









LEGEND

Presenter or venue provided equipment is listed below:

Icon	Description	Quantity
	Wireless Handheld	3
	Cabled Vocal on black boom with heavy base & long arm	1
	Cabled Instrument	7
	DI From Instruments	2
	Monitor Wedge (6mixes preferred)	7
	120 Volt Duplex Outlet	4
	Music Stand With Light	4
	30" Black bar stool	1

Please avoid the use of boom stands for piano microphones.

Please provide the piano and, when possible, the stage and risers, as shown.

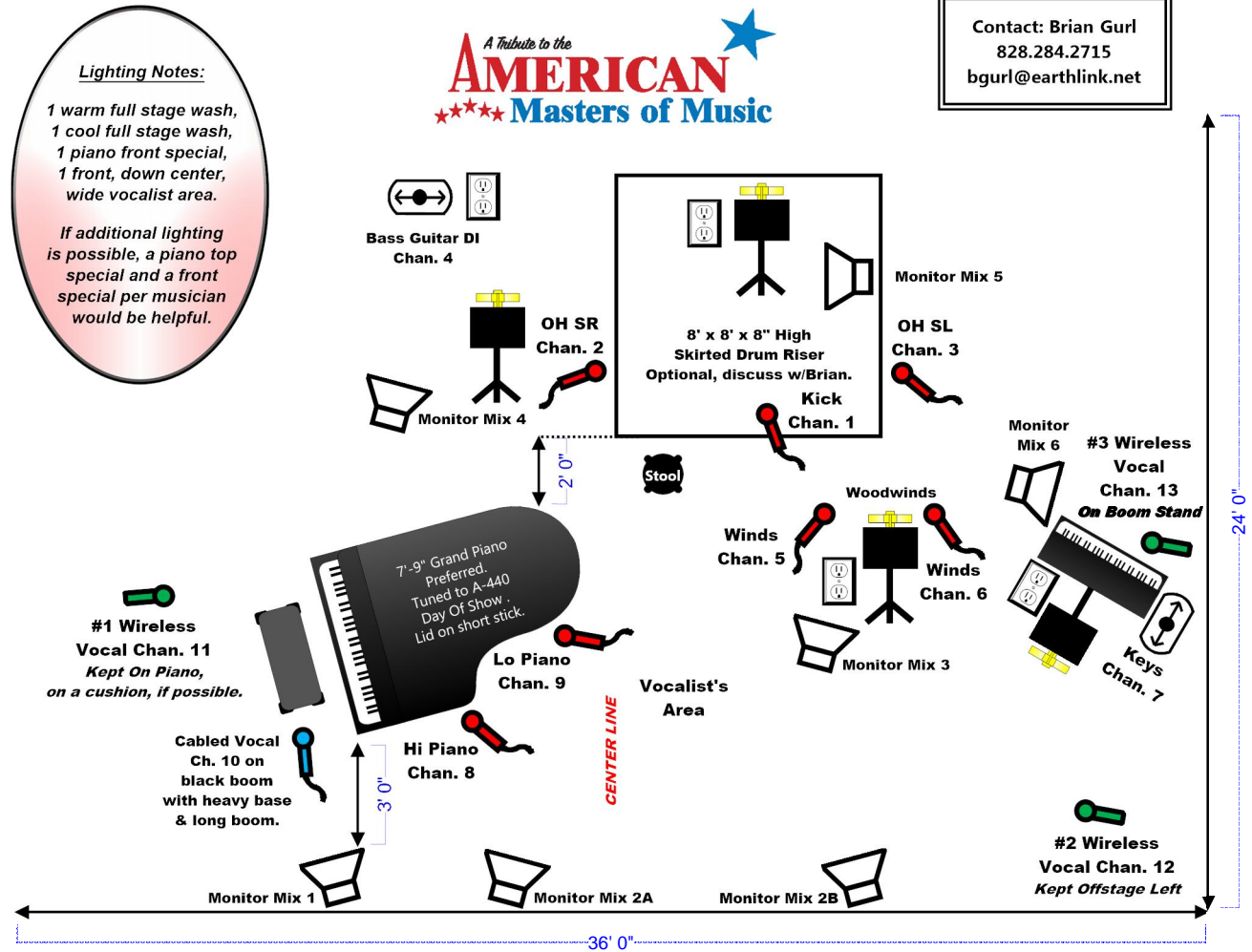


Drawn By: bilkovacs@comcast.net
NOT TO SCALE

Lighting Notes:

1 warm full stage wash,
1 cool full stage wash,
1 piano front special,
1 front, down center,
wide vocalist area.

If additional lighting is possible, a piano top special and a front special per musician would be helpful.



SPECIAL NOTES:

We sincerely appreciate your help and we understand time, space and equipment limitations and will adapt as needed.

A clear line-of-sight from the pianist to all musicians is very important. Please make adjustments according to your space using these dimensions as a guide while keeping equipment, quality and safety in mind.

Muting unused channels while mixing or providing us with "switched" microphones to reduce "bleed-thru" is very much appreciated.

We generally bring our back-line equipment. Please discuss this since the mode of travel can dictate this.

We appreciate you placing and testing things prior to our arrival. We don't travel with technicians or the piano.

Having a variety of microphone stands, audio cables and extra bulbs is very helpful.

Please leave plenty of slack in all cabling to allow for final positioning.

Contact: Brian Gurl
828.284.2715
bgurl@earthlink.net