**THIS IS A TRADITIONAL & OPTIONAL ASSIGNMENT… IT MUST BE PRINTED AND COMPLETED IN INK!**

**PLEASE KEEP IN MIND CONTENT IN THIS CHAPTER IS HEAVILY EMPHASIZED & ALSO RELEVANT TO THE NEXT UNIT!**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period:\_\_\_\_ Due Date:\_\_\_/\_\_\_\_/\_\_\_\_



Guided Reading & Analysis: Sectionalism 1820-1860

Chapter 9- *Sectionalism*, pp 173-183

**Reading Assignment:**

Ch. 9 AMSCO or other source for Period 4 content.

**Purpose:**

This guide is not only a place to record notes as you read, but also to provide a place and structure

for *reflections and analysis* using higher level thinking skills with new knowledge gained from the

reading.

**Basic Directions:**

1. **Pre-Read:** Read the prompts/questions within this guide before you read the chapter.(Image captured from wikipedia.org)
2. **Skim:** Flip through the chapter and note the titles and subtitles. Look at images and

their read captions. *Get a feel for the content you are about to read.*

1. **Read/Analyze:** Read the chapter. Remember, the goal is not to “fish” for a specific answer(s) to

reading guide questions, but to ***consider questions in order to critically understand what you read***!

1. **Write**  Write your notes and analysis in the spaces provided.

**Key Concepts FOR PERIOD 4:**

**Key Concept 4.1:** The United States began to develop a moderndemocracy and celebrated a new national culture, while Americans sought to define the nation’s democratic ideals and change their society and institutions to match them.

**Key Concept 4.2:** Innovations in technology, agriculture, andcommerce powerfully accelerated the American economy, precipitating profound changes to U.S. society and to national and regional identities.

**Key Concept 4.3:** The U.S. interest in increasing foreign trade andexpanding its national borders shaped the nation’s foreign policy and spurred government and private initiatives.

**Section 1 Guided Reading, pp 173-183**

As you read the chapter, jot down your notes in the middle column. Consider your notes to be elaborations on the Objectives and Main Ideas presented in the left column. When you finish the section, analyze what you read by answering the question in the right hand column.

1. **The North pp 173-176**

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| **Key Concepts &**  **Main Ideas** | **Notes** | **Analysis** |
| **Regional economic specialization**, especially the demands of cultivating **southern cotton**, shaped  **settlement patterns** and the **national and international economy**  Despite some governmental and private efforts to create a unified **national economy,** most notably the **American System**, the shift to market production linked the North and the Midwest more closely than either was linked to the South. | **Read the first two paragraphs on page 173. Why was the nation fragile?**  **What does Daniel Webster refer to in his quote at the top of the page?**  **The North…**  **1.**  **2.**  **The Industrial Northeast…** | **What is the key difference between the Northeast and the Northwest?**  **Explain the historical significance of *Commonwealth v. Hunt*. Consider broad context.** |

***Are you using ink? Remember… no pencil!***

**…The North Continued**

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| **Key Concepts & Main Ideas** | **Notes** | **Analysis** |
| Developments in technology, agriculture, and commerceprecipitated **profound changes** in U.S. settlement patterns, regional identities, gender and family relations, political power, and distribution of consumer goods.  **Global market** and **communications revolution**, influencing and influenced by technological innovations, led to dramatic shifts in the nature of agriculture and manufacturing **.**  **Innovations** including textile machinery, steam engines, interchangeable parts, canals, railroads, and the telegraph, as well as agricultural inventions, both extended markets and brought efficiency to production for those markets.  Increasing numbers of Americans, especially women in factories and low-skilled male workers, no longer relied on **semi-subsistence agriculture** but made their livelihoods producing goods for distant **markets**, even as some urban entrepreneurs went into finance rather than manufacturing.  The **economic changes** caused by the **market revolution** had significant effects on migration patterns, gender and family relations, and the distribution of political power.  **Migrants** from Europe increased the population in the East and the Midwest, forging strong bonds of interdependence between the **Northeast** and the **Old Northwest**.  The **market revolution** helped to widen a gap between rich and poor, shaped emerging middle and working classes, and caused an increasing separation between home and workplace, which led to dramatic transformations in **gender** and in **family** roles and expectations. | **Organized Labor…**  **Urban Life…**  **African Americans…**  **The Agricultural Northwest…**  **Agriculture…**  **New Cities…**  **Immigration…** | **Identify three reasons why improving working conditions was difficult.**  **1)**  **2)**  **3)**  **Look at the chart on page 174. By 1860, how had** **economic development worsened sectionalism?**  **The two main reasons the Old Northwest (Ohio Valley) became closely connected to the Northeast were:**  **1)**  **2)**  **How did innovations impact agriculture and market connections?**  **List the causes of the surge in immigration.**  **1)**  **2)**  **3)** |

**The North Continued…**

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| **Key Concepts & Main Ideas** | **Notes** | **Analysis** |
| The **economic changes** caused by the **market revolution** had significant effects on migration patterns, gender and family relations, and the distribution of political power.  **Migrants** from Europe increased the population in the East and the Midwest, forging strong bonds of interdependence between the **Northeast** and the **Old Northwest**. | **Irish…**  **Germans…**  **Nativists…** | **Compare and contrast the Irish and German immigrants.**  **Similarities:**  **Differences:**  **How did immigration impact northern, free blacks?**  **(see the top of page 175)**  **How is this wave of immigrants in the 1840s and 1850s similar to or different from our modern wave of immigrants? (Other Context)** |

1. **The south, pp 177-181**

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| Key Concepts & Main Ideas | Notes | Analysis |
| As **over-cultivation** depleted arable land in the Southeast, slaveholders relocated their agricultural enterprises to the new Southwest, increasing **sectional tensions** over the institution of slavery and sparking a broad scale **debate** about how to set national goals, priorities, and strategies.  Many white Americans in the South asserted their **regional identity** through pride in the institution of slavery, insisting that the federal government should defend that institution. | **The South…**  **Agriculture and King Cotton…**  **Slavery, the “Peculiar Institution” …** | **Look at the maps on page 177. What do these maps reveal about the growth of agriculture and industry in the first half of the 19th century?**  **What was the chief economic connection between south and north?** |

**The South Continued…**

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| **Key Concepts & Main Ideas** | **Notes** | **Analysis** |
| As **over-cultivation** depleted arable land in the Southeast, slaveholders relocated their agricultural enterprises to the new Southwest, increasing **sectional tensions** over the institution of slavery and sparking a broad scale **debate** about how to set national goals, priorities, and strategies.  Many white Americans in the South asserted their **regional identity** through pride in the institution of slavery, insisting that the federal government should defend that institution.  **The South** remained politically, culturally, and ideologically distinct from the other sections, while continuing to rely on its exports to Europe for economic growth.  **Enslaved and free African Americans**, isolated at the bottom of the **social hierarchy**, created communities and strategies to protect their dignity and their family structures, even as some launched **abolitionist and reform movements** aimed at changing their status. | **Population…**  **Economics…**  **Slave Life…**  **Resistance…**  **Free African Americans…**  **White Society…**  **Aristocracy…**  **Farmers…**  **Poor Whites…**  **Mountain People…**  **Cities..** | **Look at the map on page 179. How was slavery increasing despite importation being banned in 1809?**  **What do Denmark Vessey and Nat Turner have in common with the leaders of the colonial era Stono Rebellion?**  **Motivation…**  **Impact of rebellions…**  **Why did approximately half of free blacks choose to remain in the south when many northern states had outlawed slavery?**  **To what extent did Southern society constitute a social hierarchy?**  **Using the illustration of a pyramid, explain how society was organized in the South. Include free blacks as well as the groups outlined on page 180.**  **How much social mobility was there?** |

**The South Continued…**

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| **Key Concepts & Main Ideas** | **Notes** | **Analysis** |
| Many white Americans in the South asserted their **regional identity** through pride in the institution of slavery, insisting that the federal government should defend that institution.  Despite the outlawing of the international **slave trade**, the rise in the number of **free African Americans** in both the North and the South, and widespread discussion of various **emancipation plans**, the U.S. and many state governments continued to restrict African Americans’ citizenship possibilities. | **Southern Thought…**  **Code of Chivalry…**  **Education…**    **Religion…**  **Food for thought**: Colonel is still a badge of honor in the South. Colonel Sanders, for example, proudly embraced his title given to him in Kentucky (a southern state, although “border state” in the war). He was named Colonel in the 1930s, so the romance lives on.(no he never served in the military)    Another Kentucky Colonel? Muhammad Ali. Times change! ☺  (images captured from kfc.com and wallart.com) | **Sir Walter Scott was a favorite author of many elite southerners. He wrote many books of chivalry and feudal society that plantation elite identified with.**  **Accused by Mark Twain of having a hand in the Civil War, Scott supposedly aroused southerners to fight for a deteriorating social structure.**  **“*It was Sir Walter that made every gentleman in the South a Major or a Colonel, or a General or a Judge, before the war; and it was he, also, that made those gentlemen value their bogus decorations. For it was he that created rank and caste down there, and also reverence for rank and caste, and pride and pleasure in them. Enough is laid on slavery, without fathering upon it these creations and contributions of Sir Walter. Sir Walter had so large a hand in making Southern character, as it existed before the war, which he is in great measure responsible for the war.”***  **Mark Twain - Life on the Mississippi**.  **What does this reveal about Southern culture?**  **Local Context:**  **Broad Context:**  **Other Context:**  **How did religion impact sectional tensions?** |

1. **The West, pp 181-182**

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| Key Concepts & Main Ideas | Notes |
| Following the **Louisiana Purchase**, the drive to acquire, survey, and open up **new lands** and **markets** led Americans into numerous economic, diplomatic, and military initiatives in the **Western Hemisphere** and **Asia**. | **The West…**  **In Colonial Era:**  **In the Revolutionary Era:**  **In 1803:**  **After the Civil War:** |

**The West Continued…**

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| Key Concepts & Main Ideas | Notes | Analysis |
| The **economic changes** caused by the **market revolution** had significant effects on migration patterns, gender  and family relations, and the distribution of political power.  With expanding borders came **public debates** about whether to expand and how to define and use the new territories.  **Whites living on the frontier** tended to champion expansion efforts, while resistance by **American Indians** led to a sequence of wars and federal efforts to control American Indian populations.  Various groups of **American Indians, women**, and **religious followers** developed cultures reflecting their interests and experiences, as did **regional groups** and an emerging **urban middle class**. | **American Indians…**  **Exodus…**  **Life on the Plains…**  **The Frontier…**  **Mountain Men…**  **White Settlers on the Western Frontier…**  **Women…**  **Environmental Damage…** | **How did the Columbian Exchange impact American Indians living on the plains?**  **Compare and contrast the mountain men and pioneers of the 19th century to the French fur traders of the 17th and 18th centuries.**  **Motivations:**  **Interaction with Natives:**  **Impact on environment:**  **Were they more alike or different?** |

1. **Historical Perspectives, pp 183-184…**

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| **What was the nature of slavery? Then… (before 1950s)** | **What was the nature of slavery? Now… (modern view)** |
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**Reading Guide written by Rebecca Richardson, Allen High School**

Sources include but are not limited to: 2015 edition of AMSCO’s *United States History Preparing for the Advanced Placement Examination*,

College Board Advanced Placement United States History Framework *and other sources as cited in document and collected/adapted over 20 years of teaching and collaborating.*