

## *Tiger Stone Nymph (original recipe by Al Campbell)... Don "Big Wolf" Lupone*

This fly covers a diversity of medium sized stonefly nymphs found in our eastern trout waters. Stonefly nymphs largely inhabit well-oxygenated waters, typically riffles and around rocks that break up river or stream flow.

This dressing uses a simple overhand weave (overhand knot) which is sometimes referred to as a "Granny Weave" to build the body. The orange and black Micro Ultra Chenille contrasts well and provides the appearance of segmentation. At first glance the Tiger Stone Nymph may seem difficult. Be assured, it is not.

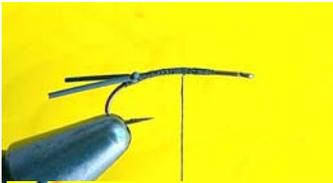
The Tiger Stone Nymph can be fished with or without a strike indicator. It should however be fished deep and produces best when bounced along the stream bottom with a dead drift.

### Materials

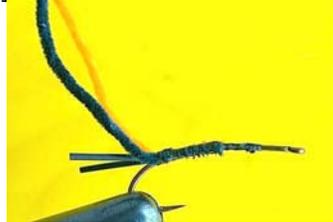
<b>Hook</b>	Mustad C53S, size 10
<b>Thread</b>	Gudebrod 6/0 black BCS 118
<b>Tail</b>	Black round medium rubber leg material
<b>Abdomen</b>	Woven strands of black and orange Micro Ultra Chenille
<b>Antenna</b>	Black round medium rubber leg material
<b>Wing case</b>	Black Swiss straw
<b>Legs</b>	Black hackle
<b>Thorax</b>	Black Ultra Chenille



### Tying Instructions



1. Debarb the hook and place in the vise. Using a jam knot tie the thread onto the hook 1/4 hook length distance back from the hook eye. In touching turns wrap a neat thread base back over the hook shank to a point on the hook bend just above the hook barb. Wrap the thread forward about 1/8 inch and tie in a split tail of round rubber leg material. Manipulate the tail to form a narrow "V". Trim the tail so it extends back over the hook 1 hook gape length. Wrap the thread forward to mid shank but not beyond.



2. Cut 5 inch pieces of orange and black chenille from the skeins. At mid shank tie on the orange chenille to the far side of the hook. Bind the orange chenille to the side of the hook back to the start of the tail on the bend. Wrap the thread back to mid shank and tie on the black chenille to the near side of the hook and bind it down as with the orange. Return the thread to mid shank. Whip finish the thread and cut it away.



3. Rotate your vise so the hook eye is facing you. Tie a simple overhand or granny knot with the orange chenille going over the black. *Note: In this weave the orange chenille always goes over the black.*

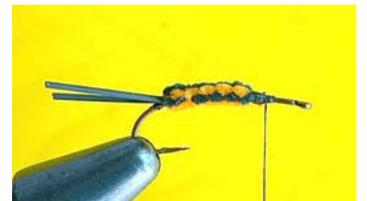


4. Slip the black chenille loop over the hook eye. *Note: In this weave the black chenille Always goes over the hook and the orange under.*



5. Manipulate the knot to the back of the hook just over the beginning of the tail and clinch the knot tight by pulling outward, or perpendicular to the hook, on both pieces of chenille.

6. Make subsequent overhand knots remembering orange over black - black over hook - orange under hook. Continue the weave to the hook shank mid point. Re-attach the thread at the very front of the last weave knot. Tie off the chenille, cut away the tag ends and bind them down.



## *Tiger Stone Nymph (continued) . . . Don "Big Wolf" Lupone*



7. At the front and up against the weave, tie in the antenna in the same manner as the tail. The antenna should extend beyond the hook eye about a length equal to the hook shank. Also directly in front of the weave, tie in a length of swiss straw, a black hackle by its tip, and a piece of black chenille for the thorax. Wrap the chenille forward to form the thorax stopping three hook eyes distance in back of the hook eye. Tie off the chenille and cut away the tag end. Wrap the hackle forward over the thorax in three or four turns to the three hook eye distance. Tie off the hackle and cut away the butt or tag end.



8. Use your bodkin as shown in the photo to fold the swiss straw and form the first wing case segment over the thorax.



9. Remove the bodkin and tie down the first wing segment two hook eyes distance back from the hook eye. Smash the straw down to flatten the wing but **DO NOT CUT AWAY THE STRAW TAG END YET.**



10. Repeat steps 8 and 9 to form a second and shorter wing case segment. Tie off the second segment one hook eye distance back from the hook eye. Cut away the straw tag end and form a neat tapered thread head. Whip finish and cement the thread head. Trim the hackle flat on the bottom of the fly. The legs (hackle) should extend out perpendicular to the thorax and not under the fly. A micro tip scissor is a good choice for trimming the hackle legs.

*Use the left over orange chenille to tie San Juan Worms, the black chenille for small Woolly Worms.*

## *Book Review by Klaus Gohrbandt . . . "Master the Cast . . . ", George V. Roberts, Jr.*

I praised and reviewed in the April 2006 Newsletter the best fly casting instruction video I ever came across that teaches the intermediate caster advanced overhead casting: "Saltwater Casting - 10 Steps to Distance and Power". The author is George V. Roberts, Jr. who has built a reputation as one of America's best casting instructors. In recognition of my review, Roberts sent the DVD version of the video with instructional pamphlet. I have added the DVD to the club library.

Roberts also sent a paperback copy of his compact book on casting entitled "Master the Cast - Fly Casting in Seven Lessons". The book is organized into Part 1 - fly casting mechanics, fly rod mechanics, rod arm mechanics, and the closed stance; Part 2 - the roll cast, the pick up and lay down cast, false casting, shooting line casting in all planes, drift and follow through, off vertical casting from an open stance, and an advanced lesson in hauling; and an Appendix with glossary, suggested reading, troubleshooting advice, and index.

The book is designed for the beginning to intermediate caster. It teaches step-bystep the traditional American casting style propagated by Joan Wulf and Mel Krieger. Roberts demonstrates again his profound understanding of the casting technique. His instructions are fluidly written and well illustrated to the last detail. He sometimes repeats points he considers important or when they recur in a different context. The book is easy to read and conveys deep insight into the fundamentals of casting. The tabulation on troubleshooting is of great help in self - correcting casting mistakes. If you practice regularly and critically, this book will make you a well-rounded caster!

To order: The McGraw Hill Companies, Customer Service, P.O. Box 547, Blacklick, OH, 43004, Telephone 1-800 262 4729. Price \$13.00.