

Alex Wise, DMA – Conductor and Educator

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CURRENT POSITIONS

Shanghai Children's Art Theater	Shanghai, China	08/2019-present
<ul style="list-style-type: none">▪ Music Director and Conductor of Youth Orchestras (ages 8-18)▪ Artistic consultant to the General Manager▪ Producer "Do-re-mi" concert series for children▪ Oversee a team of three teachers and two staff		
Pinghe Bilingual School	Shanghai, China	09/2016-present
<ul style="list-style-type: none">▪ Orchestra Director – Primary School String Orchestra and MS+HS Full Orchestra▪ Teacher IB Diploma Program, grades 10-12▪ Primary School General Music, grades 1-3		
Conductor Xuhui District Youth Orchestra	Shanghai, China	02/2016-present
<ul style="list-style-type: none">▪ Principal Conductor Full Orchestra/String Orchestra (ages 8-18)		

EDUCATION

Doctor of Musical Arts Degree in Conducting/Minor in Composition	2018
<ul style="list-style-type: none">▪ University of South Carolina▪ Dissertation: <i>The Rise of the Chinese Concerto: A Look into the Developments of Chinese Traditional Instrument Concerti with Western Orchestra</i>▪ Major Professors: Donald Portnoy, conducting; Jesse Jones/John Rodgers, composition	
Master of Music in Orchestral Conducting	2011
<ul style="list-style-type: none">▪ Louisiana State University▪ Additional emphasis: Composition and Music Theory▪ Major Professors: Carlos Riazuelo, conducting; Dinos Constantinides, composition	
Bachelor of Music in Piano Performance, Magna Cum Laude, With Honors	2009
<ul style="list-style-type: none">▪ Washburn University▪ Major Professors: James Rivers, piano; Norman Gamboa, conducting	

CLASSROOM EXPERIENCE

IB Music Teacher	Pinghe Bilingual School – Shanghai	09/2019 – present
<ul style="list-style-type: none">▪ Create original curriculum for grades 10, 11, and 12▪ Emphasis on performing, composing, music theory, electronic music, and world music▪ Built program from 3 students to 14 in 3 years		
Primary School Music	Pinghe Bilingual School – Shanghai	09/2017 – present
<ul style="list-style-type: none">▪ Teach grades 1, 2, and 3 utilizing "Game Plan" curriculum▪ Class size 20-30 students▪ Assist with class performances as necessary		
Guest Lecturer	Shanghai Conservatory of Music	03/2017 – present
<ul style="list-style-type: none">▪ Graduate Course on musicianship and English skills▪ Practical Music Lecture Series – Campus wide event Topics: Describing Music, Musical Style, Understanding Conductors, Resume building workshop▪ Chief Editor of <i>Musical English</i> Textbook (Anticipated publication – 2024)		
Adjunct Professor of Music	Shanghai Orchestra Academy	03/2016 – 06/2019
<ul style="list-style-type: none">▪ Responsible for Graduate Music Theory/Music History/English Skills▪ Conductor of Repertoire Orchestra▪ Prepare students to perform with major symphony orchestras all over the world		
Teaching Artist (conducting)	Shanghai Symphony Orchestra Ed. Dept.	09/2016-07/2018
<ul style="list-style-type: none">▪ Teaching Artist trained by New York Lincoln Center staff▪ Responsible for coaching area youth and adult ensembles as assigned by SSO Staff		
Graduate Instructor of Record	University of South Carolina – Columbia, SC	09/2014 – 08/2016
<ul style="list-style-type: none">▪ Instructor for Music Appreciation (class size 75-150 students)▪ Textbook: Craig Wright – Listening to Music▪ Regular substitute for music history classes at undergraduate level		

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PREVIOUS CONDUCTING EXPERIENCE

Selected Guest Conducting Appearances

Frequent guest conductor with appearances including:

APAC Festival Orchestra (2021), Lei Pei Chamber Orchestra (2019), Rainbow Chamber Symphony (2019), Shanghai Symphony Chamber Players (2018, 2017), Shanghai Orchestra Academy Repertoire Orchestra (2017, 2016), USC Symphony Orchestra (2016, 2015, 2014), *Kamera* Orchestra of Columbia (2016, 2015), Aurora Symphony Orchestra (2013), Sonoma County Philharmonic (2013), Louisiana Sinfonietta (2011), Rapides Symphony Orchestra (2011)

Music Festival Appointments

MISA Music Festival, Youth Orchestra Director	Shanghai, China	2016-2020
▪ Sponsored by Shanghai Symphony Orchestra		

Assistant Conductor Appointments

Aiken Symphony Orchestra	Aiken, SC	08/2015 – 05/2016
Rapides Symphony Orchestra	Alexandria, LA	08/2010 – 05/2011
LSU Symphony Orchestra	Baton Rouge, LA	08/2009 – 05/2011
WU Symphony Orchestra and Opera	Topeka, KS	08/2008 – 05/2009

Masterclasses and Competitions

Taiwan International Masterclass and Competition - Taiwan, China (3 RD PRIZE WINNER)	01/2019
Conductors Institute of South Carolina, Fellow – Columbia, SC	06/2014
Beyond the Baton Seminar with Diane Wittry – Norwalk, CN	06/2013
Canford Summer School of Music with George Hurst – Sherbourne, England	08/2010
Ithaca International Conducting Masterclass with Gustav Meier – Ithaca, NY	04/2010

AWARDS/HONORS/CERTIFICATIONS

International Baccalaureate Cat 1 Music Certification	2020
Honorable Mention, Conducting, The American Prize in Excellence for the Performing Arts	2020
National Finalist, Conducting, The American Prize in Excellence for the Performing Arts	2019
TEDxSMIC, Featured Speaker – Inspiring Creativity through Music Link: https://youtu.be/SF3Z9FiYEfc	March 30, 2019
3 rd Prize, Taiwan International Masterclass and Competition	2019
1 st Prize, Shanghai Xuhui District Music Competition, Western Orchestra Division	2018
1 st Prize, 2 nd prize Shanghai Pudong Arts Festival, Western Orchestra Division	2018, 2020, 2021
Teaching Artist Certificate –Lincoln Center Workshop	2016
University of South Carolina School of Music Teaching Assistantship and Tuition Waiver	2014-2016
Louisiana State University School of Music Assistantship and Tuition Waiver	2009 – 2011
Most Outstanding Senior Music Major Award – Washburn University	2009

ADDITIONAL SKILLS

Orchestra Librarian – LSU and USC (4 years total)
 Excel in several Digital Audio Workstations including *Audacity* and *FL Studio*
 Excel in music notation software *Sibelius*, competent with *Musescore*
 Experienced with classroom management systems: *ManageBac* and *Blackboard*
 Experience with online teaching
 Competent with Microsoft Office: *Power Point*, *Word*, *Excel*, and *Publisher*
 Native English Speaker
 Mandarin – Basic level speaking (HSK 2)