016: El Cheque, Kenke, A Time to Love, Medusa, Red Vinyl, Melody for Ella, Zachrisson, Padre, Istmo.



2017: Salsipuedes, Aves de Papel, El Amateur, Mostro, El Último Soldado, Un Polvo, En Guerra Avisada, Oasis



2018: Insania, Donaire y Esplendor, Panama Al Brown, Paname, Ilegítimo

Thanks to our Collaborators



Jorge Ortega



Licenciado en Comunicación Social con énfasis en mercadeo y publicidad y estilista, asesor y decorador profesional.

Trabaja como estilista y maquillista para diferentes caras de tv, concursos de belleza como Señorita Panamá, Elite Modelo Look Panamá y el Miss Universo, además de reinas de carnaval como lo son Calle Abajo de Tonosí, Dolega, Calle Arriba de Las Tablas, Parita y Capira.

Mr. William Foulkes ~ Atheyna's Sponsor.



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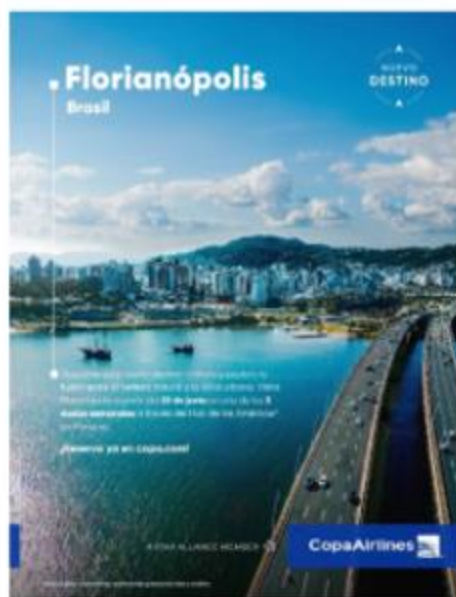
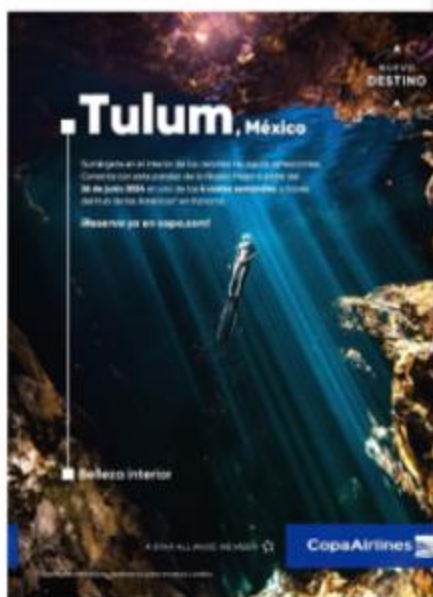
COPA joins the Viva Panama Organization celebrating the 110 years of the Panama Canal opening in 1914.

PANAMA

Flights are subject to restrictions, government approvals and changes.
 *Flights starting April 2024.
 **Flights starting June 2024.



A STAR ALLIANCE MEMBER

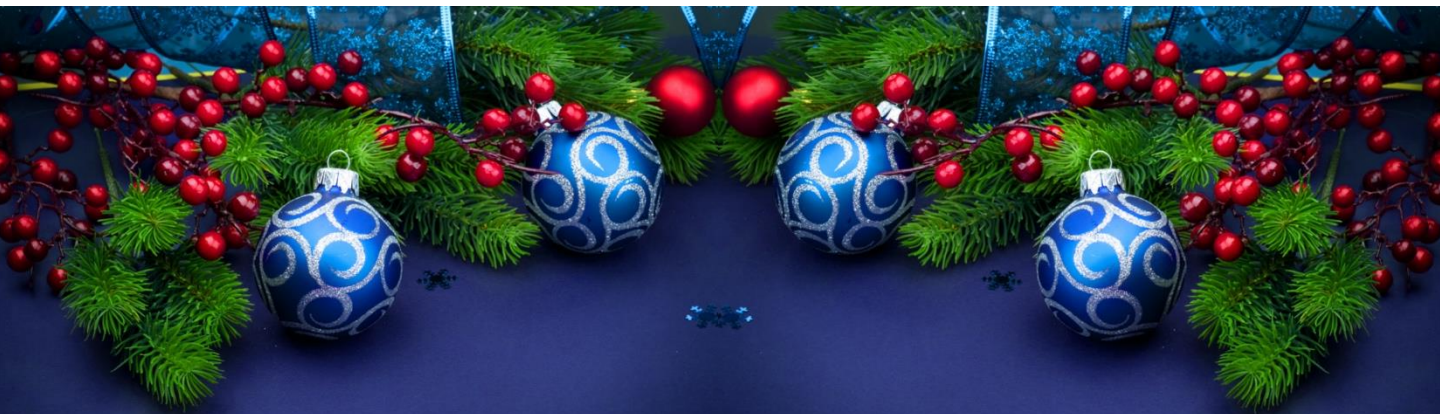




Viva Panama Organization

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November 30, 2024
Celebrity Center, North Hollywood, CA.