

Assignment Categories for 2017	Assignment Categories for 2018
<p>January – “The color...RED”: The main subject must be red. The viewer’s eye should be drawn to the red immediately. Be creative, think outside the box! No B&W for obvious reasons, no sepia or monotone!</p>	<p>January – Arches May be man-made or arches in nature. Color or monochrome.</p>
<p>March – Waterscape An image that includes water in a natural setting. Water should be the dominant element in the picture. Streams, waterfalls, lakes, ponds, are all fair game. Color or monochrome.</p>	<p>March – Landscape Panorama Color or monochrome</p>
<p>May – Photo of a PET Animal Doesn’t have to be your own. Color or monochrome.</p>	<p>May – Patterns in Nature Color or monochrome</p>
<p>July – Circle July - Circle/Circles: Anything or things round. Must be the strongest element of the image. Color or monochrome.</p>	<p>July – Yellow Color only. Focus and principle subject of the image must be something yellow.</p>
<p>September – Hands One or Multiple May be hands at rest, at play, at work or celebrating. Just make sure the subject is hand/hands. Monochrome or color.</p>	<p>September – Image of a Person You are challenged to create an image of a person or persons that tells the viewer something distinctive about them without including the face. Okay to show the head, just not the face. It could show their age, profession, hobby, economic status, etc. Monochrome or color.</p>
<p>November – Stripes We see stripes everywhere, in nature, architecture, fabrics, signs, shadows etc. Just make sure that stripes are the strongest element and focus of your image. Monochrome or color.</p>	<p>November - Photograph whatever your heart desires. It is your choice BUT it must be entered as a pure Black and White, no color. Must have good black point and good white point with shades of gray tonalities.</p>