

Xylophone

Proud Mary

arr Shores

5

9

13

17

21

25

29

33

37

A

B

C

To Coda

Φ

Detailed description: This is a musical score for xylophone, arranged by J. Shores. The piece is in 4/4 time and the key of D major (indicated by two sharps). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. A box labeled 'A' is placed below the staff at measure 4. The second staff starts at measure 5 and continues the melodic line. The third staff begins at measure 9 and features a more rhythmic pattern with many beamed eighth notes. A box labeled 'B' is placed below the staff at measure 12. The fourth staff starts at measure 13 and continues the rhythmic pattern. The fifth staff begins at measure 17 and includes a flat (F) in the key signature. The sixth staff starts at measure 21 and continues the melodic and rhythmic development. A box labeled 'C' is placed below the staff at measure 24, and the text 'To Coda' is written above the staff. The seventh staff begins at measure 25 and continues the piece. The eighth staff starts at measure 29 and features a whole rest followed by chords. The ninth staff begins at measure 33 and includes a circled 'Phi' symbol (Φ) above the staff at measure 34. The tenth and final staff starts at measure 37 and concludes the piece with a double bar line.