

# Share Your Song

with Cantores Celestes
Issue 13b - Fall 2013

CANTORES CELESTES
CELEBRATES OVER 20 YEARS OF MAKING MUSIC

### Featured Composers



Self Portrait

**Antonio Vivaldi** (1678-1741) Because becoming a priest was often the only way for a family without means to afford an education, Antonio Vivaldi became a priest against his will, ultimately leaving the priesthood. Perhaps it was due to ill health or perhaps he couldn't concentrate on his priestly duties because of the music that consumed him. There is a story that he left the altar, either because he needed to record a musical idea or an asthma attack.

For most of his life Vivaldi was employed by the largest of the Ospedali della Pietas in Venice, which was one of four orphanages. These orphanages housed orphaned or illegitimate girls whom the state supported, or the illegitimate girls of noblemen with their mistresses. The latter seems more likely as these girls were extremely well looked after and comfortable and their level of musical standards were among the highest in Venice.

The *Gloria* we will be performing was written in 1715 for the girls at the Ospedali della Pieta and, although one of three *Gloria's* written by Vivaldi, it was so overwhelmingly popular that it is referred to as *The Vivaldi's Gloria*. It is a wonderfully appealing example of Baroque sacred music.

Vivaldi's *Beatus Vir* was also written for Vivaldi's "Ladies" to sing. Because men were not allowed to sing with women in the Catholic church at this time, the lower voices were originally written an octave higher. *Beatus Vir* is written in the form of a concerto with the voices as the instruments.

The women of Cantores Celestes are working very hard to do justice to these two fabulous works.



Caricature by Pier Leone Ghezzi

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# Featured Composers, cont'd



Eleanor Daley (1955) (http://www.fairlawnavenueunited.ca/eleanor daley.htm

Born and raised in Parry Sound, Ontario, Eleanor Daley received her Bachelor of Music Degree in Organ Performance from Queen's University in Kingston, Ontario and holds diplomas in piano and organ from the Royal Conservatory of Music, Toronto and Trinity College, England. She has been the Director of Music at Fairlawn Avenue United Church since 1982. Commissioned works for Canadian choirs include the Elmer Iseler Singers, the Amadeus Choir, the Bach Children's Chorus, the Toronto Children's Chorus, the Amabile Youth Singers, St. Mary's

Children's Choir, the Cantabile Singers of Kingston, and the Vancouver Men's Chorus, as well as numerous other community and church choirs across the country. As well as being a highly respected choral clinician in Canada and the US, Eleanor is a busy freelance accompanist, and had the privilege of accompanying choirs under the baton of Lydia Adams, Jean Ashworth Bartle, the late Dr. Elmer Iseler and Sir David Willcocks. She has been the accompanist for the Bach Children's Chorus under Linda Beaupre's direction since 1995 and was the accompanist for the Amadeus Choir under Lydia Adams' direction from 1991-2005. *I Sing of a Maiden* will be sung at the Lincoln Center.

Guy Forbes (<a href="http://www.guyforbes.com/">http://www.guyforbes.com/</a>) Guy Forbes currently serves as the Associate Conductor of Choirs and Chair of Music Education at Millikin University in Decatur, Illinois. A native of Jacksonville, Florida, Dr. Forbes received the Master of Music in conducting from Florida State University and the Ph.D. in Music Education from the University of Florida. Previous positions range from public school teaching and directing and producing musical theatre to conducting community choirs and directing university choral ensembles. His responsibilities at Millikin University include conducting the Millikin Chember Charale and the Freehmen Wemon's Ensemble.



include conducting the Millikin Chamber Chorale and the Freshman Women's Ensemble. In addition Dr. Forbes also teaches conducting and junior/senior vocal music education courses. His *Ave Maria* will be sung by Cantores Celestes in the massed choir performance in the Lincoln Centre March 10, 2014.

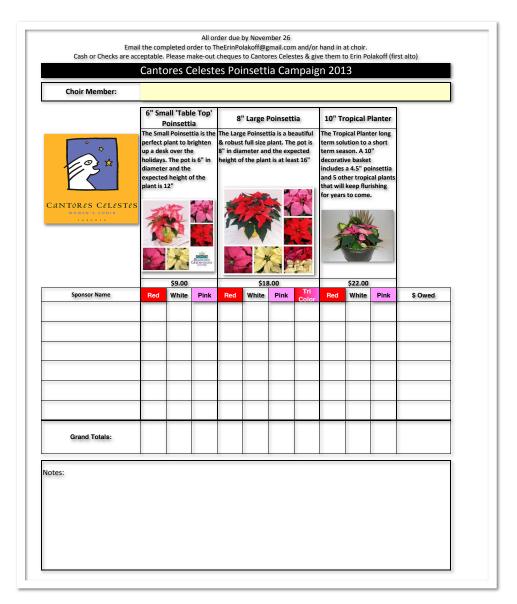
#### Edward Elgar (http://www.tso.ca/Plan-Your-Experience/Programme-Notes/In-the-South-



Alassio.aspx) (1857-1934) Edward Elgar, was a British composer whose big hits include *Enigma Variations*, *The Dream of Gerontius*, and *Pomp and Circumstance*. (the tune that plays when graduates walk down the aisle to receive their sheep skin.) *The Snow* (Op. 26, No. 1) was dedicated to Mrs. E. B. Fitton of Malvern, a pianist who frequently played with Elgar in local musical events. The lyrics were written by Elgar's wife Alice, who was a published author of poetry and fiction. The poem is a romantic Victorian plea for keeping the soul pure. This piece, with its lush over the top violin duet is a classic of the women's choral repertoire and a favourite of Cantores Celestes.

# Fundraising - Poinsettia Sales

Once again, we are selling Poinsettias for the Christmas season. We are offering the same spectacular quality plants as we have the past several years. **Orders are due by November 26th** and delivery on December 3rd. Please talk to your favourite Cantores Celestes member to order. Details in the form below.



## More Fundraising at the Concert

At our concert on December 7th, we will once again be selling raffle tickets for our wonderful gift baskets which have always been real crowd pleasers. Also for sale will be our Fair Trade Coffee.