CHILDREN'S FOLKSONG SUITE
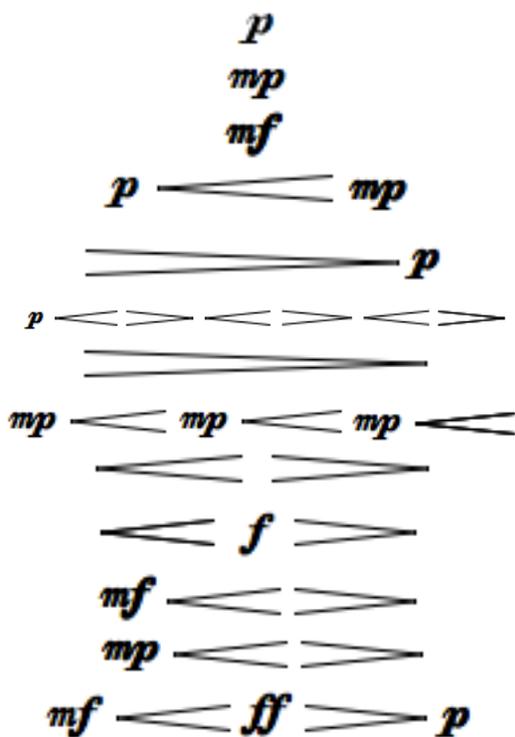## II. THEY BROUGHT UP THE ROOSTER

Kevin M. Walczyk

KEYS	GRADE		PERCUSSION REQUIREMENTS
None – based on accidentals	3+		Xylophone Marimba Vibes Triangle Suspended Cymbal Glockenspiel
	GENRE Based on Hungarian folk melodies		

METER	NUMBER OF MEASURES	PERFORMANCE TIME	PUBLISHER
3/4	53	2:35	KevEli Music (2007)

TECHNICAL CONSIDERATIONS	TEMPO(S)/STYLE(S)
accidentals dynamic contrast orchestration – woodwind and brass separation waltz feel chordal tuning style syncopated rhythms tempo changes important mallet parts	reflective (♩ = 84) *poco accel…………poco rit…………* fluid (♩ = 104) *rit………………*

SOLOS	CUES	VOCABULARY
None	None – optional woodwind parts to cover brass parts	reflective *poco accel.* *tutti* *poco rit.* *arco* fluid *ten.*

DYNAMICS	ARTICULATIONS
p *mp* *mf* *p* —— < —— *mp* ——————> *p* *p* <><><> ——————— *mp* —< *mp* —< *mp* —< —< —> —< *f* —> *mf* —<—> *mp* —<—> *mf* —< *ff* —> *p*	slurs legato accent tenuto *ten.*

CONDUCTOR CONSIDERATIONS

tempo
legato style
articulation contrast
tempo changes
important percussion parts
dynamic contrast
character
phrasing
brass and woodwind independence